

APRIL RAIN; w, m & © Ira Brant & Sev
Frank Marino 23Jan52 EU262136

Library of Congress
Copyright Office

FEB 18 1952

APRIL RAIN; w, m & © Harold Oliver
Smith 1Apr53 EU310134

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APRIL RAIN; w, m & © John Edward Smith
15Feb54 EU347600

Library of Congress
Copyright Office

APRIL rain. DU29272. SEE Pergament,
Lola.

DEC - 6 1951

APRIL RAINS © w Ernest S. Engelhard
m Ben Patton 5Jan49 EU154921

Library of Congress
Copyright Office

APRIL retail buying guides. AA210650.
SEE International Statistical
Bureau, New York.

APRIL REVERIE; w & m Leonora Lilly
Murphy arr Lloyd Marvin © Leonora
Lilly Murphy 29Jan53 EU302076


APRIL RIDE © m John Raymond Davis
7Jun49 EU169686

Library of Congress
Copyright Office



APRIL RIVER; w, m & © Charles
Jackson Klemmer 11Sep53 EU330535

Library of Congress



APRIL ROSE; fox-trot; pf. © 27Jun23,
E567168. R69846, 1Nov50, Raoul
Moretti (A)

JAN - 9 1951

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APRIL SERENADE; m Milt Herth m & © Leon
Carr 6oct50 EU217584

OCT 31 1950

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April serenade.

M1380 BALLATORE, PIETRO.

.B April serenade, for the piano, by
Pietro Ballatore. [Op. 102, no.3].
© Sam Fox Publishing Co., New York;
80oct48; EP30481.

I. Title.

April serenade; w Bobbie Lorraine [pseud.
of Cecile Lorraine Jacobs], m D.
Edwards. © Don Edwards & Cecile
Lorraine Jacobs, Los Angeles; 5Jan47;
EU58364.

APRIL SERENADE © m Eric Anderson
Romberg 15Mar48 EU121136

Library of Congress
Copyright Office

April shadows on the moon; w A. J.
Tartaglione, m S. L. Benskin. ©
Andrew J. Tartaglione & Samuel L.
Benskin, New York; 11Apr47; EU48847.

APRIL SHOWER. SEE Private secretary,
no. 39.

THE APRIL shower adventure. DU20309.

SEE The adventures of Frank
Merriwell (Radio program) No. 130.

APRIL SHOWERS. Warner Bros. Pictures, Inc., 1948.
94 min., sd., b&w., 35mm. Suggested by a story
by Joe Laurie, Jr.

Summary: A musical comedy about a vaudeville
couple whose career and marriage are saved from
failure by their talented twelve-year-old son.
1912 setting.

Credits: Producer, William Jacobs; director,
James V. Kern; film editor, Thomas Reilly;
screenplay, Peter Milne; music director, Leo F.
Forbstein; music arranged and adapted by Ray
Heindorf. Cast: Jack Carson, Ann Southern, Robert
Alda, S. Z. Sakall, Robert Ellis.

© Warner Bros.
LPI564.

Pictures, Inc.; 27 Nov 48;

APRIL SHOWERS; w B. G. [i. e. George
Gard] DeSylva, & m. © 25Jul21,
E515175. R36739, 28Jul48, B. G.
DeSylva (A) & Louis Silvers (A of
m)

APRIL SHOWERS; w Mabel Chase Rundlett,
m G. A. Grant-Schaefer; 3-pt.
women's voices. © 17Jul23, E565755.
R64612, 20Jul50, William C. Danforth,
Marion S. Grow & Daniel B. Grow (E's)

JAN 22 1951

*Revised
5 Jan 51*

April showers.

M13
.S

SILVERS, LOUIS, 1889-

April showers; music by Louis Silvers,
arr. for organ by Charles R. Cronham.
[Includes registration for electronic
organ] 60¢ Appl. author: Harms, inc.,
employer for hire of Charles R. Cron-
ham. © on arrangement; Harms, inc.,
New York; 14Mar52; EP61376.

I. Title. [II. Cronham, Charles Raymond,
1896-]

Library of Congress
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xM14.85

APRIL SHOWERS; for violin & piano by
Frank E. Tours. © 10Jul25, E619643.
R97530, 10Jul52, Frank E. Tours (A)

April showers.

M33

SILVERS, LOUIS, 1889-

.5

(Bombo) April showers; words by B. G. De

.S

Sylva, music by Louis Silvers, made easy
for piano by Ada Richter. 40¢ © on
arrangement; Harms, inc., New York;
14Nov52; EP67164. Appl. states prev. reg.
1921:

I. Title. II. Title: Bombo. [III. De Sylva,
George Gard, 1896-1950. IV. Richter, Ada]

April showers.

M1200

.S

SILVERS, LOUIS, 1889-

(Bombo.) April showers; [by] Louis Silvers,
arr. by William C. Schoenfeld. (In Schoen-
feld, W. C., arr. Concert folio for
younger bands. p.6-7) [Condensed score
and parts] Appl. author: Harms, inc.,
employer for hire of William C. Schoen-
feld. © on arrangement; Harms, inc.;
18Jun53; EP72966.

I. Title. II. Title: Bombo. [III. Schoenfeld,
William Charles, 1893-]
Library of Congress

APRIL SHOWERS m Louis Silver © arr
Joseph A. DiMare 24May48 on chord
symbols EU134900

Library of Congress
Copyright Office

Revised

April showers.

M215

SILVERS, LOUIS, 1889-

.S

April showers; [by] Louis Silvers, arr.
by Henry Levine. © Harms, inc., New
York; 4Jan49; on arrangement; EP33615.
2 scores for 2 pianos.

I. Levine, Henry, 1907- arr. II. Title.

April showers.

M1356

SILVERS, LOUIS.

.S

(Bombo) April showers; (from
"Bombo") music by Louis Silvers,
arr. by Jimmy Dale. © Harms,
inc., New York; on arrangement;
1May47; EP14362. Piano-conductor
score (orchestra) and parts.

I. Dale, James, arr. II. Title.
III. Title: Bombo.

Library of Congress
Copyright Office

Music Cat.

April Showers.

M211 SILVERS, LOUIS, 1889-

.S April Showers; [by] Louis Silvers,
[for] piano duet arr. by J.
Louis Merkur. © Harms, inc.,
New York; 3Nov47; on arrange-
ment; EP18501.

I. Merkur, J. Louis, arr. II. Title.

April showers.

LOVE, KATHERINE ISABEL, comp.
April showers, illus. by Garry
MacKenzie. [46] p. illus.
© Thomas Y. Crowell Co., New
York; 24Feb48; A21357.

I. MacKenzie, John Garry, illus.
II. Crowell, (Thomas Y.) Co. (1)

M1355

.S

April showers.
Silvers, Louis, 1889-

April showers; G orig.: (C# to E)
Words by B. G. De Sylva arranged by
Ken Macomber. New York, Harms, inc..

© arrangement, 17Sep46; publisher;
EP8571.

Piano-conductor score (orchestra,
with words) and parts.

I. De Sylva, George Gard, 1896-
lyricist. II. Macomber, Ken, 1897-
arr. III. Title

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Music Cat.
Official only

APRIL SHOWERS, from Bombo; w B. G.
[i. e. George Gard] De Sylva, & m.
© 100ct21, E519984. R39052, 120ct48,
B. G. De Sylva (A) & Louis Silvers
(A of m)

April showers.

*1

M1553 SILVERS, LOUIS, 1889-

.S April showers, three part mixed
chorus, S.A.B. Words by B. G. De
Sylva, music by Louis Silvers, arr.
by Douglas MacLean [pseud.] © Harms,
inc., New York; 20Apr48; on arrange-
ment; EP25334.

M1564
S

April showers; four part male voices,
T.T.B.B. Words by B.-G. De Sylva pseud.
... arr. by William Stickles. N[ew]
Y[ork] Harms, inc. 16¢
© arrangement, 3Dec46; publisher;
EP10194.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William, arr.
III. Title.

APRIL showers. DU20727. SEE
Lux Radio Theatre (Radio program)
May 16, 1949.

APRIL showers. SEE Minnesota Valley
Canning Company. KK26431.

April showers.

Richard, Leo.

April showers.

Silvers, Louis. EP8571. 8603, 9700

KK 9133

April showers brand all green tender
cut spears asparagus.

see

Minnesota valley canning company, claimant

mge 1-6-47

KK 9132

April showers brand very young early peas.

see

Minnesota valley canning company, claimant

ngo 1-6-47

APRIL SHOWERS BRING MAY FLOWERS;
w Leo Wood, m Nat [i, e, Nathan-
iel] & Jack Shilkret. © 8Jun20,
E481183. R26745, 10Dec47, Nathan-
iel Shilkret (A)

Library of Congress
Copyright Office

APRIL SHOWERS BRING MAY FLOWERS;

w Leo Wood, m Nat [i. e. Nathan-
iel] & Jack Shilkret. © 14Apr20,
E478292. R26744, 10Dec47, Nathan-
iel Shilkret (A)

Library of Congress
Copyright Office

APRIL SHOWERS BRING MAY FLOWERS;
w Leo Wood, m Nat & J. Shilkret.
© 14Apr20, 8Jun20; E478292,
481183. R28920, 28921; 16Jan48,
Jack Shilkret (A)

Library of Congress
Copyright Office

APRIL SHOWERS BRING MAY FLOWERS;

w Leo Wood, & m. © 14Apr20,
8Jun20; E478292, 481183. R31491,
31495; 22Mar48, Gertrude Wood
Bernstein (W) & Nathaniel Shilkret
& Jack Shilkret (A's of m)

Library of Congress
Copyright Office

April showers bring May flowers.

M1630

TUSSING, EURA L

.2

April showers bring May flowers; words

.T

and music by Eura L. Tussing. © Eura

L. Tussing, Pickerington, Ohio;

16Nov50; EP51181.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

APRIL showers bring May profits. SEE
Cudahy Packing Company. KK25187.

AA 3243

April showers co., Washington, D. C., claimant.

Roof cooling for a profit ... [Washington,
D. C., Print. by Gray] ©1945.

folder. illus. 23 1/2^{cm}. (No. 6-10M)

Application author: Leonard H. Holder.

© 1-30-46; 2 c 1-31-46; A. S. co.,
Washington, D. C.; AA 3243.

mrn 2-18-46

APRIL showers have jewel button-selling powers. KK63569. SEE Bailey, Green and Elger, inc.

APR 1 1951

April showers never last.
Niederhuth, Rosalie.

APRIL Showers - very young early peas.
SEE Minnesota Valley Canning Company.
KK39227.

APRIL SIGHS; by J. Ring & F. Hager,
arr. J. Ring; pf. © 12Jun23,
E564773. R79321, 6Jun51, Justin
Ring & Fred Hager (A's)

JUL 19 1951

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Copyright Office

APRIL SINGS; w Ned Washington m Mischa
Novy & Kay Wood Gale © Herbert Music
Co., inc. 3Mar52 EU266484

MAR 28 1952

Library of Congress
Copyright Office

APRIL SINGS ANOTHER SONG © w & m Lois
Weigert & Woody Olson 18May49
EU167701

Library of Congress
Copyright Office

APRIL SKIES; w, m & © Mary Virginia
Benson Taber 12Feb51 EU229105

MAR - 9 1951

Library of Congress
Copyright Office



AN APRIL SKY; w Maud Denny m & © Oliver
Wendell Scott 15Jan51 EU225956

FEB 20 1951

Library of Congress
Copyright Office

April snow.

BUDD, LILLIAN.

April snow. [1st ed.] Philadelphia,
Lippincott. 317 p. © Lillian Budd;
4Apr51; A54588.

sh/r

Library of Congress
Copyright Office

MAY 22 1951

APRIL snow. DU29740. SEE Stonesifer,
Myrtle Louise.

April song.

M1577 BIZET, GEORGES, 1838-1875.

.B

April song; for treble voices, music by
Georges Bizet, arr. by Roy Ringwald
[original French text by Louis Bouilhet,
words adapted from the English version
of Theo. Marzials] [With piano acc.]
Appl. author: Shawnee Press, inc.,
employer for hire of Roy Ringwald. © on
arrangement & adaptation; Shawnee Press,
inc., East Stroudsburg, Pa.; 8Oct52;
EP68091.

I. Title. [II.
Library of Congress
Copyright Office

Ringwald, Roy]

M1621 April song.

.D DURO, JOHN:

April song (When April comes to the
willow wood) Music by John
Duro, poem by Harriet Urquhart.
Medium voice. © Galaxy Music
Corp., New York; 22Jan47; EP6512.

I. Urquhart, Harriet, lyricist.

II. Title.

Music Cat.

M1619

.T

April song.

Bizet, Georges, 1838-1875.

Chanson d'Avril. April song. [Words
by] Louis Bouilhot, English version by
Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie
Teyte album of French song. New York.
p. 39-45)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9803.

I. Bouilhot, Louis, lyricist. II.
Finley, Lorraine Noel, tr. III. Title.
IV. Title: April song.

Library of Congress
Copyright Office

Music Cat.

AN APRIL SONG; m Cuthbert Harris; pf.
© 5Sep23, E567928. R66713, 7Sep50,
Louisa Harris (W)

Library of Congress
Copyright Office

OCT 1 1 1950

APRIL SONG; w H. D. Lowry, & m.

© 23Jun24, E593180. R82999, 5Sep51,
Mabel Ada Harwood (A of m)

Library of Congress
Copyright Office

'OCT - 3 1951

THE APRIL SONG; w, m & © Joseph John
Paridon 28Aug50 EU213622

SEP 15 1950

Library of Congress
Copyright Office

AN APRIL SONG; w Gertrude Walker m &
© Alys Gertrude Greenlund 11May51
EU238264

JUN 1 2 1951

Library of Congress
Copyright Office

AN APRIL SONG, no.4, from Six spring
idyls; for piano by Charles Huerter.
© 15Aug24, E594962. R98523, 11Aug52,
Charles Huerter (A)

E unp 5133

April song.

See

Boyd, Mary Boxall.

jss 4-25-46

APRIL specials for you at Western Auto.
SEE Western Auto Supply Company.
KK48989.

MAY 18 1950

APRIL specials for you at Western
Auto. SEE Western Auto Supply Com-
pany. KK35950.

April Sunday morn.

M1573

BOVET, ERIC DAVID, 1900-

.B

April Sunday morn. Chanson d'avril.

Three part women's voices, S.S.A.,
French text by Edouard Pailleron,
English version by Eric D. Bovet, music
by Eric D. Bovet. (Choral library,
2-W3361) © M. Witmark & Sons, New
York; 3Jun49; EP37576.

I. Pailleron, Edouard, 1834-1899, lyricist.

II. Title.

Library of Congress
Copyright Office

III. Title: Chanson
d'avril.

APRIL THE TENTH; w Frances Lively m Leo
& Hector Richard © Frances Lively
12Apr54 EU354129

Library of Congress
Copyright Office

The April time.

MELLER, CELINE.

The April time. 199 p. © Bruce
Pub. Co.; 24Jun54; A144069.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

r/l

APRIL TIME; w & m John Prindle Scott.
© 18Aug23, E570477. R66897, 7Sep50,
Margery F. Hoffman (NK)

Library of Congress
Copyright Office

OCT 11 1950

April trees

Merizon, Beth, 1908-

April trees, by Beth Merizon. [Grand Rapids, Priv. print.
[1947]

47 p. 20^{cm}.

Poems.

"Recipient of an Avery Hopwood award."

I. Title.

[Full name: Marguerite Beth Merizon]

PS3525.E632A8

811.5

47-23724

© 14May47; Marguerite Beth Merizon, Grand Rapids;
A13271.

Library of Congress

[1]

APRIL 12, 1861, Port Sumter. DU20133.
SEE You Are There (Radio program)
No. 81.

April 25th, as usual.
Ferber, Edna. R6905.

afp 7Feb47

APRIL TWILIGHTS AND OTHER POEMS, by
Willa S[ibert] Cather. © on part 2,
23Apr23, A704456. R61985, 4May50,
Edith Lewis (E) & The City Bank Farm-
ers Trust Co. (E)

MAY 12 1950

April waiting.

*1

M1630 PARKHURST, PRINCE.

.2 April waiting, words by Marianne
.P Porter [pseud.] music by Prince
Parkhurst. © Nordyke Publishing
Co., Hollywood, Calif.; 4Sep47;
EP21827.

April wakens love.

M1586

.P

PELOQUIN, CHARLES ALEXANDER, 1918-

Auprès de ma blonde. April wakens love;
four part mixed voices, S.A.T.B., a
cappella. English version by Omer
Goulet, French folk song arr. by C.
Alexander Peloquin. (The Witmark
choral library, 5-W3497) [With piano
reduction] 25¢ NM: English version &
arrangement. © M. Witmark & Sons, New
York; 17Nov54; EP84885.

I. Title. II. Title: April wakens love.

Library of Congress



(Continued on next card)

M1586
.P

PELOQUIN, CHARLES ALEXANDER, 1918-
Auprès de ma blonde. EP84885. (Card 2)

[III. Goulet, Omer J. B., Father,
1902-]

Library of Congress

xM1731

APRIL WALTZ © m Ralph Frederick
Dougal 28Apr49 EU165724

Library of Congress
Copyright Office

April waltz.
Olf, Mark.

April was, when it began; w & m I. W.
Manghir. © Irene Wallace Manghir,
Brooklyn; 4Feb47; EU65697.

APRIL WEDDING © w & m Alice Menger
Vetter 27Feb48 EU118728

Library of Congress
Copyright Office

April wide awake.

M1621 SCULL, HAROLD THOMAS.

.S April wide awake; words by Janet Parker,
music by Harold T. Scull. © Francis,
Day & Hunter, ltd., London; 8Aug49;
EF-0126.

I. Parker, Janet, lyricist. II. Title.

Library of Congress
Copyright Office



April willows.

M1573

.B

BUSH, GLADYS BLAKELY, 1898-

April willows; [for women's voices
S.S.A.] by Gladys Blakely Bush [words
by Dorothy Brown Thompson] (Pro Art
choral, no.1418) [With piano acc.] 18¢
© Pro Art Publications, New York;
5Jan53; EP68544.

I. Title. [II. Thompson, Dorothy Brown,
1896-]

M1621

.P

April wisdom.

PENDLETON, EMMET.

April wisdom; words by Grace Margaret Robinson, music by Emmet Pendleton. © Bruce Humphries, inc., Boston; 10Apr47; EP13913.

- I. Robinson, Grace Margaret, lyricist.
- II. Title.

Music Cat.

APRIL YELLOW; for piano by Charles
Repper. © 21May24, E590531. R91734,
12Mar52, Charles Repper (A)

APR 2 - 1952

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Aprilante, soste e cammini.

Linati, Carlo, 1878-

... Aprilante, soste e cammini. [Roma, Tumminelli [1942,

3 p. l., [9]-229 p., 2 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo Bocelli, 7)

"Prima edizione giugno 1942-xx."

© 30Jun42; lc 23Oct45; Calogero
Tumminelli, Rome; AF 2204.

I. Title.

45-17605

Library of Congress

PQ4827.I 45A86

[2]

858.91

APRILE, Carmello Albert.

Look and listen. DU15454. SER Keating,
Joseph Ford.

Aprile, Johnny.

CARA-MIA. My heart; English w, m & ©
Jim Volpé & Johnny Aprile 17Oct52
EU291126

M32
.A

APRILE, NICOLA, 1930-

Il valzer del carillon; valzer lento, testo
di I. Franchini, musica di N. Aprile.
[For piano, with words] © Edizioni
Leonardi, s.a.r.l., Milano; 10May54;
EF0-30158.

I. Title. [II. Franchini, Idalgo, 1892-]
art.

Library of Congress

Aprile a Parigi.

M1356


.G

GIGANTE, MARCELLO, 1920-

Aprile a Parigi; slow moderato, parole
e musica di M. Gigante. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Italcanto, Milano;
18Jan54; EF0-25502.

I. Title.

Library of Congress



APRILE IN FIORE; w & m Amerigo
Giuliani. © 1Apr19, E447315.
R103827, 10Dec52, Amerigo Giuliani
(A)

M1609 April's a lovely lady.

.D DUNHILL, THOMAS FREDERICK, 1877-1946.
April's a lovely lady; unison song,
music by Thomas F. Dunhill, words
by Margaret Rose. © Edward
Arnold & Co., London; 12Dec46:
EF4738.

I. Rose, Margaret, lyricist. II.
Title.

Music Cat.

APRIL'S DISCIPLE. SEE Moore, Owen Francis.

APRIL'S DOOR; w Kathryn Worth, m
R. Huntington Woodman; soprano or
tenor & mezzo-soprano or baritone.
© 15Sep26; E648355. Jocelyn W.
Wightman & Winifred W. Curtis (C of
R. H. Woodman); 27Aug54; R135057.

APRIL'S END WITH YOU; w, m & © Tom
Skeie & William Wade Kaylor
18Sep50 EU215748

OCT 11 1950

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APRIL'S END WITH YOU; w, m & © on
changed m Tom Skeie & William Wade
Kaylor 19Mar51 EU235727

MAY 16 1951

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APRIL'S FOOL © w Frank Reardon, m
Ernest Schweikert 30Jun47 on
changed w EU82320

APRIL'S FOOL w Frank Reardon
m Ernest G. Schweikert © Theodore
Presser Co. 29Nov49 EU186606

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April's fool.

Schweikert, Ernest G.

APRIL'S HERE © w & m Lila Beernink
Oostdyk 11Apr49 EU163708

Library of Congress
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April's here but where are you? ..

LaFontaine, Roy Alexander.

APRIL'S JUST FOR YOU m Robert Arthur
Fairweather © w James Howard Eyster
10Nov48 EU148326

Library of Congress
Copyright Office

APRIL'S KISSES; w Stan Gardner w & m
Eden Ahbez © Pan Music Co. 20Apr53
EU312835

Library of Congress
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APRIL'S LADY; pf. © 1Feb23, E557088.
R73771, 12Jan51, Charles Ancliffe
(A)

APR 2 - 1951

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APRIL'S LADY, from Puppets; foxtrot,
w Dion Titheradge, m Ivor Novello.
© 27Dec23, E573820. R77597, 25Apr51,
Frederick Walter Allen, Dorothea
Marie Sims, Archibald Ian Todman (E's
of I. Novello) & Ann Marjorie Keating
(W of D. Titheradge)

JUL 18 1951

Library of Congress
Copyright Office

APRIL'S SONG; w, m & © George B.
Leonard Jr. 13Mar50 EU196802

Library of Congress
Copyright Office

APR - 7 1950

April's songs about Maine.

DIFFIN, LESLYE T.

April's songs about Maine. Manchester,
Me., Falmouth Pub. House [1951] 56 p.
illus. © Leslye T. Diffin; 15Dec51;
A62349.

FEB 20 1952

vp/r

Library of Congress
Copyright Office

Aprily, Lajos, 1887-

M1621

VISKI, JÁNOS, 1906-

.V

Tavaszdik. [Spring begins, by] Viski János,
Aprily Lajos verse. [For voice and piano;
Hungarian words] 5.- Ft. © Zeneműkiadó
Vállalat, Budapest; 20Aug52; EF0-17973.

I. Title. II. Title: Spring begins.
[III. Aprily, Lajos, 1887-]

Aprimi!

M1749 TABARRONI, ADELMO, 1899-
.2 Aprimi! Canzone valzer lento, testo e
.T musica di Taba [pseud.] © Fonos
 edizioni musicali, Bologna; 1Jan51;
 EF0-8496.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

Aprimi il cuor.

M1356

LARA, AGUSTÍN, 1903-

.L

(Un beso a solas) Aprimi il cuor. Un beso a solas; beguine. Testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18954.

I. Title. II. Title: Un beso a solas. [III. Poletto, Enzo Luigi, 1906-]

(art.)

Library of Congress
Copyright Office



APRIZIAN, MIA.

Front desk, a play in three acts.

© Mia Aprizian; 22Aug51; DU28537.

SEP - 6 1951

Apron.

FARTUSZEK POLKA. The apron; by Stanley
Jaworski © Dana Music Co., inc.

EU221026. Notice 30Apr53 v21 p942

AN APRON for my lady. DF365. SEE Ready,
Stuart.

Apron full of gold.

MEGQUIER, MARY JANE.

Apron full of gold; the letters of Mary Jane Megquier from San Francisco, 1849-1856. Ed. by Robert Glass Cleland. [1st ed. From manuscripts in the Huntington Library] 99 p. illus. (Huntington Library publications) © Henry E. Huntington Library and Art Gallery, San Marino, Calif.; 1Apr49; A31609.

I. Cleland, Robert Glass, ed. II. Henry E. Huntington Library and Art Gallery, San Marino, Calif.

Library of Congress
Copyright Office

cg/rk

An apron full of hopes.
Adams, Evelyn M.

1

D | W | BW | M | BM | Q

Title Apron packet. (Homemakers monthly bulletin-Natl. Live Stock Produce
 Claimant Natl. Live Stock Publishing Assn., 160 N. La Salle St., Chicago,
 Remitter " 1. Ill.

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(1)	11	Feb. 1946	2-16	2-18-46		© CIB	50818
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OCT - 2 1951

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ALDREDGE, EDNA M.

Apron Strings and Rowdy, by Edna M.

Aldredge and Jessie F. McKee;

pictures by Edward Miller. 120 p.

© Beckley-Cardy Co., Chicago;

2Jul48; A24474.

I. McKee, Jessie Fulton, joint author.

II. Beckley-Cardy Co.

SMA/pam

APRON TIMES.

-1- New

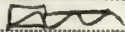

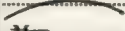

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55-1

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THE APRON VS. THE ERMINE; w Jina Blake
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MAY 1 2 1950

Aprons for yourself.

see

Celanese corporation of America.

A-PROPOS. AA63468. SEE Brodbine,
Ann M.

Aprutium.

PIRANDELLO, LUIGI.

La cattura. (In his Novelle per un anno:

La giara. Ed. integrale. [Milano]

Mondadori, 1951 [c1928] p. [16]-31)

(Biblioteca moderna Mondadori, 213)

© Aprutium; 1Jun18; AF13156. (1951

print. deposited in lieu of original issue,
pub. in 1918)

I. Aprutium.

Library of Congress
Copyright Office

j/m

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PIRANDELLO, LUIGI.

Nel gorgo. (In his Novelle per un anno:
Dal naso al cielo. Ed. integrale. [Milano]
Mondadori, 1951 [c1925] p. [162]-175).
(Biblioteca moderna Mondadori, 192-193)
© Aprutium; 1Jul13; AF13150. (1951
print. deposited in lieu of original issue,
pub. in 1913)

I. Aprutium.

Library of Congress
Copyright Office

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Aprutium.

PIRANDELLO, LUIGI.

I pensionati della memoria. (In his Novelle per un anno: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [130]-135) (Biblioteca moderna Mondadori, 197) © Aprutium; 1Jan14; AF13133. (1951 print. deposited in lieu of original issue, pub. in 1914)

I. Aprutium.

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Apruzzese, Michael Joseph.

BAMBOLA. Little doll; English w Roger
Alvin McKenzie m Michael Joseph
Apruzzese © Roger Alvin McKenzie
& Michael Joseph Apruzzese 23Nov54
EU378194

APSARA PLAYING DRUM. SEE Alva Studios,
inc.

AA 9096

Apsey, J. F.

Black & Decker portable electric quick-
saw handbook.

see

Black & Decker manufacturing co.

afp per mbm 7-31-46

APSEY, JOHN FLETCHER, JR.

**A statement of policy covering
the distribution of Black &
Decker utility electric tools
and accessories, Aug. 1, 1953.**

**SEE Black and Decker Manufacturing
Company.**

APSEY, RUBY LLOYD.

For some must fight, a play in three acts.

© Ruby Lloyd Apsey; 1c 14Jun48; DU15280.

APSEY, RUBY LLOYD.

River Oaks, a play in three acts. © Ruby
Lloyd Apsey; 1c 12May50; DU24299.

MAY 19 1950

Apsit.

MY GOD AND I; w & m arr Austris August
Wihtol arr Earl Hatch © on new arr
Kalnin, Mohr & Apsit 2Jan52 EU260319.
Appl. states prev. reg. 15Aug35,
EP51621.

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MY GOD AND I; w & m arr Austris August
Wihtol arr Russell Brown © on new
arr Kalnin, Mohr & Apsit 2Jan52
EU260320. Appl. states prev. reg.
15Aug35, EP51621.

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Wihtol arr Robert Henry Bowman © on
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15Aug35, EP51621.

FEB 18 1952

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APSLEY, VIOLA (MEEKING) BATHURST,
baroness, comp.

The fox-hunter's bedside book. Illustrated
by Lionel Edwards. London, Eyre &
Spottiswoode. 584 p. © Lady Viola
Apsley; 4Nov49; 2c 20Apr50; AI0-396.

ebc/r

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MAY 15 1950

APSTEIN, THEODORE.

The beams of our house; play. (In Mayorga,
Margaret Gardner. Best short plays of
1952-53. New York. p. [57]-86)

© Theodore Apstein; 21Apr53; DP1407.

APSTEIN, Theodore.

Before the bullfight. SEE Mayorga, Margaret
(Gardner), ed. The best one-act plays,
1947-1948. AA83794.

APSTEIN, Theodore.
Devil's carnival.
William Henry.

DU22927. SEE Pettitt,

JAN 31 1950

APSTEIN, THEODORE ©.

Fortunata writes a letter. [Play]

(In Mayorga, Margaret (Gardner) ed.

The best one-act plays, 1948-1949,

p. 25-43) © 9May49; AA117054.

APSTEIN, THEODORE.

Give us our dream, a play in three acts.

Based on the novel of the same title by
Arthémise Goertz. © Theodore Apstein; 1c
9Jun48; DU15230.

APSTEIN, THEODORE.

Illusion. A play in two acts. (c) Theodore
Apstein, New York; lc 6Jun47; D unp. 10003.

APSTEIN, THEODORE.

The maiden wife, a play in three acts.

© Theodore Apstein; 6Dec51; DU29414.

DEC 19 1951

Apstein, Theodore

My neighbor Conchita, a play in 3 acts.

Typewritten

© 1c 10-12-46; Theodore Apstein, New York;
D unp. 5342.

el 10-29-46

APSTEIN, THEODORE.

Paradise Inn. (In Mayorga, Margaret
(Gardner), ed. The best one-act
plays of 1951-1952. New York, Dodd,
Mead, 1952. p. [19]-46) © Theodore
Apstein; 1May52; DP1061.

APSTEIN, THEODORE.

Paradise Inn, a play in three acts.

© Theodore Apstein; 24Mar54; DU36500.

APSTEIN, THEODORE.

A remittance from Spain. [A play in one act] (In The Best short plays of 1953-54, p. [83]-105) © Theodore Apstein; 30Apr54; DP1797.

APSTEIN, THEODORE.

The sky is different here, a play in
three acts. © Theodore Apstein;
10 19Aug49; DU21126.

APT, Marjorie Ina, joint author.

An outline of Philadelphia's government, 1949. AA129356. SEE

Bureau of Municipal Research, Philadelphia.

Apt illustrations for public addresses

WEBBER, A. BERNARD. Apt illustrations for public addresses.

© 20Apr20, A565609. R18036,
23Apr47; author, East Milton,
Mass.

s45

APT LITHOGRAPHIC COMPANY ©.

Every sip delicious. (Coffee)

Display card. © 2Feb48; KK22803.

APT LITHOGRAPHIC COMPANY, New York.

The hunter's friend. Col. print.

Copy signed: Edwin Mc-----.

© 10oct46; K 6801.

mfg 4-15-47

The apt pupil. See
Musical burlesques.

Aptaker, Abraham.

A BACHELOR'S SONG (C) w & m Abraham

Aptaker 23Dec47 EU116045

Aptaker, Abraham.

MARCH TO AND FROM KOREA; w, m & ©
Abraham Aptaker 10Jan52 EU260908

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APTECKAR, LEON ©.

Global checkers. (Game) 3 p.

© 25Aug51; KK65029.

SEP 17 1951

APTECKAR, LEON ©.

Global chess. (Game) 6 p.

© 25Aug51; KK65030.

SEP 17 1951

APTECKAR, LEON.

Global chess. Additional variations.

[Game rules; El Paso, Tex., c1952.

5 l. © on revisions; Leon Aptekar;

May52; AA211904.

Apteckar, Sara.

I'M GLAD I SAID GOODBYE TO YOU; w Sara
Apteckar m & © Norman J. Hallam
26Jul50 EU210728

AUG 28 1950

V

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THE APPEST NEWS. Vol. 1, no. 1.

10 1. © The Klein Institute for
Aptitude Testing, inc., New York;
10Mar51; AA177615.

APTHEKER, HERBERT, ed.

A documentary history of the Negro people
in the United States. Pref. by W. E. B.
Du Bois. [1st ed.] New York, Citadel
Press. 942 p. © Herbert Aptheker;
5Nov51; A62055.

br/r 2 8 1952
JAN 2 8 1952

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Aptheker, Herbert, 1915-

The Negro people in America [by] Herbert Aptheker. A critique of Gunnar Myrdal's "An American dilemma." Introduction by Doxey A. Wilkerson. New York, International publishers [1946]

80 p. 20 $\frac{1}{2}$ ".

"Reference notes": p. 68-80.

1. *Myrdal, Gunnar, 1898- An American dilemma. 2. Negroes.
I. Title.

E185.6.M9517

325.260973

46-8650

© 13Nov46; International publishers co., inc.; A8978.

APTHEKER, HERBERT.

To be free; studies in American
Negro history. 256 p.

© International Publishers Co.,
inc., New York; 11Feb48; A21293.

I. International Publishers Co.,
inc. (1)

APTITUDE ACTUATORS ©.

How and why to use common sense in
smoking; you can control your
smoking with the Roto-Reminder.

Collinsville, Ill., c1951. 34 p.,
illus. © 3Jul51; AA187202.

JUL 24 1951

Aptitude classification sheet.

SEE Flanagan, John C.

Aptitude index form 5. SEE Life
Insurance Agency Management
Association.

Aptitude-interest inventory. SEE
Bureau of Vocational Counsel.

AA 31812

Aptitude measurements; significance
and use of the measurements.

see

Barrington associates, inc.

afp 1-20-47

APTITUDE RESEARCH, INC. ©.

Aptitude test[s] Loose-leaves
in portfolio. © 29Feb48;
AA78921.

APTITUDE RESEARCH LABORATORY ©.

Pre-marital or marital compatability
analysis (for predicting or im-
proving harmony in marriage)

Kansas City, Mo., c1948. 1 v.

© 13Nov48; AA100433.

Aptitude survey. see Guilford, Joy Paul.
The Guilford-Zimmerman Aptitude survey.
AA50632-50634.

elg 7-2.-47

APTITUDE test. DU32701. SEE Crane, Burton.

MT680
.T7C3

Aptitude test course.
TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified system for piano
accordion: Aptitude test course; [by
Edward Traficante] © Traficante Music
Pub. Co., Minneapolis; 13May54; EP80520.

1. Accordion---Methods. I. Title:
Certified system for piano accordion.
- II. Title: Aptitude test course.

Library of Congress

Aptitude test, form VPC for the Pepsi-cola
scholarships, February 14, 1947. AA44940.
see College entrance examination board.

elg 4-10-47

APTITUDE test, form VWC.

AA61246. SEE College Entrance
Examination Board.

APTITUDE test information form for
Massachusetts Mutual Life Insurance
Company. AA210197. SEE Klein
Institute for Aptitude Testing, Inc.

AA 3555

An aptitude test is the key of success to the
business world.

see

Quigley, Wilfred B

vf 2-19-46

APTITUDE test questions. AA225552.
SEE West Point and Annapolis Text-
Book Company.

AA 15586

Aptitude testing institute, claimant
Sales sense inventory.

see

Sperling, A

P

mgc 8-8-46

APTITUDE TESTS. A82338. SEE
Klein Institute for Aptitude
Testing, inc.

APTITUDE tests for occupations.

AA226930. SEE Roeder, Wesley S.

APTITUDE tests for occupations,
form B. AA206411. SEE Roeder,
Wesley S.

MAR 21 1952

Aptitudes.

M1355 SMET, JEAN DE, 1910-
.S Aptitudes; valse musette [by] Jean de Smet.
[Parts: accordion and orchestra] © J.
de Smet, Paris; 2Dec50; EF0-6422.

I. Title.

APR 12 1951

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1/2

APTITUDES AND OCCUPATIONS. Coronet Productions,
1941. 1 reel, sd., b&w., 16mm.

(c) Coronet Productions, Chicago; 6Jun41; MP2035.

AA 40793

Aptitudes and occupations

see

Esquire, inc., claimant.

Teachers' guide for Aptitudes and
occupations.

hq 1-18-47

Aptitudes associates test of sales
aptitude. (Form A). AA55541. See
Bruce, Martin Marc.

Aptitudes associates test of sales aptitude (Form
X). AA46876. see Bruce, Martin Ware.

via 4-1-47

APTON, ADOLPH ABRAHAM.

**Your mind and appearance; a psychological
approach to plastic surgery. 212 p.
illus. © The Citadel Press, New York;
29Oct51; A61288.**

I. Citadel Press.

DEC 26 1951

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Copyright Office

sma/r

APTON. COMPOSED OF THIAMINE HYDRO-
CHLORIDE ... KK84521. SEE Peoples
Drug Sundries.

APTOS, Calif. SEE
Standard Map Service.

Map of Santa Cruz city ... F6802.

Aptote.

M42

LUTYENS, ELISABETH.

.L

^Aptote, for solo violin, [by]
Elisabeth Lutyens. © Alfred
Lengnick & Co., ltd., London;
26Oct48; EF11314.

I. Title.

Aptt, Harold Alva.

DAYLIGHT COMES IN BEAMING © w & m

Harold Alva Aptt 3Jul47 EU82756

Aptt, Harold Alva.

Deep in the calm of the jungle; w & m
H. A. Aptt. © Harold Alva Aptt,
Winchendon, Mass.; 17Mar47; EU67230.

Aptt, Harold Alva.

Dreams I had over there; w & m H. A.

Aptt. © Harold Alva Aptt, Winchendon,
Mass.; 17Mar47; EU67231,

Aptt, Harold Alva. . .

IN PLACE OF YOU © w & m Harold Alva

Aptt 25Sep47 EU95307

Aptt, Harald Alva.

In the green of dear old Ireland; w &
m H. A. Aptt. © Harald Alva Aptt,
Winchendon, Mass.; 5May47; EU78370.

Aptt, Harold Alva.

LET'S BE MERRY © w & m Harold Alva

Aptt 17Jun48 EU136089

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Aptt, Harold Alva.

MY DREAM BOAT © w & m Harold Alva
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Aptt, Harold Alva.

My dream last night; w & m H. A. Aptt. ©
Harold Alva Aptt, Winchendon, Mass.;
17Mar47; EU67281.

Aptt, Harold Alva
Ch, shame on you; w & m H. A. Aptt. ©
Harold Alva Aptt, Winchendon, Mass.;
17 Mar 47; EU67282.

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Aptt, Harold Alva.

TROUBLES IN THE RAIN © w & m Harold
Alva Aptt 13Jul47 EU84286

Apuchtin, A.

BE IT BRIGHT DAY, op. 47, no. 6; w A.
Apuchtin, English version George Harris, Jr., m Petr Il'ich Chaikovskii, ed. Olin Downes; high voice, in E. English & Russian text. © 7Nov21, E532532. R45678, 23Mar49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

G 463

Aptuxet trading post, 1627.

see

Robbins, Frederick Goodrich.

mrn 5-10-46

¡ Apuesta brava!

Toissaire, Luis. EF4085.

APUESTO MI VIDA w & m Jesus Ramos
© Commodore Music Corp. 6Apr48
EU124100

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APULEIUS, LUCIUS
SEE Apuleius Madaurensis.

1951
A

AA 8928

Apuleius, Cupid and Psyche.

see

Young, Arthur Milton.

2-24-47

APULEIUS MADAURENSIS.

Amor und Psyche. Mit einem Kommentar
von Erich Neumann. Ein Beitrag zur
seelischen Entwicklung des Weiblichen.
[1. Aufl.] 217 p.

© Rascher & Cie. A.-G.; 14Dec51;
AF13508.

I. Neumann, Erich, tr.

II. Rascher und Companie A.-G.

442920
Apuleius *Madaurensis*.

... Cupid and Psyche, with introduction, notes and vocabulary [by] Arthur M. Young ... Akron, O. [Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc.] 1945.

iii, 144 p. 21½^{cm}.

At head of title: Apuleius.

© 12-24-45; 2c 1-25-46; Arthur M. Young,
Akron, O.; AA 2920.

i. Young, Arthur Morgan, 1874—

ed. ii. Title.

46-3561

Library of Congress

PA6207.M4 1945

[5]

878.9

Apuleius Madaurensis.

GOLANN, CECIL PAIGE.

The life of Apuleius and his connection with magic. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3890) © Cecil Paige Golann; 29Aug52; A75210.

I. Apuleius Madaurensis.

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APULEIUS MADAURENSIS.

The marriage of Cupid and Psyche, retold
by Walter Pater from The golden ass of
Lucius Apuleius. Illustrated by Edmund
Dulac, for the members of the Limited
Editions Club, New York. 64 p. © on
illus.; The George Macy Companies, inc.;
1Apr51; A55867.

- I. Pater, Walter Horatio, tr.
- II. Dulac, Edmund, illus.
- III. Macy (George) Companies, inc.

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JUN 27 1951

APULEIUS MADAURENSIS.

The transformations of Lucius; otherwise known as The golden ass; a new translation by Robert Graves from Apuleius. New York, Farrar, Straus & Young. 293 p. © on translation; Robert Graves; 11Sep51; A59433. Appl. states prev. pub. abroad 21Apr51, AI0-496.

I. Graves, Robert, tr.

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OCT 15 1951

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APULEIUS MADAURENSIS.

The transformations of Lucius, otherwise known as The golden ass. Translated by Robert Graves. Harmondsworth [Eng.] Penguin Books. 298 p. (The Penguin classics, 52) © Robert Ranke Graves; 21Apr50; 2c 31May50; AI0-496.

I. Graves, Robert Ranke, tr.

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APUNTE BETICO; m & © Gerardo Gombau
Guerra 13Nov51 EU255884

NOV 27 1951

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Apuntes.

M25
.G

GURIDI BIDAOLA, JESUS, 1886-
(Apuntes) Ocho apuntes; [by] J. Guridi.
[For piano] © Unión Musical Española,
Madrid; 24Jul54; EF0-30947.

I. Title: Apuntes.

Library of Congress

Apuntes simplificados.

see

Carlson, Charles X
Simplified sketching.

APURAITO NO; w & m Athala Robles ©
Peer International Corp. 3Dec54
EU379032

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Apúrate.

M1356

LANDESTOY, RAFAEL.

.L

Apúrate; son-montuno de R. (Bullumba)

Landestoy, arreglo de Humberto Cané
[Parts: orchestra; with words]

© Editorial Mexicana de Música Inter-
nacional, s.a., México; 21Sep51;
EF0-10580.

I. Title. [II. Cané, Humberto]

Library of Congress
Copyright Office

DEC 29 1951

Apurimac.

M33 NAPOLITANO, EMILIO A 1907-
.5 (Apurimac) Danza de las Bailari-
.N3 nas Cortesanas, del poema sim-
A63 fónico-coreográfico "Apurimac,"
sobre la leyenda homónima de H.
Iglesias Villoud. Reducción
para piano [by] Emilio A.
Napolitano. [Op. 5] © Ricordi
Americana, s.a.e.c., Buenos
Aires; 11May45; on arrangement;
EF6988.

I. Title. II. Title: Apurimac.

M33

.5

.N3

A68

Apurimac.
NAPOLITANO, EMILIO A 1907-

(Apurimac) Yaraví, del poema
sinfónico-coreográfico "Apurimac," sobre la leyenda homónima de H. Iglesias Villoud. Reducción para piano [by] Emilio A. Napolitano. [Op. 5] © Ricordi Americana, s.a.e.c., Buenos Aires; 27Jul44; on arrangement; EF6989.

I. Title. II. Title: Apurimac.

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Apurruñando.

M1356

ZAYAS, MELY.

.Z

Apurruñando; son montuno, letra y música
de Mely Zayas, arr. [by] Pérez Prado.
[Parts: orchestra; with words] © Rum-
balero Music, inc., Beverly Hills,
Calif.; 17Feb50; EP44970.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress
Copyright Office

APR 1 3 1950

Apynėlis.

M1668 KINDERS, CHARLES KOZYS, 1897-
.9 Apynėlis. Hop seed polka; Lithuanian
.K melody, words & music by Charles
 Kinders. [Lithuanian words] © Charles
 K. Kinders; 1Mar51 (in notice: 1949);
 EP53317.

I. Title. II. Title: Hop seed polka.

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AQUA; m & © Jesse Clarence Jones Jr.
19May53 EU316764

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AQUA ammonia. AA59377. SEE Manu-
facturing Chemists' Assn. of the
United States.

AQUA ammonia. Chemical safety data
sheet SD-13. AA63292. SEE Manu-
facturing Chemists' Assn. of the
United States.

AQUA-BALL; THE NEW SWIMMING POOL GAME.

SEE S and S Sales.

AQUA-BALL; NOW YOU CAN REALLY PLAY
IN YOUR SWIMMING POOL WITH THE
NEW AQUA-BALL GAME ... SEE S and
S Sales.

AQUA CAPERS. (Sports Review). Twentieth Century-Fox Film Corp., 1947. 8 min., ed., color, 35mm.

Summary: Stunts on water skis at Cypress Gardens, Lake Eloise, Florida.

Credits: Producer, Edmund Reek; film editor, Arthur Lincor; narrator, Mel Allen; music score, L. De Francesco.

© Twentieth Century-Fox Film Corp.; 22Nov47;
MP2990.

AQUA CHAMPS. RKO-Pathé, 1952. 8 min.,
sd., b&w, 35mm. (Sportscope)

Summary: Presents outstanding feminine swimming and diving stars at the national competition which is held annually at Daytona, Florida, under the auspices of the Amateur Athletic Union. Includes scenes of Marge Hulton, Jackie LaVine, Ann Cutler, Maureen O'Brien, Pat McCormick, and Paula Myers.

Credits: Producer, Jay Bonafield; director and photographer, Howard Winner; written by Joseph Walsh; narrator, Andre Baruch.

© RKO-Pathé,

Inc.; 8Jul52; MP2985.

AQUA DART, A MECHANICAL PADDLE BOAT.
SEE Baranski, Matthew.

AGUA DEL POZO; corrido, de la pelicula
"Jalisco canta en Sevilla," w & m
Chucho Palacios. Barcelona, Musica
del Sur. © Promotora Hispano
Americana de Musica, S.A.; 9Apr49;
EF29276.

1. T: Jalisco canta en Sevilla.
2. Palacios, Chucho.
3. Promotora Hispano Americana de Musica, S.A.

--vs-↓

1964 reg.

Aqua-Gala of '49.

LADY KILLER TEX from Aqua-Gala of '49
© w & m Gale Borden Hunt 29Jun49
EU171695

AQUA Glow, the facial cream wash.
KK71806. SEE Cortney (Eileen)
Company.

Aqua Jet nozzle model no. HLW-2. SEE
Cardox Corporation. Cardox fire
extinguishing equipment. Folio 5-2.

r

AQUA KING (MODEL) EXPRESS CRUISER.
SEE Ideal Aeroplane and Supply
Company, Inc.

Aqua pesante.

M1356

.M

MOBIGLIA, TULLIO, 1914-

Acqua pesante; moderato swing [by]

Tullio Mobiglia. [Piano-conductor score
(orchestra) and parts] © Arion edizioni
musicali, Milano; 1Nov50; EF0-6120.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

AQUA PRIETA © English w & m Russel
Jackson 7Jul47 EU83176

Library of Congress
Copyright Office

AQUA SANITIZER. SEE Brager,
Edward E.

AQUA-SANATIZER AUTOMATIC LIQUID
DISPENSER cFOR TOILET FLUSH TANKs
SEE Brager, Edward E.

AQUA tank. SEE Aqua Tank Manufacturing
Company. KK38893.

AQUA TANK MANUFACTURING COMPANY ©.

Aqua tank. (Aerated metal minnow
buckets) Label. © 15Apr49;
KK38893.

Aquabatics.

M1350

.Y

YORKE, PETER.

Aquabatics; by Peter Yorke. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 7Feb50; EF0-1874.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

M 1
996

AQUABATICS. 1 reel.

(Soundies no. 1046-4-347)

Directed by William Forest Crouch.

(c) 3-12-46; 2c and synopsis, 8-26-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 996.
claimant,

eb 9-2-46

AQUACADE; w, m & © D. Dudley Krupp
28Nov52 EU295650

Library of Congress
Copyright Office

AQUACILLIN-A.S. KK61018. SEE
Schenley Laboratories, inc.

MAY 11 1951

AQUACILLIN-D.A. Dual action of crystal-
line procaine penicillin G and buffer-
ed penicillin G potassium ... SEE
Schenley Laboratories, inc. KK50592.

JUL - 7 1950

AQUADENZA; INSTRUCTIONS. SEE
Thomas, Eugene G.

AQUADYNE CORPORATION ©

Sales manual. 1 v., illus.

© 3Jan50; AAI41401.

FEB 16 1950

Aquaeductus.

M2069 CARO, ANDREA TOSTO DE, 1906-
.C3A7 Aquaeductus; dodici mottetti. Op. 7. [By]
Andrea Tosto de Caro. [Trapani, Italy]
Tendenze. [For 1-3 voices and organ]
L. 500 © Andrea Tosto de Caro; fasc. 1.,
30Nov49; EF0-2509.

I. Title.

s. 1
Library of Congress
Copyright Office

MAY 10

xM2079. L63

Aqua-flo variable flow suction
proportioners, model no. 500. SEE
Cardox Corporation. Cardox fire
extinguishing equipment. Folio
5-14.

r

Aqua-Foampak. SEE Cardox Corporation.
Cardox fire extinguishing equipment.
Folio 5-19.

r

Aqua-Fog nozzle model no. HLW-1.
SEE Cardox Corporation. Cardox
fire extinguishing equipment.
Folio 5-1.

r

M 1
857

AQUAFUN. 1 reel.

(Soundies no. 1046-4-346)

Directed by William Forest Crouch.

(c) 7-15-46; 2c and synopsis, 7-17-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 857.

claimant,

eb 8-23-46

AQUAFUN. A92220. SEE National
Recreation Association.

Aqualine, Paul.

"O love," by Paul Aqualine. New York, N. Y., The Hobson book press, 1945.

4 p. l., 38 p. 23^{cm}.

Reproduced from type-written copy.
Poem.

© 12-1-45; 2c 5-22-46; Baltimore; A3075.

✓1. Title.

Library of Congress

PS3501.Q7803

46-4764

[4]

811.5

AQUAMANILE, 12th-13th cent. H1786.

SEE New York. Metropolitan Museum of
Art. Metropolitan Museum of Art min-
iatures; series L.

JAN - 8 1951

AQUAMARINE; w Gerda Maline Beilenson
m Malcolm Beelby © Gerda Maline Beil-
enson & Malcolm Beelby 15Aug51
EU247186

AUG 28 1951

Library of Congress
Copyright Office

AQUAMARINE; symbol of courage to
the March-born. K11002. SEE
Murray, Frances N. R.

AQUA-MATIC JET POWERED BLENDER. SEE
Aqua-Matic Products Company.

Aqua-Matic magic. SEE Puller, Elizabeth.

AQUA-MATIC PRODUCTS COMPANY.

Aqua-Matic jet powered blender.

**Fits all kitchen faucets. (Food
and beverage mixer) Label.**

**© Leonard C. Smith, d.b.a. Aqua-
Matic Products Co.; 25Jul53;
KK89304.**

AQUA-MATIC PRODUCTS COMPANY.

Aqua-Matic magic, SEE Fuller,
Elizabeth.

AQUA-MATIC PRODUCTS COMPANY.

Aqua-Matic, the amazing miracle
blender that's jet-powered by
your kitchen faucet. (Food and
beverage mixer) Folder.

© Leonard C. Smith, d.b.a. Aqua-
Matic Products Co.; 1Aug53;
KK89303.

AQUA-MATIC, THE AMAZING MIRACLE
BLENDER THAT'S JET-POWERED BY YOUR
KITCHEN FAUCET. SEE Aqua-Matic
Products Company.

Aquamestry.

MITCHELL, JOHN.

Aquamestry, application of the Karl
Fischer reagent to quantitative
analyse involving water [by] John
Mitchell and Donald Milton Smith.

444 p. illus. (Chemical analysis,
v. 5) © Interscience Publishers,
inc., New York; 13Dec48; A28515.

I. Smith, Donald Milton, joint author.

II. Interscience Publishers, inc.

AQUA-MITE home water filter. SEE
Mansfield Aqua-Mite Water Filter
Company. KK42626.

AQUAPRUF ADJUSTABLE AQUA-FINS FOR
WATER SPORTS. KK85594. SEE E-Z
Products.

AQUAPRUF ADJUSTABLE JUNIOR AQUA-FINS,
THE PERFECT SPEED SWIM-FINS.
KK85593. SEE E-Z Products.

AQUAPRUF - adjustable nose clip,...
SEE E-Z Products. KK45677.

FEB 20 1950

AQUAPRUF adjustable swim goggle.

KK66957. SEE E-Z Products.

1958

AQUAPRUF DE LUXE DIVE MASK. KK85591.
SEE E-Z Products.

AQUAPRUF DE LUXE SWIM GOGGLE ...
KK85590. SEE E-Z Products.

AQUAPRUF dive mask. KK68726. SEE
E. Z. Products.

JAN 25 1952

AQUAPRUF ear drum protectors. KK68741.
SEE E-Z Products.

JAN 25 1952

AQUAPRUF JUNIOR SWIN GOGGLE FOR UNDER-
WATER SWIMMING ... KK85592. SEE
E-Z Products.

AQUAQUEENS. 1 reel.

(Sportscope, no. 10)

Produced by Jay Bonafield; directed by Neil Sullivan; written by Burton Benjamin; music by Ralph Norman; narrated by Andre Baruch.

© 5-17-46; 2c 6-18-46, cutting continuity;
RKO Pathe, Inc., author and claimant, New York;
M 672.

vls 11-5-46

Aquarela mineira.

© Irmaos Vitale; 15Nov50; EF24126.

1958 reg.

Aquarelle.

CÉZANNE, PAUL.

Aquarelle. [Text von] Georg Schmidt.

Basel [1952] 29 p. © Holbein-Verlag

A. G.; 10Dec52; AF0-10217.

I. Schmidt, Georg.

II. Holbein-Verlag A. G.

Unit C

Library of Congress
Copyright Office

j/lb

Aquarelle.

M1350

FONTAINE, JOSÉ, 1916-

.F

Aquarelle. By José Fontaine, arrgt. [by]
Glen Powell [pseud.] [Piano-conductor
score (orchestra) and parts] © World
Music Co., Brussels; 15Dec49; EF0-2213.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress
Copyright Office

APR 20 1950

M250
.P

Aquarelle.

PARROTT, HORACE IAN, 1916-

Aquarelle; [by] I. Parrott [for] clarinet
and piano. [Score and part] 3s.6d

© J. & W. Chester, ltd., London;
28Jan52; EF0-12211.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

Aquarelle.

M1621

.D

DEBUSSY, CLAUDE, 1862-1918.

(Ariettes oubliées) Aquarelle. Green; [by] Debussy, for voice and piano, edited by Allen L. Richardson [words by Paul Verlaine, English version by Lorraine Noel Finley] 50¢ © The Boston Music Co., Boston; 9Oct53; EP74884.

I. Title. II. Title: Green. III. Title: Ariettes oubliées. [IV. Richardson, Allen L., 1920- V. Finley, Lorraine Noel, 1899-]

Library of Congress

L'aquarelle sans maître.

THÉZARD, JOËL.

L'aquarelle sans maître, en vingt leçons,
dont une sur La fleur, par Lydie
Lombard. 144 p. illus. © Éditions
Albin Michel, Paris; 30Oct49; AFO-1009.

I. Lombard, Lydie.

II. Michel (Albin) Éditions.

MAR 29 1950

Unit "C"

Library of Congress
Copyright Office

520

br/r

Aquarelle von Albrecht Dürer.

DÜRER, ALBRECHT.

Aquarelle von Albrecht Dürer. [Text
von] Anna Maria Cetto. 29 p.

© Holbein Verlag A. G.; 8Dec53
(in notice: 1954); AF13825.

I. Cetto, Anna Maria.

II. Holbein Verlag A. G.

Unit C

Library of Congress
Copyright Office

r/m

Aquarelles.

M24

Miller, Irving.

.M722A6

Aquarelles; suite for piano.

New York, Carl Fischer, inc. 60¢

© 2Dec46; publisher; EP10263.

I. Title.

Aquarelles.

M1621

.P

PRAY, ADA JORDAN, 1884-

Aquarelles; a birthday book of songs,
lyrics [by] Landon Robinson, music [by]
Ada Jordan Pray. [Cover design by Louise
Tessin] San Francisco, Jordan Pub. Co.
© Ada Jordan Pray; 1Aug49; EP40634.

I. Robinson, Landon, lyricist. II. Tessin,
Louise, illus. III. Title.

s.l.

Library of Congress
Copyright Office

Aquarelles.

M25

.C

CHAGRIN, FRANCIS, 1905-

Aquarelles; portraits of five children for
piano solo. 2/6 © Augener, ltd., Lon-
don; 29Jun51; EF0-8981.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

Aquarelles.

M1390

.C

CHAGRIN, FRANCIS, 1905-

Aquarelles; portraits of five children,
for piano duet [by] Francis Chagrin.

3/- © Augener, ltd., London; 29Jun51;
EF0-8982.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

Aquarelles.

M1160 CHAGRIN, FRANCIS, 1905-
.C44A7 Aquarelles; portraits of five children,
arranged by the composer, Francis
Chagrin. [Score: string orchestra] 2/6
© Augener, ltd., London; 29Jun51;
EF0-8983.

I. Title.

SEP 2 1951

s.l.

Library of Congress
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AQUARELO VENEZIAN; w & m Pietro
Gurato © Luigi Gurato 22Jul53
EU325173

Library of Congress

AQUARIA. GU20501. SER Munsell,
Richard.

AA 21593

Aquarian, Anne, pseud.

see

Smith, Pauline Anna, 1914-

afp 9-24-46

AQUARIAN AGE STORIES FOR CHILDREN.

A82764. SEE Rosicrucian Fellowship,
Oceanside, Calif.

AA 6229

Aquarian voyage.

See

Clark, Lester

e1 3-25-46

Die Aquarienpflanzen in Wort und Bild.

WENDT, ALBERT.

Die Aquarienpflanzen in Wort und Bild.

Lfg. 1: [Blätter 1-20] Stuttgart [1952]

1 v. illus. © Alfred Kernen Verlag;

2Jan52; AF0-8484.

I. Kernen (Alfred) Verlag.

Aquarienpflege leicht gemacht.

SACHS, WALTER BERNHARD.

Aquarienpflege leicht gemacht; eine
Anleitung zur Einrichtung und Pflege von
Warm- und Kaltwasser-Aquarien, sowie
Angaben über die geeignetsten Fischarten,
ihre Behandlung und Zucht. [24.-33.
Tausend] Stuttgart [1953, c1952] 94 p.
illus. © on revisions; Franckh'sche
Verlagshandlung, W. Keller & Co.;
19Mar53 (in notice: 1952); AF13371.

I. Franckh'sche Verlagshandlung, W. Keller
und Companie.

Library of Congress
Copyright Office



j/h

AQUARIUM; m Camille Saint-Saëns,
transcrit. 1. Violon & pf.- 2. Pf.;
2 mains. © 11Aug22; E544834,
544838. R58067, 58071; 19Jan50;
Lucien Garban (A of transcription)

400 - 3 1950

Library of Congress
Copyright Office

M25
.W

Aquarium.

Warlop, Michel.

Aquarium. Paris, Publications
Francis Day.

© 31Dec43; 1c 5Mar46; publisher;
EF1093.

For piano solo.

I. Title..

Music Cat..

Library of Congress
Copyright Office

AQUARIUM; m & © Claude Berkeley William-
son Jr. 29Mar54 EU352673

Library of Congress
Copyright Office

THE AQUARIUM.

Aquarium highlights, consisting of reprints of the most popular articles from the monthly magazine "The Aquarium," since 1932, here re-edited by the editor William T. Innes. 519 p. illus. © on compilation; Innes Pub. Co., Philadelphia; 10Oct51; A60298.

I. Innes, William Thornton, ed.

II. Innes Publishing Co.

NOV 30 1951

Library of Congress
Copyright Office

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The aquarium beautiful. KK12185. see
Maris (J. B.) co., claimant.

olg 6-25-47

Aquarium highlights.

NOV

THE AQUARIUM.

Aquarium highlights, consisting of reprints of the most popular articles from the monthly magazine "The Aquarium," since 1932, here re-edited by the editor William T. Innes. 519 p. illus. © on compilation; Innes Pub. Co., Philadelphia; 10Oct51; A60298.

I. Innes, William Thornton, ed.

II. Innes Publishing Co.

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1. Aquarium JournalClaimant San Francisco Aquarium Society (Golden Gate Park San Francisco, Calif)Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	10	Nov 47	10-31	11-28-47			©C18 107461
18	11	Dec 47	12-2	12-1-47			©C18 112538
19	1	Jan. '48	1-15	2-2-48			©C18 119379
19	2	Feb.	2-20	5-17-48	8-1 APR 27		©C19 141035
19	3	Mar	3-31	4-8-48			©C18 129676
19	4	Apr. 1948	4-28	5-7-48			©C18 133302
19	5	May 48	5-27	6-7-48			©C18 142208
19	6	June 1948	7-2	7-21-48			©C18 145972
19	7	Jul 48	8-15	1-13-49		JAN 26 1949	©C18 177719
19	8	Aug. '48	8-20	8-27-48			©C18 152137
19	9	Sep 48	9-30	10-11-48			©C18 162247
19	10	Oct. '48	10-30	11-9-48		NOV 22 1948	©C18 177718
19	11	Nov. '48	11-30	12-15-48		FEB 4 1949	©C18 177717
19	12	Dec. '48	12-30	1-14-49		FEB 4 1949	©C18 177716
20	1	Jan '49	1-31	2-17-49	'48 in Not.		©C18 178727
20	2	Feb 49	2-27	3-21-49			©C18 187216

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	3	Mar 49	3-31	4-20-49			© ClB 187650
20	3	Apr 49	5-3	5-18-49			© ClB 192288
20	5	May 49	5-31	6-17-49			© ClB 196987
20	6	Jun 49	6-25	7-5-49	'48 in Not.	7-7-49	© ClB 198828
20	7	Jul 49	7-22	8-1-49			© ClB 203406
20	8	Aug 49	8-17	8-31-49	#		© ClB 207856
20	9	Sep 49	9-15	9-22-49			© ClB 211312
20	10	Oct 49	10-15	10-24-49			© ClB 214813
20	11	Nov 49	11-10	11-22-49	'48 in not.	11-22	© ClB 218982
20	12	Dec 49	12-10	1-3-50	"		© ClB 225080
21	1				7-2 JAN 23		© ClB 240067
21	2	Feb 50	2-15	2-27-50			© ClB 240068
21	3	Mar 50	3-14	6-12-50			© ClB 249969
21	4	Apr 50	4-10	6-12-50			© ClB 249970
21	5	May 50	5-10	6-12-50			© ClB 251219
21	6	June 50	6-10	6-20-50			© ClB 255443
21	7	Jul 50	7-7	7-17-50	'48 in not.	7/17/	© ClB 258085
21	8	Aug 50	8-2	8-8-50			© ClB 260348
21	9	Sep 50	8-29	9-1	" " "		© ClB 267936
21	10	Oct 50	9-26	10-1			B 281331
21	11	Nov 50	10-26	11-6-50			

See new card

-2-

Title Aquarium Journal

Claimant San Francisco Aquarium Society, California Academy
Remitter of Science, Golden Gate Pk. San Francisco 18 Cal

Continued on new card

(May 1949-8,000)

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Title Aquarium JournalIno.
Claimant San Francisco Aquarium Society, Calif. Academy of Science,Remitter " Golden Gate Park, San Francisco 18, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	1	Jan '51	12-26	1-2-51			B - 281332
22	2	Feb 51	1-27	3-9-51			B - 291010
22	3	Mar 51	3-1	3-9-51			B - 291011
22	4	Apr '51	4-10	8-28-52	7 2 JUL 10		B - 375469
22	5	May 51	5-2	5-15-51			B - 309504
22	6	Jun 51	6-3	6-13-51		7/14	B - 321746
22	7	Jul '51	7-2	7-16-51		"	B - 321747
22	8	Aug '51	8-10	8-28-52	7 2 JUL 10		B - 375470
22	9	Sept '51	9-10	8-28	7 2 JUL 10		B - 375471
22	10	Oct '51	10-6	10-1	var in cl. name in letter 12-70		B - 335883

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	11	Nov'51	11-9	11-21-51			B 330015
22	12	Dec'51	11-30	12-11-51	var in cl. name letter 11-20		B 335884
23	1	Jan'52	1-3	1-11-52			B 338193
23	2	Feb'52	1-29	2-12-52			B 347482
23	3	Mar 52	3-10	3-18-52			B 349172
23	4	Apr'52	4-10	4-17-52			B 352529
23	5	May 52	5-5	6-23-52			B 364237
24	6	Jun 52	6-10	6-18-52			B 364238
23	7	Jul'52	7-10	7-17-52			B 368354
23	8	Aug'52	8-8	8-14-52			B 372894
23	9	Sept'52	8-27	9-4-52			B 375472
23	10	Oct'52	9-30	10-6-52			B 380449
23	11	Nov'52	10-29	11-3			B 385402
23	12	Dec'52	12-1	12-1			B 390415

Jan 1-8-53

-4-

D | W | BW | M | BM | Q

Title AQUARIUM JOURNAL , TheClaimant San Francisco Aquarium Society, Inc., Calif. Acad. of Sciences,
Remitter " Golden Gate Park, San Francisco 18,
Calif.

Vol.	No.	Issue of 1953	Date of publication 1952	Date received	Held yr. date in an. 1-3-53 & par.	No funds	Final action
24	1	Jan'53	12-19	12-29-52		B	396051
24	2	Feb'53	1-27	2-9-53		B	400519
24	3	Mar'53	2-19	3-4-53		B	404375
24	4	Apr'53	3-30	4-8-53		B	414621
24	5	May'53	4-29	5-7-53		B	416400
24	6	Jun'53	5-28	6-4-53		B	419374
24	7	July'53	6-28	7-10-53		B	424454

Continued on new card. See card 5.

(July 1952-10,000)

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L. C. 2-35

THE AQUARIUM JOURNAL.

-5-

M-2

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c/o California Academy of Sciences, Golden Gate Park, San Francisco 18, Calif.

V. 24, 1953, no.

No.	Issue	Pub. Date	Entry No.
7	July	© 29 Jun 53;	B 424454
8	Aug.	© 23 Jul 53;	B 429120
9	Sept.	© 25 Aug 53;	B 432837
10	Oct.	© 25 Sep 53;	B 438874
11	Nov.	23 Oct 53;	B 450607
12	Dec.	© 24 Nov 53	B 450608
	Dec.	©	

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v. 25, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1,	Jan.	© 21 Dec 53	B 454504	with supplement
2,	Feb.	© 22 Jan 54 (in notice: 1953)	B 458362	
3,	Mar.	© 25 Feb 54	B 462485	
4,	Apr.	© 25 Mar 54	B 467641	
5,	May.	© 26 Apr 54	B 471857	
6,	June.	© 21 May 54	B 479690	
7,	July.	© 21 Jun 54	B 482540	
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-7-

339

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No.	Issue	Pub. Date	Entry No.
8,	Aug.	© 27Jun54	B 488027
9,	Sept.	© 27Aug54	B492988
10,	Oct.	© 20Sep54	B498728.
11,	Nov.	© 26Oct54	B505410.
12,	Dec.	© 26Nov54	B507499.
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		©	
		©	
		©	
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AQUARIUM kit. KK76447. SEE Blaise
Sheet Metal Products.

Aquarium plant guide.

AXELROD, HERBERT R.

Aquarium plant guide; an instructive
booklet for beginning aquarists.

All photos. by Gene Wolfsheimer.

[Cover title: Aquarium plants]

34 p. © Herbert R. Axelrod;

9Sep54; A153637.

I. Title.

II. Title: Aquarium plants.

Library of Congress
Copyright Office

r/4

Aquarium plants.

AXELROD, HERBERT R.

Aquarium plant guide; an instructive
booklet for beginning aquarists.

All photos. by Gene Wolfsheimer.

[Cover title: Aquarium plants]

34 p. © Herbert R. Axelrod;

9Sep54; A153637.

I. Title.

II. Title: Aquarium plants.

AQUARIUM products. [Catalog] KK60930.
SEE Gro-Wel Co.

MAY 11 1951

L'aquarium: ses enseignements.

SIRE, MARCEL.

L'aquarium: ses enseignements.

Bordeaux, Éditions de pédagogie active
et de documentation. 204 p. illus.

(His Étude dirigée et documentée d'un
milieu naturel, t. 2) © José Delmas;
15Jun49; AF10590.

I. Delmas, José.

Library of Congress
Copyright Office



mds/r

AQUARIUM STOCK COMPANY, INC. ©.

Catalog 18 and handbook of tropical
fish and aquarium accessories.

New York [1950] 48 p., illus.

© 15May50; AA153623.

JUL - 5 1950

AQUARIUM STOCK COMPANY, INC.

Tropical fish handbook-catalog; including aquarium accessories. 20th ed. New York c1953; 56 p. illus. Appl. authors: Monroe William Zorn and Louis Arthur Dalwin. © on additions & revisions; Aquarium Stock Co., inc.; 15Apr53; A89451.

AQUARIUM troubles: their prevention
and remedies. SEE General Biolo-
gical Supply House, inc. KK45990.

MAD - 6 1950

Aquariums.

EVANS, ANTHONY.

Aquariums. 115 p. © Dover Publications, inc.; 30Apr53 (in notice: 1952); A134327.

I. Dover Publications, inc.

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AQUARIUS; your astrological reading
Jan. 21 thru Feb. 19. SEE Booker
(Roy G.) and Company. KK38674.

AQUARIUS, sign of the Zodiac. G 4884 see
Cini (Guglielmo) inc.

AQUARIUS. GP6462. SEE Cini, Gugli-
elmo.

AQUARIUS. GU7350. SEE Morrow, Vir-
ginia.

1	D	W	BW	M	BM	O
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→ YTECA, Norfolk, Va. ✓

Remitter. 30 N Delaware Ave Atlantic City N.J.

(Aug. 1946—5,000)

AQUASEAL, A HIGH GRADE AQUARIUM CEMENT.
SEE Lehman Brothers. Another Ster-
ling product.

Aquashow.
M1508 PARK, PHILIP JAMES.

(Aquashow) Got a date with the sun;
words and music by Phil Park, from
Aquashow. © Chappell & Co., ltd.,
London; 2Mar48; EF8894.

I. Title. II. Title: Aquashow.

AQUA-SOFT MADE BY SOILAX, SOFTENS
HARDEST WATER WITH MIRACLE CMC.
SEE Economics Laboratory, inc.

KK 9839

Aqua-tabs.

see

Wallace & Tiernan products, inc.

zcr 1-14-47

AQUA-TABS. KK18339. SEE Wallace &
Tiernan Products, inc.

Aquatec control graphs. Aquatec chemical
application control graphs
AA48749-48752, 48754. see Aquatec co.

Aquatec co.

Aquatec control graphs. [Aquatec
chemical application control graph].
Graph nos. FW-1 to FW-5. © Aquatec
co., Hoboken, N. J.; 30 Jan 47;
AA48752, 48754, 48751, 48750, 48749.

Aquatec co.

Aquatec control graphs. [Aquatec
internal boiler water control graph].
Graph no. BW-1. © Aquatec co.,
Hoboken, N. J.; 30Jan47; AA48753.

Aquatec control graphs. Aquatec
internal boiler water control graph.
AA48753. see Aquatec co.

Aquatennial Parade.

M1658

STARBECK, ELLA TWETER.

.5

Aquatennial Parade; words and

.M7S

music by Ella Tweter Starbeck.

© Ella Tweter Starbeck,
Montevideo, Minn.; 18Aug47;
EP16534.

I. Title.

Aquatic games, pageants, stunts. New
York, Hoffman-Harris, inc., 1947.
36 numb. 1. illus. 29cm.

© publisher; 1May47; AA52342.

vf 14Jul47

AQUATIC HOUSE PARTY. Paramount Pictures Corp.,
1950. 9 min., sd., b&w, 35mm. (Grantland
Rice Sportlight Series)

Summary: An aquatic house party is given at
the mountain estate of the Paddocks in
California. Includes scenes of swimmers and
divers, a water volley ball game, and stunts
by a group of sea lions.

Credits: Director and photographer, Ernest
Corts; narrator, Bill Slater; music, Harry
D. Glass.

© Paramount Pictures Corp.; 31Mar50;
MP991.

2 2 1951

AQUATIC insects, the natural food of
trout. KK68880. SEE Thomas,
Colin J. S.

JAN 25 1952

AQUATIC KIDS. Metro-Goldwyn-Mayer. Released by Loews, 1953. 8 min., sd., b&w, 35 mm. (Pete Smith specialty)

Summary: Shows children learning and teaching water-skiing at Florida's Cypress Gardens. Includes scenes of champion skiers, and describes the techniques of skiing on water.

Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick.

© Loew's Incorporated; 19Feb53 (in notice: 1952); MP3228.

THE AQUATIC NEWS.

-2-

340

(Type)
© Modern Swimming Pool Co., Inc.

(CLAIMANT)

Only occasional issues reg.

V. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
3.	Nov.	© 25 Nov 53;	B 452817
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		© ;	
		© ;	

Aquatic standards for Y. M. C. A.
camps.

see

Cureton, Thomas Kirk, jr.

vf 18Apr47

AQUATINT FRAMED IN GOLD, by Amy Lowell.

(In the Nation, June 7, 1922)

© 31 May 22, B529156. R57106, 11 Jan 50,

Ada D. Russell (E)

JAN 31 1950

AQUATORIUM; restaurant-swimming
pool. No. 1-2. GU6344-GU6345.
SEE Whalen, Alyne.

AQUECEDOR de agua automatico
Serval a gas. KK17553. SEE
Serval, inc.

Aquel amor; w & m A. Alcaniz Farre. ©

Armando Alcaniz Farre, New York;
24Mar47; EU68305.

Library of Congress
Copyright Office

Aquel amor.

M1680

UMPIERRE, RAFAEL.

.2

Aquel amor; letra y música de Rafael

.U

Umpierre. © Peer International Corp.,
New York; 19May49; EP37610.

I. Title.

Library of Congress
Copyright Office

Aquel amor.

M1683

LARA, AGUSTÍN, 1903-

.2

Aquel amor; canción mexicana, de Agustín

.L

Lara. © Promotora Hispano Americana
de Música, s.a., México; 15Dec53;
EF0-24032.

I. Title.

Library of Congress

Aquel bulin mistongo.

M1688
.A72B

BALBONI, ANGEL JOSÉ, 1904-

Aquel bulin mistongo; tango, letra de Juan
M. Velich, música de Angel J. Balboni.
\$3.- © Ricordi Americana s.a.e.c.,
Buenos Aires; 2Feb53; EF0-19594.

I. Title. [II. Velich, Juan Mario, 1886-]

Aquel Madrid castizo.

M1356

.B

BERTRAN REYNA, MANUEL, 1899-

Aquel Madrid castizo; letra de Ramuncho [pseud.] y Josechu [pseud.] música de Manuel Bertran Reyna. Madrid, Yust. [Piano-conductor score (orchestra, with words) and parts] © Manuel Bertran Reyna, Ramón Bertran Reyna & José Guerrero Robles (in notice: Ramuncho, Josechu y M. Bertrán Reyna); 1 May 53; EF0-22195.

I. Title. [II. Bertran Reyna, Ramon, 1901-

III. Guerrero

Library of Congress

Copyright Office

Robles, José, 1895-

]

Revised

9Dec53

M1680

Aquel recuerdo.

.2

YAMIN, JAIME.

.Y

Aquel recuerdo ... letra de Mario
Fuentes, música de Jaime Yamin.
N[ew] Y[ork], Sole selling agent,
Southern Music Pub. Co. © Peer
International Corp., New York,
27Dec46; EP11641.

I. Fuentes, Mario, lyricist. II.
Title.

Music Cat.

Aquel tapado de armiño.

Biano, Eduardo. Crepúsculo. EF2229.

Aquel torero.

M1688
.A72M

MARCIAS, ANTONIO.

Aquel torero; pasodoble, letra de Antonio
Marcias y Juan Tempesta, música de
Antonio Marcias. \$3.- © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 6Apr54; EF0-26666.

I. Title. [II. Tempesta, Juan]

Library of Congress



AQUELLA CANCION; w & m Luis Herminio
Padilla © Peer International Corp.
80oct53 EU333742

Library of Congress

Aquella canción antigua.

M1508

DOTRAS VILA, JUAN, 1900-

(Aquella canción antigua) Angelines y Purita;
[from] Aquella canción antigua, comedia
lírica en tres actos. Libro de Federico
Romero, música de J. Dotras Vila. [Score:
Solo voices (SS) and piano] 10 ptas.

© Federico Romero Saráchaga & Juan
Dotras Vila; 1Aug52; EFO-16433.

I. Title. II. Title: Aquella canción antigua.
[III. Romero y Saráchaga, Federico,
1886- I

SL

Library of Congress
Copyright Office

xM1508.8

Aquella conción antigua.

M1508 **DOTRAS VILA, JUAN, 1900-**
 (Aquella canción antigua) Canción de Andres;
 bolero español [from] Aquella canción
 antigua, comedia lírica en tres actos.
 Libro de Federico Romero, música de J.
 Dotras Vila. © Federico Romero
 Saráchaga & Juan Dotras Vila; 1Aug52;
 EFO-16432.

I. Title. II. Title: Aquella canción antigua.
[III. Romero y Saráchaga, Federico, 1886-]

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xM1508.8

Aquella canción antigua.

M1508 DOTRAS VILA, JUAN, 1900-
 (Aquella canción antigua). Núm. 14; [from]
 Aquella canción antigua, comedia lírica
 en tres actos, libro de Federico Romero,
 música de J. Dotras Vila. © Federico
 Romero Sarachaga & Juan Dotras Vila;
 1Aug52; EFO-16438.

I. Title: Aquella canción antigua. [II. Romero
y Saráchaga, Federico, 1886-]

SL

Library of Congress
Copyright Office

xM1508.8

Aquella canción antigua.

M1508 DOTRAS VILA, JUAN, 1900-

(Aquella canción antigua) Romanza de
Eduardo; [from] Aquella canción antigua,
comedia lirica en tres actos, libro de
Federico Romero, música de J. Dotras
Vila. 10 ptas. © Federico Romero
Sarachaga & Juan Dotras Vila; 1Aug52;
EFO-16431.

I. Title. II. Title: Aquella canción antigua.
[III. Romero y Sarachaga, Federico,
1886-]

SL

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Copyright Office

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Aquella canción antigua.

M1508 DOTRAS VILA, JUAN, 1900-
(Aquella canción antigua) Sor Angelines y
coro voces blancas; [from] Aquella
canción antigua, comedia lirica en tres
actos, libro de Federico Romero, música
de J. Dotras Vila. [Score: solo voice and
chorus (SA) and piano] 10 ptas. © Federico
Romero Saráchaga & Juan Dotras Vila;
1Aug52; EFO-16430.

I. Title. II. Title: Aquella canción antigua.
~~antigua~~, [III. Romero y Saráchaga, Federi-
co, 1886-]

Library of Congress
Copyright Office

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SL

¡Aquella melodía...!

M1508 ALONSO LÓPEZ, FRANCISCO, 1887-1948.
(Ladronas de amor) ¡Aquella melodía ...!
No. 10, blues canción [from] Ladronas de
amor, zarzuela en dos actos, letra de
Muñoz Román y Lozano, música de F.
Alonso. © Francisco Alonso; 30Dec41;
EF12145.

I. Muñoz Román, José, 1903- lyricist.
II. Title. III. Title: Ladronas de amor.

Library of Congress
Copyright Office

Revised
13Jul49

Aquella mujé.

M1680

VILLAR, CONCHITA.

.2

Aquella mujé; letra y música de Conchita

.V

Villar. © Peer International Corp.,

New York; 18Oct48; EP34720.

L. Title.

Library of Congress
Copyright Office

AQUELLA NOCHE; w & m Willie Arias &
Johnnie Selvi © Willie Arias
8Jan53 EU299513

Library of Congress
Copyright Office

AQUELLA NOCHE; w Arlette Y. Jakez m
Fulgencio G. Villegas © Arlette Y.
Jakez & Fulgencio G. Villegas
14Jul52 EU281127

Aquella noche.

Moyés, Rafael H.

AQUELLA NOCHE EN PALMA; habanera,
arr. M. Salina, pseud. of Manuel G.
Salinger, w & m J. D. da Cruz.
Piano. [Spain] Musica del Sur.
Score (2 p.) (With Olas del
Danubio) © Musica del Sur; 20Dec⁴⁷;
EF32658.

1. Cruz, J. D. da.
2. Musica del Sur.

mlh-[✓]
68-1

[✓]
1968 reg.

AQUELLA NOCHE FUE. It's easy to forget
w & m Jose Jesus Navarro ©
Caribbean Music, inc. 26Aug47
EU90459

AQUELLA REJA; m Manuel Bertran Reyna,
w Luis de Castro & Jose Lopez de
Lerena. © 80oct26, E647219. R120698,
13Nov53, Manuel Bertran Reyna (A)

Bertran Reyna
Lopez de Lerena

Library of Congress
Copyright Office

Aquella tarde.

M1681

.C92L

LECUONA Y CASADO, ERNESTO, 1895-
Aquella tarde; bolero, letra y musica de
Ernesto Lecuona. Habana, Ediciones Le-
cuona. \$0.40 © Ernesto Lecuona;
13Dec29; EF22630.

1c recd. 11-6-56

I. Title.

Library of Congress
Copyright Office

Aquella voz.
Seijo, Rafael.

AQUELLAS CARICIAS; w & m Leonor Mendoza
© Esther Orozco 2Jun50 EU205780

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JUN 29 1950

AQUELLAS NOCHES FELICES; w & m Jesus
Favella © Esther Orozco 21Nov50
EU221869

DEC 1 8 1950

Library of Congress
Copyright Office

A-que-nok-que-kella.

Whelahan, Lawrence Curran.

Aqueous cementitious systems containing lime and alumina.

STEINOUR, HAROLD HEIGES.

Aqueous cementitious systems containing lime and alumina. 100 p. illus. (Research and Development Laboratories of the Portland Cement Association. Bulletin 34) © Portland Cement Association, Chicago; 19Mar51; A53887.

I. Portland Cement Association, Chicago.

Library of Congress
Copyright Office

hmp/r

JUL 31 1951

AQUEOUS PHASE RUST PROTECTION.

A76186. SEE Haas Miller Corporation.

AQUI EN EL CIELO © w & m Ramon Gal-
guera 24Jan49 EU154553

Library of Congress
Copyright Office

AQUI EN EL CIELO w & m Ramón Galguera,
Jr. © Peer International Corp.
23May49 EU170485

Library of Congress
Copyright Office

AQUI ENTRE NOSOTROS m Luis Marquetti
© Rumbalero Music, inc. 20Jun49
EU173177

M1508

Aquí está el mambo.

CABRERA, ANTONIO GARCIA, 1908-

(Está noche no me acuesto) ¡Aquí está el mambo! De la revista Esta noche no me acuesto, mambo, letra de Andrés de Prada y Joaquín Gasa, música del Maestro A. Cabrera. Madrid, Sociedad General de Autores de España. © José Andres de Prada Delgado, Joaquin Gasa Mompou & Antonio Garcia Cabrera; 28May52; EF0-14688.

I. Title. II. Title: Está noche no me acuesto.

SL

Library of Congress
Copyright Office

(Continued on next card)

Aquí está el mambo.

M1508

CABRERA, ANTONIO GARCIA, 1908-
(Está noche no me acuesto) Aquí está el
mambo! EF0-14688. (Card 2)

[III. Prada Delgado, José Andrés de, 1885-
IV. Gasa Mompou, Joaquin, 1901-]

xM1508.8

SL

Library of Congress
Copyright Office

¡Aquí está el mambo!

M1508 CABRERA, ANTONIO.

(Está noche no me acuesto) ¡Aquí está el mambo! Mambo de la revista Está noche no me acuesto, letra de J. Andrés de Prada y J. Gasa, música del Mtro. Antonio Cabrera. 5 Ptas. © Arcin, Barcelona, Spain; 28Feb50; EF0-4425.

I. Title. II. Title: Está noche no me acuesto. [III. Prada, José Andrés de, 1885- IV. Gasa, Joaquín]

S. l.

Library of Congress
Copyright Office

901 810 11
xM1508.8

Aquí está Juan Colorado.

M1508

ESPARZA, OTEO, ALFONSO, 1896-
(Aquí está Juan Colorado) Juan Colorado;
de la película Aquí está Juan Colorado,
letra de Felipe Bermejo, música
original y arreglo de A. Esparza Oteo.
© Promotora Hispano Americana de
Música, s.a., México; 28Nov46; EF20113.

I. Title. II. Title: Aquí está Juan Colorado.
[III. Bermejo, Felipe]

SL

Library of Congress

xM1508.9

M1683

.2

.J


Aquí está tú mero mero.

JESÚS MORALES, JOSÉ DE, 1918-

Aquí está tú mero mero; corrido ranchero,
letra y música de José de Jesús Morales,
© Promotora Hispano Americana de
Música, s.a., México; 16Jun54; EF0-28048.

I. Title.

Library of Congress



Aquí estoy otra vez.
De Jesús, Pedro,

AQUI HACE FALTA UN SON; w & m Carmen
Gallego © Algonquin Music, inc.
15Nov50 EU221204

DEC - 6 1950

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Copyright Office

AQUI MANDO YO w & m José Ramon Ortiz
© Peer International Corp. 5Oct49
EU182291

Library of Congress
Copyright Office

Aquí me tienes.

M1680 CONCEPCIÓN, CESAR.

.2 Aquí me tienes; letra y música de Cesar
.C Concepción. © Peer International Corp.,
New York; 18Jan49; EP36361.

I. Title.

Library of Congress
Copyright Office



M1731

.2

.L

Aquí Radio-Andorra,
LAFARGE, GUY, 1904-

Aquí Radio-Andorra ... paroles de

François Llenas & Jean Hebey
[pseud.], musique de Guy Lafarge.

© Editions Musicales Nuances,
Paris; 15Feb47; EF3497.

I. Llenas, François, 1915-

lyricist.

II. Bentimon, Jean, 1916-

joint

lyricist. III. Title.

Aquí se quedó.

M1356

.A

ANTÓN CAZORLA, DANIEL, 1905-

Aquí se quedó; baião calé, letra de Jofre,
música de D. Anton. Madrid, Repertorio
Jofre. [Piano-conductor score
(orchestra, with words) and parts]
© Alfonso Jofre de Villegas Cernuda &
Daniel Anton Cazorla; 22Oct53;
EF0-23652.

I. Title. [II. Jofre de Villegas Cernuda
Alfonso; 1903-]

AQUI SIEMPRE; w, m & © Ortiz Navarro
12Mar51 EU231941

ADD 16 1951

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Copyright Office

AQUI termina la sed. KK61989. SEE
Coca-Cola Company.

MAY 31 1951

Aquí vengo.
Navarro, José Jesus.

AQUI viene, la pausa que refresca.
SEE Coca-Cola Company. KK25071.

Aquí vive mi amor.

M1356

.G

GRACÍA FUENTES, MANUEL, 1917-

Aquí vive mi amor; bolero, letra: Jacobo Morcillo, música: Manuel Gracia. [Piano-conductor score (orchestra) and parts]
© Ediciones Teclado, Madrid; 1Jul54;
EF0-29317.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

Library of Congress

1/2

Aqui, Zaragoza.

M1356

ARAQUE SANCHO, LUIS, 1914-

.A Aqui, Zaragoza; pasodoble-exhibición,
letra, música y arreglos: Luis Araque.
[Piano-conductor score (orchestra) and
parts] © Louis Araque Sancho; 30Sep51;
EF0-10594.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

1/2

Aquila, Anthony, joint composer.

Militello, Tony. Something tells
me it's love.

Aquila, Anthony Joseph, 1916-

About this thing called love; words and
music by A. J. Aquila and Michael Cavarello.

© 12-2-46; A. J. Aquila and M. Cavarello,
Buffalo; EU55112.

Aquila, Anthony Joseph.

THE GIRL IN THE OVERALLS © w & m
Anthony Joseph Aquila 26May48
EU132656

Library of Congress
Copyright Office

Aquila, Anthony Joseph.
The hopscotch song; w & m A. J. Aquila.
© Anthony Joseph Aquila, Buffalo,
N. Y.; 26Apr47; EU72509.

Aquila, Anthony Joseph.

THERE YOU HAVE IT, A FAV'RITE SONG

© w & m Anthony Joseph Aquila

6Jun49 EU169286

Library of Congress
Copyright Office

Aquila, Anthony Joseph.
Usually; w & m A. J. Aquila. © Anthony
[Joseph] Aquila, Buffalo; 22Mar47; EU68178.

M1648 AQUILA, JAMES.

.A Darkness comes to light again; words
by George Rossi, music by James
Aquilla. © Nordyke Publishing Co.,
Hollywood, Calif.; 18Sep45;
EP23400.

Aquila, Tony. See
Aquila, Anthony.

L'aquila alpina brand.

Cumberland macaroni manufacturing
company, claimant. RR36.

afp 5Feb47

L'AQUILA SOLITARIA; w, m & © Antonietta
Grande 16Oct52 EU291055

G 1343

Aquilegia coerulea.

see

Colorado blue columbine. (*Aquilegia coerulea*)

mm 7-10-46

AQUILEJA, op.85, nr.4; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547334. R63752, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

Aquilone, Rose.

Love of my heart; w R. Aquilone, m
Ronald Buck. © Rose Aquilone,
Bristol, Pa.; 26Mar47; EU68805.

Aquilone, Rose.

When you come back home; w R. Aquilone,
m Ronald Buck.) Rose Aquilone,
Bristol, Pa.; 26Mar47; EU68853.

AQUINAS, SISTER. SEE Mary Aquinas,
Sister.

AQUINAS, Thomas, Saint

see

Thomas Aquinas, Saint.

Library of Congress
Copyright Office

AQUINAS THOMAS, BROTHER ©.

The look in the mirror test.

1 v. and sheet. © 18Dec51;

AA200097.

JAN - 8 1952

AQUINAS high school. see Gervina, sister.
Our Lady of Fatima, queen of the Rosary.
G 4349.

AQUINAS high school. see Gervina, sister.
Protectress of the world. G 4348.

Aquinas Library, River Forest, Ill.

FARAON, MICHAEL JOSEPH.

The metaphysical and psychological principles of love. Dubuque [1952]. 93 p. (Dominican Fathers, Province of St. Albert the Great. The Aquinas library. Doctrinal studies, 3) © The Aquinas Library & Wm. C. Brown Co.; 26Dec52; A87074.

I. Aquinas Library, River Forest, Ill.

II. Brown (Wm. C.) Company.

Library of Congress
Copyright Office



j/m

Aquinas Library, River Forest, Ill.

DONLAN, THOMAS C.

Theology and education. Dubuque, 1952.

134 p. (Dominican Fathers, Province of
St. Albert the Great. The Aquinas
library. Doctrinal studies, 2) © The
Aquinas Library & Wm. C. Brown Co.;
9Jun52; A87072.

I. Aquinas Library, River Forest, Ill.

II. Brown (Wm. C.) Company.

Library of Congress
Copyright Office



j/m

Aquinas Library, River Forest, Ill.

ROCK, AUGUSTINE.

Unless they be sent; a theological study
of the nature and purpose of preaching.
Dubuque [1953] 208 p. (Dominican
Fathers, Province of St. Albert the Great.
The Aquinas library. Doctrinal studies, 4)
© The Aquinas Library & Wm. C. Brown
Co.; 30Jan53; A87075.

I. Aquinas Library, River Forest, Ill.

II. Brown (Wm. C.) Company.

Library of Congress
Copyright Office

jhm

Aquinas Library, River Forest, Ill.

CARLSON, SEBASTIAN.

The virtue of humility. Dubuque [1952]
144 p. (Dominican Fathers, Province of
St. Albert the Great. The Aquinas
library. Doctrinal studies, 1) © The
Aquinas Library & Wm. C. Brown Co.;
30Dec52; A87073.

I. Aquinas Library, River Forest, Ill.

II. Brown (Wm. C.) Company.

Library of Congress
Copyright Office

j/m

Aquinette, Sister, 1921-

M2101

THEOPHANE, SISTER, 1915-

.5

Hymn in honor of Blessed Pius X; words:

.T

Sister M. Aquinette, music: Sister M.
Theophane. (McLaughlin & Reilly Co.,
edition no.1933) [For unison voices and
keyboard instrument] 12¢ © McLaughlin
& Reilly Co., Boston; 4Nov53; EP79112.

I. Title. [II. Aquinette, Sister, 1921-]

Library of Congress



AQUINETTE, SISTER, 1921-
(est. in Mus. Sec.)
see also

QUELLA, SISTER M. ACQUINETTE.

1954 file

AQUINETTE, SISTER M. SEE
 Quella, Sister M. Aquinette.

EU314913

AQUINITES; w, m & © Eleanor Cecilia S.
Laning 17Apr50 EU200879

Library of Congress
Copyright Office

MAY 15 1950

Aquino, A. G.

BEAUTIFUL KATHLEEN © w A. G. Aquino
& Jim Carney m Ben Patton 28Jun48
EU137385

Aquino, A. G.

*1

M1630 MARIOTTI, CLIFF.

.2 Now that I've found you, words and
.M music by A. G. Aquino and Cliff
Mariotti. © Nordyke Publishing
Co., Hollywood, Calif.; 11Sep45;
EP22577.

AQUINO, ANNE.

Princess Tinkletoes [by Pamela
Trent, pseud.] 4 l. © Anne
Aquino; 24May54; A139109.

AQUINO, ANNE HELENE.

Punjalin, by Pamela Trent

[pseud.] © Anne H. Aquino;

9Aug54; A148344.

III

Aquino, Antonino G.

THE ALOHA WALTZ; w Thomas J. Hall Jr.
w & m Antonino G. Aquino © Antonino
G. Aquino 3Sep53 EU329644

Library of Congress

Aquino, Antonino G.

CALL THE ARMY TO ARMS; w, m & ©
Antonino G. Aquino 30Sep52
EU289634

Aquino, Antonino G

From Normandy to Bataan; words &
music by Lt. A. G. Aquino.

Melody unaccompanied.

First line: From the shores of France
and Normandy.

© 1 c 4-17-46; Antonino G. Aquino,
San Francisco; E unpub 11337.

DFG 7-3-46

Aquino, Antonino G.

MY RECIPE FOR LOVE; w George King
Shearer w & m Antonino G. Aquino ©
Antonino G. Aquino 6May54 EU357094

M1630.2

.A

Aquino, Antonino G

Now that I've found you; words and music by A. G. Aquino, Cliff Mariotti and Wm. L. Teakle. New York, Casey & Sisson publishing co. inc. 3 p.

© 23Sep46; George F. Briegel, inc., New York; EP5797.

For voice and piano, with chord symbols.

I. Mariotti, Cliff; joint composer.

II. Teakle; William Lynn, joint compos-

Library of Congress

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er. III. Title.
Official only. Music
Cat.

Aquino, Antonino G.

THE SOLDIER'S HYMN; w, m & © Antonino
G. Aquino 6Oct52 EU289980

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Aquino, Antonino Gelacio.

BESIDE THE ROLLING SEA; arr Perry de
Guzman w, m & © Antonino Gelacio
Aquino & Jack Elmer Doughty 19Jul51
EU244732

AUG 21 1951

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Aquino, Antonio Gelacio.

THE CALL OF THE INFANTRY; w George
King Shearer m Antonio Gelacio
Aquino © George King Shearer &
Antonio Gelacio Aquino 5Jul51
EU243532

AUG 10 1951

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Aquino, Antonino Gelacio.

DARLING, IT'S YOU; w, m & © Antonino
Gelacio Aquino & Roy Weller 2Apr51
EU234136

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MAY 22 1951

Aquino, Antonio Gelacio.

HAI SAI, KONNICH I WA; English w George
King Shearer m Antonio Gelacio
Aquino © George King Shearer & An-
tonio Gelacio Aquino 7May51 EU243530

AUG 15 1951

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I'M THANKFUL; w Thomas J. Hall m
Antonino Gelacio Aquino © Antonino
Gelacio Aquino 14Apr53 EU311880

Aquino, Antonio Gelacio.

THE IMMORTAL MARCH; w, m & © Antonio
Gelacio Aquino 17Aug53 EU328294

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Aquino, Antonio Gelacio.

MUSICAL LOVE LETTER; w, m & © Jack
Elmer Doughty & Antonio Gelacio
Aquino 30Aug51 EU248582

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SEP 12 1951

Aquino, Antonino Gelacio.

ONE MOMENT; w, m & © on new w & rev m
Antonino Gelacio Aquino 2Apr51
EU234134. Appl. states prev.
version: Homeward bound.

MAY 22 1951

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Aquino, Antonio Gelacio.

ROMANCE WALTZ; w, m & © Antonio Ge-
lacio Aquino & Jack Elmer Doughty
5Jul51 EU243531

AUG 15 1951

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Aquino, Antonino Gelacio.

SAYONARA; w George King Shearer m An-
tonino Gelacio Aquino © George King
Shearer & Antonino Gelacio Aquino
20Aug51 EU247490

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Aquino, Antonino Gelacio.

SAYONARA; w George K. Shearer m & © on
changed w & m Antonino Gelacio
Aquino 14Nov51 EU254621

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Aquino, Antonino Gelacio.

STOLEN MOMENTS; w, m & © on changed w
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Carbone 2Apr51 EU234135

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UNTIL NOW; w & m Antonino Gelacio
Aquino & Hubert Beck © Antonino
Gelacio Aquino 7Aug52 EU283617

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Aquino, Antonino Gelacio.

THE WEDDING SONG; w Thomas J. Hall m
Antonino Gelacio Aquino © Antonino
Gelacio Aquino 14Apr53 EU311881

Library of Congress
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Aquino, Antonino Gelacio.

WHEN CHRISTMAS COMES AGAIN; w & m
Antonino Gelacio Aquino & Perry
de Guzman © Antonino Gelacio Aquino
14Apr53 EU311882

Guzman

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Aquino, Antonino Gelacio.

YOU ARE THE ONLY ONE; w, m & © Anto-
nino Gelacio Aquino 14Apr53 EU311883

Aquino, Antonio G.

You; English w A. G. Aquino, Spanish
w Benjamin Calceta, Tagalog w & m
Arsenio P. Misa. © Antonio G.
Aquino, Manila; 2Jan47; EU45620.

Library of Congress
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M1630 AQUINO, ANTONIO G

.2 Your Money and You; words and
.A music by ... A. G. Aquino. ©
[c1945] © Nordyke Publishing
Co., Los Angeles; 27Oct47;
EP18396.

I. Title.

Aquino, Antonio Gelacio.

WHEN YOUR BIRTHDAY COMES ALONG; w & m
Antonio Gelacio Aquino m Perry de
Guzman m & arr Robert S. Whitmore
© on changed w Antonio Gelacio
Aquino 17Aug53 EU328293. Appl.
states prev. reg. as When Christmas
comes 14Apr53 EU311882

Guzman

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M1630 Aquino, Fedy S., arr.
 KUKOL, CARL T
.2 Jungle rhyme; words and music by
.K Carl T. Kukol, arr. by Fedy S.
 Aquino. © Nordyke Publishing
 Co., Los Angeles; 16Dec46;
 EP14787.

I. Aquino, Fedy S., arr. II. Title.

Aquino, Joe D'. See
D'Aquino, Joe.

AQUINO MAUSOLEUM. IU8136. SEE
Presbrey-Leland, inc.

M1780 AQUINO SALAZAR, GASPAR DE, 1890-
.2 El sifon; schotis, música del maestro
.A Gaspar de Aquino, letra de Betrón Arés.
© José Antonio Betrón Arés & Gaspar de
Aquino Salazar; 29Sep51; EF0-11261.

I. Title. [II. Betrón Arés, José Antonio, ¹⁹⁵²
1904-]

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art.

Aquino, Thomas Carmen.

My Louise; words by T. C. Aquino.

For voice and piano.

© 5-22-46; T. C. Aquino,
East Rochester, N. Y.; EU 22680.

Ar hyd y nos.

(And made lament each)

ALL THROUGH THE NIGHT. Ar hyd y nos;

English w Florence Hoare, men's
chorus arr. Sydney Northcote.

© 27Feb26; E631821. Sydney
Northcote (A); 25Jan54; R124868.

Ara, Tor.

M1586

.T

TEILMAN, CHRISTIAN.

Solveigslåten; [by] Christian Teilman,
[words by] Tor Ara, arr. av Kjelland
Andreassen. © A.-b. Nordiska musik-
förlaget, Stockholm; 1Jan48; EF14489.
Close score: chorus (SATB)

I. Ara, Tor, lyricist. II. Andreassen,
Kjelland, arr. III. Title.

Library of Congress
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Arab, Ala. claimant

Town of Arab, Alabama 1/2 cent tobacco tax.

see

Meyercord company.

THE ARAB, a photoplay in eight reels by
Metro-Goldwyn Distributing Corp.

© 16Jul24, L20401. R94891, 12May52,
Loew's Incorporated (PWH)

M246

.S

Arab Chant.
STEINER, MAX.

Arab Chant ... by Max Steiner.

© Mills Music, inc., New York;
3Jul47; EP6992. Score (oboe and
piano) and part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Arab Dance.

M1356 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C

Arab Dance; (based on a theme from
Tschaikowsky's "Nutcracker Suite")

... Arr. by Claude Thornhill.

© Mutual Music Society, inc.,
New York; 11Jun47; on arrange-
ment; EP15352. Piano-conductor
score (orchestra) and parts.

I. Thornhill, Claude, arr. II. Title.
III. Title: Nutcracker Suite.

ARAB DANCE; for orchestra by John
Ansell. © 20Mar25, E609365.
R93956, 17Apr52, Eric Norman Ansell
(C)

ARAB DANCE; m & © Ber Barlas 31Mar54
EU353510

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ARAB DANCE, from The nutcracker suite,
op.71a; by Petr Il'ich Chaikovskii,
piano ed. Lee Orean Smith. © on
arr., 27Aug25, E620513. R109118,
20Mar53, Century Music Pub. Co.
(PWH of L. O. Smith)

Arab dhows of eastern Arabia.

BOWEN, RICHARD LE BARON, Jr.

Arab dhows of eastern Arabia; a dissertation on the sailing characteristics of the lateen-rigged Arab watercraft of the western Persian Gulf, with a discussion of the probable evolution of the lateen rig and a consideration of the development and the construction of the Arab dhow. With drawings and photos. by the author. [Pages 1 to 46 reprinted from the American Neptune of April 1949] Rehoboth,

AUG 10 1951

(cont. on next card)

Library of Congress
Copyright Office

A57128

cg-r

BOWEN, RICHARD LE BARON, Jr.

Arab dhows of eastern... (Card 2)

Mass., Priv. print. 54 p. © on full-length book version; Richard Le Baron Bowen, Jr.; 30Sep49; A57128.

vp/r

Library of Congress
Copyright Office

ARAB foal. G 5171 see Brown, Gladys.

ARAB foal bookend on girth motif base.
G 5260 see Brown, Gladys.

ARAB LAND; Oriental fox trot,
w Grace Espy, & m. © 15Dec20,
E496873. R27116, 16Dec47, Lind-
say McPhail (A of m)

Arab lands.

BRITTAIN, MARY ZWEMER.

Arab lands, illus. by Rafaello Busoni. [New
York, 1947] 24 p. [Lands & peoples]
© Holiday House, inc.; 1Nov47; A29744.

I. Busoni, Rafaello, illus.

II. Holiday House, inc.

Library of Congress
Copyright Office

sh/rk

ARAB LOVE SONG, OP.25, NO.4; w Percy
Bysshe Shelley, m Roger Quilter.
© 14Jul27; E668802. A. C. Dickinson
(E of R. Quilter); 19Jul54; R133598.

The Arab refugee problem.

SCHECHTMAN, JOSEPH B.

The Arab refugee problem. New York
[1952] 137 p. illus. © Philosophical
Library, inc.; 22Jul52; A69241.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

/r

Arab seafaring in the Indian Ocean in ancient
and early medieval times.

HOURLANI, GEORGE FADLO.

Arab seafaring in the Indian Ocean in
ancient and early medieval times. 131 p.
illus. (Princeton Oriental studies,
v. 13) © Princeton University Press,
Princeton; 30Mar51; A54516.

I. Princeton University Press.

MAY 16 1951

mds/r

Library of Congress
Copyright Office

The Arab States in the United Nations.

KHOURI, FRED JOHN.

The Arab States in the United Nations;
a study of political relations,
1945-1950. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © Fred John Khouri;
29Jan54; A143331.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

M1247
.G

Arab Temple.
GRIFFIS, J

W

Arab temple ... [by] J. W.
Griffis. © Arab Temple,
Topeka, Kan.; 27Dec46;
EP11756. Parts: band.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Per. 1.

D | W | BW | M | BM | Q

Title Arab world.

Claimant G. Kheirallah, 1182 Broadway, New York 1, N. Y.

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Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944	1	Summer 44	8-1	11-10-44			©CIB 651931
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L. J.

ARABANA; m & © Rhey Collins 4Apr50
EU201309

MAY 22 1950

M2079 ARABAOLAZA, GASPAR DE, 1885-
.S386A Eucaristicas; [by] G. de Arabaolaza.
[Principally for soprano, chorus (SATB)
and organ] © Unión Musical Española,
Madrid; 26Dec51; EF17835.

I. Title.

Library of Congress
Copyright Office

xM2072.4

ARABELLA; m H. J. Crosby; orch.

(In Jacobs' orchestra monthly,
v. 11, no. 5) © 19May20, B461497.
R34032, 17May48, Walter Jacobs,
inc. (PWH)

Library of Congress
Copyright Office

Arabella.

HEYER, GEORGETTE.

Arabella. New York, G. P. Putnam's
Sons. 284 p. © Georgette Heyer
(Georgette Heyer Rongier); 3May49;
A32917.

egm/rk

Arabella.

CAUBET, JEAN.

Arabella, roman. 285 p.

© Albin Michel, Paris; 10Apr48;
AF7753.

I. Michel, Albin, firm.

ARABELLA © w Bernard Weixelbaum,
m Harold Block 23Oct47 EU101176

ARABELLA; gavotte, m Arthur Traves
Granfield [pseud. of Edward O'Con-
nor]; pf. © 11Oct19; E462874.
R17598; 13Apr47; Edward O'Connor
(A), Detroit.

ARABELLA; gavotte, Arthur Traves
Granfield; pf. © 11Oct19;
E462874. R18778; 22May47;
Anna G. Granfield (W), Detroit.

ARABELLA; march, H. J. Crosby.

(In Jacobs' band monthly, v. 5,
no. 5) © 19May20, B461496.

R34030, 17May48, Walter Jacobs,
inc. (PWH)

Library of Congress
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ARABELLA; oriental fox trot, w & m
John H. Densmore. © 20Apr20,
E475780. R30115, 12Apr48, Walter
Jacobs, inc. (PWH)

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ARABELLA; fox trot, A. J. Weidt. (In
The cadenza, v. 27, no. 5) © 2Jun20,
B461474. R39353, 1Jun48, Walter
Jacobs, inc. (PWH)

Arabella.

M1703 FACHINI, ALFONS, 1901-
.2 Arabella; Tango, Worte: Josef Petrak,
.F Musik: Alfons Fachini. © Weltmusik,
Edition International, Wien; 26Feb53;
EF0-19503.

I. Title. [II. Petrak, Josef, 1908-]

ARABELLA; w, m & © Frederick Martin
Mihalek 11Dec51 EU258627

Library of Congress
Copyright Office

DEC 28 1951

Arabella.

M175
.A4M

MIHALEK, FREDERICK MARTIN, 1920-
Arabella; [novelty] by Freddie Mihalek.
[For accordion] © Frederick Martin
Mihalek; 2Jan52 (in notice: 1951);
EP60370. Appl. states prev. reg.
EU258627.

I. Title.

Library of Congress
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ARABELLA; w Muriel Alice Rubens m Lily
Henrietta Emily Barca © Muriel Alice
Rubens & Lily Henrietta Emily Barca
14Aug50 EU213245

Library of Congress
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SEP 13 1950

ARABELLA; m & © Daniel Lynch Wilson
3Apr50 EU199253

Library of Congress
Copyright Office.

APR 20 1950

Arabella of Trinity Bay.

WHITE, ETHYLE.

Arabella of Trinity Bay. [Reflective moments; verses and illus., by Ethyle White] 63 p. © Ethyle White; 11Nov54; A163847.

I. Title. II. Title: Reflective moments.

ARABELLA'S WEDDING DAY; from Black-
birds, w & m George W. Meyer. ©
27Sep26, E647275. R118126, 28Sep53,
George W. Meyer (A)

ARABELLE; an Arabian waltz, w Harold
Cool, m Geoffrey O'Hara, arr. Frank
E. Barry; orch. pts. © 12Sep21,
E520626. R50667, 27Jul49, Leo
Feist, inc. (PWH of F. E. Barry)

ARABELLE; w Harold Cool, & m.

© 27May21, E512075. R34733,

27May48, Geoffrey O'Hara (A of m)

ARABELLE; w & m. © 28May21, E512075.
R39313, 1Jun48, Harold Cool (A of w)
& Geoffrey O'Hara (A of m)

ARABELLE; an Arabian waltz, w & m.

© 30Jul21, E515397. R50663, 27Jul49,

Harold Cool (A of w) & Geoffrey

O'Hara (A of m)

ARABELLE © w & m Owen B. Strand 9Mar'49
EU159952

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Arabelle.

M175
.A4V

WISEUR, GUSTAVE, 1915-

Arabelle; valse, de Gus Viseur et Freddy
Carrara. [For accordion or piano]
© Editions Salabert, Paris; 27Dec51;
EF0-13030.

I. Carrara, Frédéric, 1918-

II. Title.

xM32

Library of Congress
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Arabelle.

MONTGOMERY, EDITH.

Arabelle, a romantic novel.

Vantage Press. 174 p. © Edith
Montgomery; 13May54; A162952.

ARABELLE. GP1921. SEE Cathy.

MAY 2 - 1951

Arabelle, la sirène.

M1731

.2

.T

TEBOUL, RENÉ, 1909-

Arabelle, la sirène; bolero, paroles de
Catherine Padoue [pseud.] musique de
René Teboul. [With voice part] © Éditions
musicales & littéraires Stoëbel, Paris;
23Feb53; EF0-19415.

I. Title. [II. Bailly Maitre, Marcelle,
1902-]

Library of Congress
Copyright Office

Arabesca n.1.

M175
.A4S

STAJANO, PASQUALE CARLO, 1894-
(Arabesque, accordion, no.1) Arabesca
n.1; pezzo caratteristico da concerto
[by] Pasquale Carlo Stajano. © Carisch,
s.a., Milano; 14May51; EF0-8963.

I. Title. II. Title: Arabesque.

SEP 14 1951

Library of Congress
Copyright Office

ARABESCOS; fox-trot, musica de Enrique
Lynch. Buenos Aires, Ediciones
Musicales "Accorde." 2 p.
© Ediciones Musicales Acorde;
10Mar53; EF32003.

1. Lynch, Enrique.
2. Acorde, Ediciones Musicales.

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1967 reg.

Arabeske.

M1527

WENNEIS, FRITZ, 1889-

.2

.W

(Der Tiger Akbar) Arabeske; nach Motiven
aus dem Film Der Tiger Akbar, von Fritz
Wenneis. [For piano] © Verlag der
Goldstücke, Inh. Albert Bennefeld, Wies-
baden, Ger.; 1Sep51; EF0-10369.

I. Title. [II. Title: Der Tiger Akbar]

(art.)

Library of Congress
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DEC 1 2 1951

Arabeske en Scherzo.

M1021 MAES, JEF, 1905-

.M2A7 Arabeske en Scherzo. Arabesque
et Scherzo [by] Jef Maes. ©
Gustaaf Prop, Antwerpen; 20May48;
EF9925. Score (flute and piano)
and part.

Arabesken.

M1353

MAHR, CURT, 1907-

.M

Arabesken; [by] Curt Mahr, Arrangement
vom Komponisten. [Parts: piano and
orchestra] © Friedrich Wilhelm
Fröhlich Musik-Verlag, Berlin; 17Jun52;
EFO-16495.

I. Title.

Arabesken.

EGGER, ILA.

Arabesken, Roman. 362 p. © Öster-
reichische Buchgemeinschaft G.m.b.H.,
Wien; 25Feb50; AF11962.

I. Österreichische Buchgemeinschaft
G.m.b.H.

mds/r

OCT 24 1950

Library of Congress
Copyright Office

Arabesken des Lebens, Erzählungen.

KREUTZ, RUDOLF JEREMIAS.

Arabesken des Lebens, Erzählungen.

226 p. © Verlag Ullstein & Co., Wien:
10Dec47; AF9841.

I. Ullstein and Co., Verlag.

Library of Congress
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Arabesken, no.12.

INTRODUCTION AND POLONAISE, from
Arabesken, no.12; m Carl Bohm, ed.
for violin & piano by Gustav
Saenger. © on arr., 24Jul25,
E623457. R97885, 28Jul52, Carl
Fischer, inc. (PWH of G. Saenger)

Arabesque.

M25

.A

ADLER, SAMUEL H

Arabesque; piano solo, by Samuel H. Adler.

© Mills Music, inc., New York; 29Apr49;
EP36590.

I. Title.

Library of Congress
Copyright Office

Arabesque.

M214

BOWEN, YORK.

.B76

op.119

Arabesque ... [by] York Bowen.

[Op.119] © Oxford Univ. Press,
London; 16Oct47; EF6994. Two
scores for 2 pianos.

I. Title.

ARABESQUE; for violin & piano by Felix
Borowski. © 20Mar25, E610584.
R92317, 24Mar52, Felix Borowski (A)

Library of Congress
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ARABESQUE; for piano by Elliot Griff-
fis. © 7Jan26; E632419. Elliot
Griffis (A); 7Jan54; R123355.

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ARABESQUE, /OP.43, NO.2; for orchestra
by Montague F. Phillips. © 6Sep27;
E669781. Montague F. Phillips
(A); 9Sep54; R135590.

ARABESQUE, / OP. 43, NO. 2; for piano by
Montague F. Phillips. © 24Aug27;
E676125. Montague F. Phillips
(A); 24Aug54; R135127.

Library of Congress
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ARABESQUE, / op.76, nr.9; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547347. R63765, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

Library of Congress
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JUL 14 1950

ARABESQUE; m Dick Leibert © Bel Canto
Music Co. 4Feb54 EU346438

Library of Congress
Copyright Office

Arabesque.

M233

. L

LOPATNIKOFF, NIKOLAI, 1903-

Arabesque; [by] Nikolai Lopatnikoff,
[from Occasional pieces] [Score (solo
instrument and piano) and part for violon-
cello or bassoon] 60¢ © Leeds Music
Corp., New York; 5Jul50; EP47755.

I. Title.

Library of Congress
Copyright Office

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ARABESQUE; m & © Orlando Otey Olin
14Aug53 EU327312

Library of Congress
Copyright Office

Revised
29Oct

ARABESQUE; m & © Orlando Otey Olin
31Jul53 EU327143

Library of Congress
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Revised
2900-53

Arabesque.

M250

.P

POOT, MARCEL, 1901-

Arabesque; pour clarinette si bémol et
piano, par Marcel Poot. [Score and part]
10 fr. © Alphonse Leduc & cie, Paris;
7Jul53; EF0-22748.

I. Title.

Library of Congress
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Arabesque.

M175
.A4S

STAJANO, PASQUALE CARLO, 1894-
(Arabesque, accordion, no.1) Arabesca
n.1; pezzo caratteristico da concerto
[by] Pasquale Carlo Stajano. © Carisch,
s.a., Milano; 14May51; EF0-8963.

I. Title. II. Title: Arabesque.

SEP 14 1951

Library of Congress
Copyright Office

Arabesque.

M127

.U

USHER, TERENCE FLETCHER, 1909-
Arabesque; [by Terry Usher] op.6, no.2.
(Schott's series of contemporary music
for Spanish guitar, 10) (With his
Canzoncina) © Schott & Co., Ltd.;
29Jul53; EF0-22958.

I. Title.

Arabesque.

M1350 WEBBER, WILLIAM SOUTHCOMBE LLOYD,
.W 1914-

Arabesque; by Lloyd Webber. Lead sheet.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London; 29Jul52;
EF0-15395.

I. Title.

Library of Congress
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Arabesque.

M38

DEBUSSY, CLAUDE, 1862-1918.

.3

(Arabesque, piano, no.1) 1st arabesque;

.D

[by] Claude Debussy, simplified arrangement for piano solo by Marie Westervelt.
40¢ NM: arrangement. © Durand & cie, Paris; 3May54; EP80789.

I. Title: Arabesque. [II. Westervelt,
Marie, 1917-]

Library of Congress

Arabesque.

M25

.M

MEDTNER, NIKOLAUS, 1880-

(Arabesque, piano, op.7, no.2) Tragoedie
fragment. [Tragic fragment; by] N.

Medtner, edited by Leo Podolsky. 60¢

© on editing; Belwin, inc., Rockville Centre,
N. Y.; 22May53; EP71731.

I. Title. II. Title: Tragic fragment.

III. Title: Arabesque. [IV. Podolsky, Leo,
1894-]

Library of Congress
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ARABESQUE from The light touch; m Mik-
los Rozsa © Loew's, inc. 23Nov51
EU256884

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DEC - 6 1951

ARABESQUE; m Eric Fogg; pf. © 31Mar22,
E536312. R45827, 1Apr49, James
David Watson (E)

Library of Congress
Copyright Office

Arabesque.

HOUSEHOLD, GEOFFREY.

Arabesque. [A serial version appeared in the Atlantic monthly] [1st ed.] Boston, Little, Brown. 312 p. (An Atlantic Monthly Press book) © Geoffrey Household; 26Apr48; on revisions; A22061.

Arabesque.

M221 KROLL, WILLIAM, 1901-

.K *Arabesque [by] William Kroll. ©
G. Schirmer, inc., New York; 15Mar45;
EP25396. Score (violin and piano)
and part.

ARABESQUE; danse arabe; pf. © 9Mar21,
E499909. R43468, 24Jan49, Cesare
Celani (A)

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ARABESQUE, op. 28; pf. © 2Jun21,
E512356. R41013, 15Dec48, Frank E.
Ward (A)

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ARABESQUE, /op. 17; m John Thompson;
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19Jul48, Schroeder & Gunther, inc.
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E509463. R33415, 3May48, Mana
Zucca (A)

Library of Congress
Copyright Office

Arabesque.

M214
.L89
A7

LOPATNIKOFF, NIKOLAI, 1903-
^Arabesque; for two pianos, four hands, [by]
Nikolai Lopatnikoff. © Associated Music
Publishers, inc., New York; 17Dec48;
EP33251.

I. Title.

Arabesque.

Géralbert, Jacques. Deux pièces pour
piano. MF2783.

R

Arabesque; w Henry L. Mencken, m Franz
C. Bornschein. © 26Feb19; E445513.
R12019; 15Oct46; F. C. Bornschein
(A), Baltimore.

Arabesque.

PRELUDE NO.1. Arabesque © m Mathilde
Christman McKinney 20Jan48 EU123579

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ARABESQUE m Nikolai Rimskii-
Korsakov, m arr Miklos Rozsa
© Universal Music Corp. 23Sep47
on arrangement EU97249

Arabesque; by Harold G. Skidmore.

© 26Feb18; E420451. R3349; 20Mar46;
H. G. Skidmore (A), Torquay, Dev.,
Eng.

Arabesque..

M25
.N

NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903-

Arabesque; [by] Jan Nieland, pour
le piano. © Edition Heuweke-
meyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; 3Jun44; EF5110.

I. Title.

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KK 1483

Arabesque.

see

Cole of California, inc.

AFP 4-24-46

ARABESQUE. DU31129. SEE De Agostino,
Gino.

E unp 5121

Arabesque.

See

Potter, Byrd.

jss 4-25-46

Arabesque. See
Three lyrics.

ARABESQUE by Coro. SEE Coro, inc.

KK43267.

ARABESQUE NO. 1. Arabesque no. 2.

The girl with the flaxen hair from
Portrait of Jennie m Claude Debussy
arr Dimitri F. Tiomkin © Durand &
cie 10May49 on arr EU167163

Arabesque no.1.

M25

.D

DEBUSSY, CLAUDE, 1862-1918.

Arabesque no.1; for the piano [by] Claude
Debussy, edited by Henry Levine. 70¢
© Boston Music Co., Boston; 1Jul54;
EP81925.

I. Title. [II. Levine, Henry, 1907-]

Library of Congress

Arabesque no. 2.

ARABESQUE NO. 1. Arabesque no. 2.

The girl with the flaxen hair from
Portrait of Jennie m Claude Debussy
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Arabesque no.2.

M25

.D

DEBUSSY, CLAUDE, 1862-1918.

Arabesque no.2; for the piano [by] Claude
Debussy, edited by Henry Levine. 70¢
© Boston Music Co., Boston; 1Jul54;
EP81924.

I. Title. [II. Levine, Henry, 1907-

]

Library of Congress

ARABESQUES; a collection of nine pieces;
pf. © 6Aug21, E518160. R45924,
11Apr49, Leo Ornstein (A)

Arabesques.

MT247
.S38
Op.18
.C6

Schumann, Robert Alexander, 1810-
1856.

Arabesques. Op. 18 [Édition
de travail par] Alfred Cortot.
Paris, Editions Salabert.

© study edition, editing,
2Dec45; 1c 18Jul46; publisher;
EF2231.

For piano solo.

1. Piano music--Instructive
editions.

I. Cortot, Alfred, ed. II.
Title.

ARABESQUES, no. 2; pf. © 13Dec19,
E468198. R26424, 17Nov47, Roger
Ducasse (A)

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R

Arabesques; par Roger Ducasse. © 11May18;
E421006. R823; 7Jan46; R. Ducasse
(A), Paris.

Arabesques.

M11
.S

SPINKS, CHARLES WILLIAM, 1915-
(Arabesques) Three arabesques; for
organ, by Charles Spinks. 4s. © Oxford
University Press, London; 29Mar51;
EF0-8702.

I. Title: Arabesques. [II. Title]

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ARABÍA, FRANCISCO ALBERTO.

Manual de contribución sobre ingresos
(para individuos, sociedades y
corporaciones) San Juan, P. R., In-
sular Tax Service. 487 p.

© Francisco Alberto Arabia; 21Oct48;
A27394.

mds/rk

ARABIA, YATES Z., PSEUD. SEE Jones,
Delbert B.

ARABIA.

map

RAND, McNALLY AND COMPANY.

Arabia. col. map 23 x 16 cm. (Its
Cosmo relief [series]) Scale ca.
1:18,000,000; 1 inch = 284 statute miles.
"Lambert conformal conic projection.
Prepared expressly for the World book
encyclopedia." © Rand, McNally & Co.,
Chicago; 3Mar52; F11519.

1. ARABIA.

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Arabia; intermezzo, M I. Barron; pf.
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R55357, 7Dec49, Twentieth Century-
Fox Film Corp. (PWH)

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16Mar48, George Hamilton Green (A)

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Arabia.

Pinkard, Maceo.

New world fantasy: Arabia [excerpt]
[Words] by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6358. Prev. reg. 24Mar46; EU13069.

For voice and piano, with chord symbols.

I. Title: Arabia.

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xM1508.9

Arabia; by Benjamin Richmond.

© 19May19; E451323. R8642; 15Dec46;
Denton & Haskins corporation (PWH),
New York.

ARABIA; w Gonzalo Alejandro Campillo
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EU234342

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Arabia.

Morales, Moro.

Arabia.

See

Our world cut-out of the month.

Arabia.

Pinkard, Maceo.

Arabia boorie.

Lipesker, Santos. EF2379.

The Arabia of Ibn Saud, by Roy Lebkicher, George Rentz, and Max Steineke.

ARABIAN AMERICAN OIL COMPANY.

The Arabia of Ibn Saud, by Roy Lebkicher, George Rentz, and Max Steineke; designed by Ray Graham and associates. [The material in this volume was originally part of a handbook series presented by the Arabian American Oil Company to its own employees] New York, R. F. Moore Co. [1952] 179 p. illus. © on additions & revisions; Arabian American Oil Co.; 8Sep52; A74597.

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I. Lebkicher, Roy.
II. Rentz, George.
III. Steineke, Max.

Arabia reborn.

KHEIRALLAH, GEORGE IBRAHIM.

Arabia reborn. Drawings by Charles O.
Naef. [Albuquerque, 1952] 307 p.

© The University of New Mexico Press;
15Sep52; A73089.

I. New Mexico. University. Press.

Library of Congress
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ARABIAN, MICHAEL.

Joykin. © 26Feb27; (pub. abroad
17Sep26, AI-8631); A972374.
Michael Arabian (A); 16Mar54;
R127186.

THE ARABIAN. R109574. SEE Whiteside, Walker.

ARABIAN AMERICAN OIL COMPANY.

The Arabia of Ibn Saud, by Roy Lebkicher, George Rentz, and Max Steineke; designed by Ray Graham and associates. [The material in this volume was originally part of a handbook series presented by the Arabian American Oil Company to its own employees] New York, R. F. Moore Co. [1952] 179 p. illus. © on additions & revisions; Arabian American Oil Co.; 8Sep52; A74597.

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I. Lebkicher, Roy.
II. Rentz, George.
III. Steineke, Max.

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**Aramco and world oil, prepared by Roy
Lebkicher; illustrated by Ray Graham
and Associates. [New York? 1950]**

**52 p. (Its American employees handbook
series, pt. 1) © Arabian American Oil
Co.; 24Oct50; A50011.**

I. Lebkicher, Roy.

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ARABIAN AMERICAN OIL COMPANY.

The background of Arabia and the Middle
East, prepared by Roy Lebkicher;
illustrated by Ray Graham and Associates.
[New York? 1950] 73 p. (Its American
employees handbook series, pt. 3)
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A50010.

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ARABIAN AMERICAN OIL COMPANY.

Handbooks for American employees. Designed by Ray Graham and associates.

[Vol. 1] prepared by Roy Lebkicher.

[Vol. 2 prepared by Roy Lebkicher, George Rentz, and Max Steineke] [Rev.] [Pub.

in 1950 under title: American employees handbook series] [New York, 1952] 2 v.

illus. © on amplification of data & editorial changes; Arabian American Oil Co.; v. 1, 5Jun52, A74771; v. 2, 8Sep52, A74772.

I. Lebkicher, Roy.

II. Rentz, George.

III. Steineke, Max.

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ARABIAN AMERICAN OIL COMPANY.

Introduction to spoken Arabic of Eastern Saudi Arabia; manual for use in connection with auditory and oral training in colloquial Arabic with aid of Arab teacher or phonograph records bearing above title and identified in text. Prepared by linguists in staff of Aramco Foreign Service Training Center, Riverhead, L. I.

(Introd. signed: Merrill Y. Van Wagoner, Arnold C. Satterthwait, and Frank A.

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Introduction to spoken Arabic... (Card 2)

Rice] [New York] c1950. 1 v.

© Arabian American Oil Co.; 20Dec50;
A53820.

I. Van Wagoner, Merrill Y.

II. Rice, Frank A.

III. Satterthwait, Arnold C.

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ARABIAN AMERICAN OIL COMPANY.

The work and life of Aramco employees,
prepared by Roy Lebkicher with help and
suggestions by other Aramco employees;
illustrated by Ray Graham and Asso-
ciates. [New York? 1950] 51 p. (Its
American employees handbook series,
pt. 2) © Arabian American Oil Co.;
1Nov50; A50012.

I. Lebkicher, Roy.

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Arabian baby; w & m Nick Laccitello.

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N. J.; 14Mar47; EU66912.

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ARABIAN BAZAAR. Encyclopaedia Britannica
Films. 9 min., sd., color, 16 mm.
Kodachrome.

Credits: Producers, E. S. Keller,
F. W. Keller.

© F. W. Von Keller, E. S. Von Keller
(in notice: F. W. Keller, E. S. Keller);
19Aug53; MP4213.

The Arabian bird.

FITZ GIBBON, CONSTANTINE.

The Arabian bird [a novel] New

York, Rinehart. 249 p.

© Constantine Fitz Gibbon; 15Apr48;
A21934.

gmc/p

Arabian boogie.

M25

.G

GAILLARD, SLIM.

Arabian boogie; piano solo by Slim
Gaillard and Lee Ricks. © American
Academy of Music, inc., New York;
26Nov48; EP31861.

I. Ricks, Lee, joint composer. II.
Title.

AN ARABIAN CARAVAN; m & © John James
Andary 8Feb52 EU263832

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ARABIAN CARNIVAL, op. 54, nos. 1-7;
m Leonore Lieth [pseud. of Leonore
E: Vonderlieth]; pf. © 10Jul20,
E486090. R36134, 6Jul48, Alma
Cunningham (NK)

ARABIAN CHANT; orientale, m Leopold
Godowsky; pf. © 26Aug20; E496156.
R22710; 8Sep47; Dagmar Godowsky,
Leopold Godowsky, jr. & Vanita
Godowsky (C)

Arabian cow horse.

YOUNG, JOHN RICHARD.

Arabian cow horse. Illus. by Lorence F.
Bjorklund. Chicago, Wilcox and Follett
Co. [1953] 256 p. © John Richard
Young; 7 May 53; A93586.

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Arabian cowboy rag.

Gregory, Catherine Elizabeth.

Arabian dance.

DANSES ARABES. Arabian dance; suite,
by M. Grumbach, arr. Francis Salabert;
orchestra. © on arr.; 13Oct26;
E647800. Eugénie Micsunesco Salabert
(W); 16Apr54; R128959.

ARABIAN DANCE; m Bainbridge Crist, arr.
Charles J. Roberts; orch. © 24Jan23,
E562245. R61693, 18Apr50, Carl
Fischer, inc. (PWH of C. J. Roberts)

JUN - 6 1950

ARABIAN DANCE; m Bainbridge Crist,
arr. Mayhew L. Lake; band.
© 26Jul23, EP48797. R67218, 14Sep50,
Carl Fischer, inc. (PWH of M. L.
Lake)

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Arabian dance.

M1262 CRIST, BAINBRIDGE, 1883-

.C Arabian dance; [by] Bainbridge Crist,
arr. by Mayhew L. Lake. [Condensed
score (band) and parts] \$3 © on arrange-
ment; Carl Fischer, inc., New York;
26Jul23; EP48797.

I. Title. [II. Lake, Mayhew Lester,
1879-]

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OCT - 9 1950

Arabian dance.

M14
.85
.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(The nutcracker) Arabian dance. [Danse
arabe] From Nutcracker suite [by]
Tchaikovsky, arr. for the Hammond organ
by Charles R. Cronham. (Marks organ
library, no.107) 60¢ © Edward B.
Marks Music Corp., New York; 9Jun54;
EP81185.

I. Title. II. Title: Danse arabe.
III. Title: The nutcracker. [IV. Cronham,
Charles Raymond, 1896-]

Library of Congress

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Arabian dance.

See

Lapham, Claude

ksk 5-6-46

ARABIAN dancer. G 5458 see Hewstrom, Eugene.

ARABIAN DREAM DANCE; m & © Jean Beller
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ARABIAN DREAM, from Betty Lee; w O. A.
Harbach & Irving Caesar, m Louis A.
Hirsch. © 29Nov24, E603309. R86697,
29Nov51, Otto A. Harbach (A)

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ARABIAN DREAMS, from Betty Lee; m
Louis A. Hirsch, & w. © 29Nov24,
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Harbach & Irving Caesar (A's of w) &
Laurence J. Hirsch (E of L. A. Hirsch)

DEC 29 1951

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Arabian highlands.

PHILBY, HARRY ST. JOHN BRIDGER.

Arabian highlands. Ithaca, Published for
the Middle East Institute, Washington,
D. C. [by] Cornell University Press
[1952] 771 p. illus. © The Middle
East Institute; 12Feb52; A63999.

I. Middle East Institute, Washington, D. C.

MAR 26 1952

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Arabian horse breeding.

REESE, HERBERT HARSHMAN.

Arabian horse breeding; illustrated
by Gladys Brown Edwards. Borden
Pub. Co. 160 p. © Herbert H.
Reese; 31Dec53; A123569.

AA 21385

[Arabian horse club of America,
Arabian horses ... [Chicago, 1946,

31, [1] p. illus. (1 col.) 18½ x 24^{cm}.

© 6-1-46; 2 c 6-15-46; Arabian horse
club of America, Chicago; AA 21385.

1. Arabian horse.

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[4]†

636.11

Arabian horse club of America.

Arabian stud book. Supplement 1 to
volume 5. 1947. © Arabian horse
club of America, Chicago; 10May47;
AA53683.

ARABIAN HORSE CLUB OF AMERICA.

Arabian stud book, 1948. Suppl.

2 to v. 5. Chicago [1948]

69 p. © The Arabian Horse Club
of America; 10Mar48; AA77747.

ARABIAN HORSE CLUB OF AMERICA.

Arabian stud book. Supplement one
to vol. VI. 1949. 78 p.

© Arabian Horse Club Registry
of America, inc.; 15Apr50;
AA151224.

MAR - 1 1950

ARABIAN HORSE CLUB OF AMERICA.

The Arabian stud book. Vol. 6.

1949. 238 p., illus. © Arabian

Horse Club of America, inc.,

Chicago; 15Jul49; AA128326.

ARABIAN HORSE CLUB OF AMERICA.

Arabian stud book, 1950. Supplement
two to vol. VI. 85 p. © Arabian
Horse Club Registry of America,
inc., Chicago; 15Apr51; AA189663.

AUG 23 1951

ARABIAN HORSE CLUB OF AMERICA.

Arabian stud book, 1951. Supplement
3 to vol. 6. Chicago, Arabian
Horse Club Registry of America.
86 p. [Appl. author: Frank Watts]
© Arabian Horse Club Registry of
America, inc.; 3Jun52; AA216612.

ARABIAN HORSE CLUB OF AMERICA.

Arabian stud book, 1953. Supplement 1 to vol. 7. [Frank Watt, secretary-treasurer, Arabian Horse Club Registry of America] 96 p. © Arabian Horse Club Registry of America, inc.; 15Jun54; A147162.

ARABIAN HORSE CLUB REGISTRY OF
AMERICA, INC.

Arabian stud book, 1953. SEE
Arabian Horse Club of America.

P

ARABIAN HORSE CLUB REGISTRY OF
AMERICA, INC.

The Arabian stud book, 1953. Vol. 7.

Comprising supplements 1, 2 and 3
to Vol. 6 and registrations and
progeny for 1952. [Frank Watt,
secretary-treasurer] 319 p.

© The Arabian Horse Club Registry
of America, inc.; 11Sep53;
A108050.

Arabian Horse Club Registry of America, inc.

HARRIS, ALBERT WADSWORTH.

The history of the Arabian Horse Club
Registry of America, inc., 1908-1950.
64 p. illus. © The Arabian Horse Club
Registry of America, inc., Chicago;
15Nov50; A50912.

I. Arabian Horse Club Registry of America,
inc.

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3	3	Oct '50	10-29	10-12-51			B 323111
3	4	Nov 50	11-30	10-12-51			B 323112
3	5	Dec 50	12-24	10-12-51			B 323113
3	6	Feb '51	2-20	9-24-51			E 320951
3	7	Mar '51	3-25	9-24-51			B 320952
3	8	Apr 51	4-28	10-12-51			B 323114
3	9	May 51	5-27	10-12-51			B 323115
3	10	Jun 51	6-30	10-17-51			B 324422
4	1	Aug 51	8-20	10-17-51			B 324423
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4	6	Feb 52	2-15	2-19-52			B 348769
4	7	Mar 52	3-15	3-27-52			B 348770
4	8	Apr '52	4-16	6-23-52			B 365142
4	9	May '52	5-20	6-23-52			B 365143
4	10	Jun '52	6-23	7-7-52			B 366634
5	1	Aug '52	8-1	8-13-52			B 380986
5	2	Sep '52	9-15	9-22-52			B 380987
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5	5	Dec-Jan	12-25	1-6-53			B 405181
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Arabian horse with Spanish saddle.

see

Paeno, Felix

AA 21385

Arabian horses.

[Arabian horse club of America,

Arabian horses ... [Chicago, 1946,

31, [1] p. illus. (1 col.) 18½ x 24".

© 6-1-46; 2 c 6-15-46; Arabian horse
club of America, Chicago; AA 21385.

1. Arabian horse.

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[4]†

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Arabian interlude.

SCAIFE, SARAH CORDELIA (MELLON)

Arabian interlude; notes of a brief trip in
the interior of little known Southern
Arabia, February, 1951 [by] Sarah and
Alan Scaife. Pittsburgh, c1951. 43 p.
illus. © Alan M. Scaife; 19Dec51;
A62523.

I. Scaife, Alan Magee, joint author.

FEB 20 1952

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THE ARABIAN KNIGHT, by Richard Connell.

(In Everybody's magazine, Apr. 1923)

© 12Mar23, B572223. R63259, 15Jun50,

Louise Fox Connell (W)

JUN 26 1950

The Arabian knight.

DEARDEN, SETON HEDLEY.

The Arabian knight; a study of Sir Richard
Burton. [Rev. ed.] London, A. Barker
[1953] 256 p. illus. © on revisions;
Seton Hedley Dearden; 12Feb53; 2c 4Jun53;
AI0-3222.

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ARABIAN KNIGHT. SEE Stevens,
Robin Campbell.

ARABIAN KNIGHTS; valse, m Norman
Kennedy [pseud. of L. J. Saville];
pf. © 7Jul20, E477493. R29916,
5Apr48, L. J. Saville (A)

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Arabian lament.

LAMENTO ARABE. Arabian lament; for
orchestra by André Dulaurens. ©
16Nov26; E656502. Jeanne Rolland
Dulaurens (W); 16Apr54; R128963.

ARABIAN LOVE, a photoplay in five reels
by Fox Film Corp. © 9Apr22, L17824.
R47459, 9May49, Twentieth Century-Fox
Film Corp. (PWH)

ARABIAN LOVE; one-step, m B. Bassett &
Ennis Parkes [pseud. of Jack Hylton],
& w; in B flat. © 26May22, E537804.
R48565, 27May49, Con West (A of w) &
Jack Hylton (A)

Arabian love night; m J. Pope Guillen.

© José Pope Guillen, Panama, Republic
of Panama; 31Jan47; EU61378.

Arabian love song.

*1

M242

STEINER, MAX.

.S Arabian love song, by Max Steiner.

© Mills Music, inc., New York;
22Dec47; EP21718. Score (flute
or oboe and piano or harp) and
part.

x M247

Arabian love song.
Amiel, Henriette.

ARABIAN LULLABY; w Rosamond Jamar
Leadbetter m Zoe Jeanne Riley
© Rosamond Jamar Leadbetter & Zoe
Jeanne Riley 7Aug51 EU246355

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ARABIAN MAID; w & m. © 7May21,
E510451. R47053, 27Apr49, Walter
Smith (A)

Library of Congress
Copyright Office

ARABIAN MOODS; m & © Paul Leander Norr-
back 10Mar54 EU350524

Library of Congress
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ARABIAN MOON; w & m Charles F. Harrison & Fred R. Weaver. © 16Dec21, E535633. R45396, 15Mar49, Stasny Music Corp. (PWH)

Library of Congress
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ARABIAN MOON; w & m C. F. Harrison
& Fred R. Weaver. © 8Sep19;
E460182. R21129; 1Aug47; Charles
F. Harrison (A)

Arabian moon dance.

Southwick, Richard Clifford.

ARABIAN NIGHTMARE; m arr Lou Singer
from Nikolai Andreevich Rimskii-
Korsakov's Scheherezade © on arr
Leeds Music Corp. 2Feb50 EU193542

Library of Congress
Copyright Office

MAR 17 1950

M35
.R

Arabian nights.

*1

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
1844-1908.

(Scheherazade) Themes from Sche-
herazade (Arabian nights) Suite
symphonique. Op.35. [By] N.
Rimsky-Korsakoff, adapted by Chester
Nordman. © Shattinger Piano & Music
Co., St. Louis; 29Dec47; on arrange-
ment; EP20644. For piano solo.

R

Arabian nights; m M. David & William

T. B. Harms Hewitt. © 8Nov18; E433796. R12070;
& Francis, 17Oct46; Harms, inc. (PWH), New
Day & Hunter, York.

NY

ARABIAN NIGHTS; orch. © 60ct24,
E598680. R86529, 14Nov51, Albert W.
Ketèlbey (A)

DEC 29 1951

Library of Congress
Copyright Office

ARABIAN NIGHTS; intermezzo one-
step, m M. David & W. Hewitt,
arr. J. Ord Hume; band.

Francis, Day
& Hunter,
London

© 15May20; E477055. R18934;
18May47; Anne Elisabeth Hume
(W), High Denham,, Bucks, Eng.

Arabian nights; m V. E. Lavender.
© Victoria Elenore Lavender, San
Pablo, Calif.; 9Jun47; EU79447.

Arabian nights; w Herbert Reynolds
[pseud. of Michael E. Rourke] m
M. David & William Hewitt. © 28Jan19;
E441829. R4342; 9Apr46; Eileen
Leonard Richards (C of M. E. Rourke) &
Walter Neill Rourke (C), New York.

R

ARABIAN Nights.

**Aladdin and his magic lamp. DU26688. SEE
Wilson, Alice Beckham.**

FEB 20 1951

ARABIAN NIGHTS. Ali Baba.

Ali Baba & the forty thieves.

Illustrated by Ionicus [pseud.]

1 v. (A Peepshow book) © Brett

Lithographing Co.; 15Sep50; AA164892.

Pub. abroad 11Sep50.

NOV 20 1950

ARABIAN NIGHTS.

The Arabian nights; selected and
edited by Padraic Colum; illustrated
by Eric Pape. © on illus. and edited
text, 13Nov23, A766137. R80274,
29Jun51, The Macmillan Co. (PWH)

I. Pape, Eric, illus.

~~I. Padraic~~

I. Colum, Padraic, ed.

III. Macmillan Company.

SEP 4 1950

ARABIAN NIGHTS; m Percy Haid © Pierre
Music Publisher 24Mar54 EU352065

Library of Congress
Copyright Office

ARABIAN NIGHTS.

The Arabian nights, tales of wonder and
magnificence; selected and edited by
Padraic Colum. Illustrated by Lynd
Ward. New York [1953] 344 p. (New
children's classics) © on new illus.;
The Macmillan Co.; 24Mar53; A83753.

- I. Colum, Padraic, ed.
- II. Ward, Lynd, illus.
- III. Macmillan Company.

Library of Congress
Copyright Office

j/m

Arabian nights.

THE BATH PARADE; from Arabian nights,
w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 16Jun54 EU361694

Library of Congress
Copyright Office

Arabian nights.

M1355

.L

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been? Fox
trot, by Carmen Lombardo and John Jacob
Loeb, arr. by Johnny Warrington, from
[the] new musical extravaganza, Arabian
nights. [Piano-conductor score (orchestra,
with words) and parts] Appl. author:
Shapiro Bernstein & Co. inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. 2Jun54, EU360064;
24Jun54. NM: arrangement. © Shapiro,

EP81777

Library of Congress

(Continued on next card)

M1355

.L

LOEB, JOHN JACOB, 1910-
(Arabian nights) How long has it been?
EP81777. (Card 2)

Bernstein & Co. inc., New York; 9Jul54;
EP81777.

I. Lombardo, Carmen, 1903- II. Title.
III. Title: Arabian nights. [IV. Warrington,
Johnny, 1911-]

Library of Congress

Arabian nights.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) Teeny weeny genie;
lyrics and music by Carmen Lombardo
and John Jacob Loeb [from] Arabian nights.
50¢ Appl. states prev. reg. as Teenie
weenie genie, 14Jul54, EU361690.
© Shapiro, Bernstein & Co. inc., New York;
16Jul54; EP81946.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title; Arabian nights.

Library of Congress

SL

xM1508.8

ARABIAN NIGHTS.

Die Erzählungen aus den tausendun-
dein Nächten. Vollständige
deutsche Ausg., zum ersten Mal
nach dem arabischen Urtext der
Calcuttaer Ausg. aus dem Jahre
1839 übertragen von Enno Littmann.
[Einleitung zu dem Buche genannt
Die Erzählungen der tausendundein
Nächte, von Hugo von Hofmannsthal]
6 v. © Insel-Verlag; 6Jul53;
AFO-13067.

Library of Congress
Copyright Office

(Cont'd. next cd.)

Revised

1/6

ARABIAN NIGHTS.

Die Erzählungen aus den tausendun-
dein Nächten. Card 2.

I. Littmann, Enno, tr.

II. Hofmannsthal, Hugo von.

III. Insel-Verlag.

AFO-13067.

Library of Congress
Copyright Office

1/15

ARABIAN NIGHTS.

Erzählungen aus Tausend und eine
Nacht, neu erzählt von Gunter
Groll. Mit 80 Bildern von Martin
und Ruth Koser-Michaëls. 356 p.
© Droemersch Verlagsanstalt;
15Sep53; AFO-13109.

I. Groll, Gunter.

II. Droemersch Verlagsanstalt.

Arabian nights.

THE GRAND VIZIER'S LAMENT; from Arabian
nights, w & m John Jacob Loeb & Car-
men Lombardo © Shapiro, Bernstein &
Co., inc. 16Jun54 EU361695

Library of Congress
Copyright Office

Arabian nights.

HAIL TO THE SULTAN; from Arabian nights,
w & m John Jacob Loeb & Carmen Lombardo
© Shapiro, Bernstein & Co., inc.
16Jun54 EU361697

Library of Congress
Copyright Office

Arabian nights.

Arabian nights, collected and edited by Andrew Lang, illustrated by Vera Bock, with a foreword by Mary Gould Davis. London, New York, Longmans, Green and co., 1946.

xiii p., 1 l., 303 p. incl. front., illus. 21½".

"First published, September, 1898 ... New edition, 1946."

© 5-8-46; 2c 4-18-46; Longmans, Green and co., inc., New York; A 4016; © claimed for foreword and illus.

I. Lang, Andrew, 1844-1912, ed. II. Bock, Vera, illus. III. Davis, Mary Gould. IV. Longmans, Green and co., inc., claimant. 46-3909
Library of Congress PZ8.A85Lan

Arabian nights.

The Arabian nights, illustrated by Earle Goodenow ... New York, Grosset & Dunlap [1946]

4 p. l., [3]-327 p. col. front., illus., col. plates. 23 $\frac{1}{2}$ " (Illustrated junior library)

"De luxe edition."—Copyright application.

1. Goodenow, Earle, 1913- illus.

PZ8.A85Go 2

46-22589

© illus., 15Oct46; publisher; A7035.

Library of Congress

[3]

Arabian nights.

The Arabian nights, illustrated by Earle Goodenow ... New York, Grosset & Dunlap [1946]

4 p. l., 337 p. col. front., illus., col. plates. 21^{cm}. (Illustrated junior library)

"Popular edition."—Dust jacket.

1. Goodenow, Earle, 1913- illus.

PZ8.A85Go 3

46-22590

© illus., 15Oct46; publisher; A7033.

Arabian nights.

The Arabian nights, illustrated by Earle Goodenow ... New York, Grosset & Dunlap [1946]

4 p. l., [3]-327 p. col. front., illus., col. plates. 23 $\frac{1}{2}$ " (Illustrated junior library)

"Special edition."—Copyright application.

1. Goodenow, Earle, 1913- illus.

PZ8.A85Go4

[398.21] 892.73

46-22695

© illus., 15Oct46; publisher; A7034.

AA

23942 The Arabian Nights, illustrated by
Lillian Chestney, lettering Fred
Eng. [New York, Gilberton co.,
c1946]
pamphlet (64 p.) illus. 26cm.
(On cover: Classic comics, no. 8)

Appl. author: Albert L. Kanter, 1897-
© 7-11-46; 2 n 8-5-46; Gilberton co.,
New York; AA 23942.

afp 11-6-46

Arabian nights.

M1380 SCHER, WILLIAM.

.S Arabian nights, by William Scher;
piano solo. © Theodore Presser
Co., Philadelphia; 13Sep48;
EP29886.

I. Title.

THE ARABIAN NIGHTS, with illus by
Adelaide H. Bolton. © 28Dec20,
on illus., A653511. R29629,
26Mar48, L. T. Myers (PWH)

Arabian nights.

THE HERO OF ALL MY DREAMS; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 14Jun54 EU361693

Library of Congress
Copyright Office

Arabian nights.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) The hero of all my dreams;
lyric and music by Carmen Lombardo and
John Jacob Loeb, from Arabian nights.

50¢ © Shapiro, Bernstein & Co., inc.,
New York; 24Jun54; EP81549.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

Arabian nights.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been?

Lyric and music by Carmen Lombardo and
John Jacob Loeb, from Arabian nights.

50¢ Appl. states prev. reg. 2Jun54,
EU360064. © Shapiro, Bernstein & Co.,
inc., New York; 24Jun54; EP81545.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

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xM1508.8

Arabian nights.

HOW LONG HAS IT BEEN; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360064

Library of Congress
Copyright Office

Arabian nights.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) It's great to be alive;
[from] Arabian nights, lyrics and music by
Carmen Lombardo and John Jacob Loeb.
Appl. states prev. reg. 2Jun54; EU360063.
© Shapiro, Bernstein & Co., inc., New
York; 24Jun54; EP81544.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

SL

Library of Congress

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Arabian nights.

IT'S GREAT TO BE ALIVE; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360063

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Arabian nights.

A LONG AGO LOVE; from Arabian nights, w
& m John Jacob Loeb & Carmen Lombardo
© Shapiro, Bernstein & Co., inc.
14Jun54 EU361692

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Copyright Office

Arabian nights.

M1508

LOEB, JOHN JACOB; 1910-

(Arabian nights) Marry the one you love;
lyric and music by Carmen Lombardo and
John Jacob Loeb, from Arabian nights.

50¢ Appl. states prev. reg. 2Jun54,
EU360065. © Shapiro, Bernstein & Co.,
inc., New York; 24Jun54; EP81546.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

Arabian nights.

MARRY THE ONE YOU LOVE; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360065

Library of Congress
Copyright Office

ARABIAN NIGHTS.

Les mille et une nuits. [Adapté
et] illus. par André Jourcin.

1 v. (Collection belles lectures,
4555) © Société Nouvelle des
Éditions Bias; 30Nov51; AFO-7134.

ARABIAN NIGHTS.

1001 nights, by Gertrude Chandler
Warner. Designed and illustrated
by Catherine Hinkle. 256 p.
© Scott, Foresman and Co.; 7Jun54;
A142747.

I. Warner, Gertrude Chandler.

II. Scott, Foresman and Company.

Library of Congress
Copyright Office

r/mw

ARABIAN NIGHTS.

The portable Arabian nights, edited, and
with an introd., by Joseph Campbell.

[John Payne, translator] New York, 1952.

786 p. © The Viking Press, inc.;

21Feb52; A64310.

I. Campbell, Joseph, ed.

II. Payne, John, tr.

III. Viking Press, inc., New York.

ARABIAN NIGHTS.

**Sinbad et les éléphants. Adaptation
de J. P. Fourges pseud. of Jacques
Leclercq; Illus. de André Jourcin.
Paris, Bias, c1952. 1 v. (Contes
du gai Pierrot) © Société nouvelle
des éditions Bias; 10Dec52;
AF0-9953.**

Arabian nights.

TEENIE WEENIE GENIE; from Arabian
nights, w & m John Jacob Loeb &
Carmen Lombardo © Shapiro, Bernstein
& Co., inc. 14Jun54 EU361690

Library of Congress
Copyright Office

Arabian nights.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) A thousand and one nights;
lyric and music by Carmen Lombardo
and John Jacob Loeb, from Arabian nights.
50¢ Appl. states prev. reg. 2Jun54,
EU360066. © Shapiro, Bernstein & Co.,
inc., New York; 24Jun54; EP81547.

I. Lombardo, Carmen, 1903-

II. Title. III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

Arabian nights.

A THOUSAND AND ONE NIGHTS; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360066

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Arabian nights.

A WHALE OF A STORY; from Arabian nights,
w & m John Jacob Loeb & Carmen Lombardo
© Shapiro, Bernstein & Co., inc.
14Jun54 EU361691

Arabian nights.

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LOEB, JOHN JACOB, 1910-

(Arabian nights) A whale of a story; lyric
and music by Carmen Lombardo and John
Jacob Loeb, from Arabian nights. 50¢
© Shapiro, Bernstein & Co., inc., New
York; 24Jun54; EP81548.

I. Lombardo, Carmen, 1903-
III. Title: Arabian nights.

II. Title.

Library of Congress

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xM1508.8

Arabian nights.

WHAT A PITY; from Arabian nights, w & m
John Jacob Loeb & Carmen Lombardo ©
Shapiro, Bernstein & Co., inc.
16Jun54 EU361696

Library of Congress
Copyright Office

Arabian nights. See
Russak, Carolyn J. Thousand and one nights.
D unp. 1661.

ARABIAN NIGHTS. SEE Short, Robin.
Aladdin and the wonderful lamp.

The Arabian nights, tales of wonder and magnificence.

ARABIAN NIGHTS.

The Arabian nights, tales of wonder and magnificence; selected and edited by Padraic Colum. Illustrated by Lynd Ward. New York [1953] 344 p. (New children's classics) © on new illus.; The Macmillan Co.; 24Mar53; A83753.

- I. Colum, Padraic, ed.
- II. Ward, Lynd, illus.
- III. Macmillan Company.

Library of Congress
Copyright Office

j/m

Arabian oil.

MIKESELL, RAYMOND FRECH.

Arabian oil, America's stake in the Middle East [by] Raymond F. Mikesell and Hollis B. Chenery. [The original draft of this study was presented as a master's thesis in economics by H. B. Chenery] 201 p. illus. © The Univ. of North Carolina Press, Chapel Hill; 16Feb49; A30591.

I. Chenery, Hollis Burnley, joint author.
II. North Carolina. University. Press.

Library of Congress
Copyright Office

br/mg

The Arabian peninsula.

SANGER, RICHARD H.

The Arabian peninsula. Cornell University Press. 295 p. © Cornell University; 31May54; A140364.

I. Cornell University.

Library of Congress
Copyright Office

r/h

THE ARABIAN PRINCE OF THE IVORY, PSEUD.

SEE

Walyd, Khalyd, 1917-

EU378040

Arabian serenade.

M1356
.M

MATTEINI, LUIGI, 1915-

Arabian serenade; bolero-beguine. Musica
e arrangiamento di Luigi Matteini. [Piano-
conductor score (orchestra) and parts]
© Edizioni Ditta R. Maurri, Firenze, Italy;
12Jun51; EF0-9959.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

ARABIAN SHEIK; w, m & © Freddie Wil-
liams 28Dec50 EU228031

Library of Congress
Copyright Office

MAR - 1 1951

ARABIAN SONG; m Max Vogrich, arr.
Adolf Schmid; orch. pts. © 2May22,
E538265. R60096, 22Mar50, G.
Schirmer, inc. (PWH of A. Schmid)

Library of Congress
Copyright Office

APR 18 1950

ARABIAN SONG CYCLE; w Elizabeth
Evelyn Moore, & m; high voice. v.1.
© 15Jun23, E563625. R70679, 27Nov50,
Charles Gilbert Spross (A of m)

JAN 11 1950

Library of Congress
Copyright Office

Arabian song cycle, no.3.

I HAVE HUNG MY TENT IN CRIMSON, from
Arabian song cycle, no.3; w Elizabeth
Evelyn Moore, m Charles Gilbert
Spross; SSA. © 23Mar25, E610704.
R94069, 21Apr52, Charles Gilbert
Spross (A)

Arabian song cycle, no.5.

IT IS THE SUNSET HOUR, from Arabian
song cycle, no.5; w Elizabeth Evelyn
Moore, m Charles Gilbert Spross;
SSA. © 23Mar25, E610706. R94070,
21Apr52, Charles Gilbert Spross (A)

ARABIAN STALLION. SEE Brown, Gladys.
Classic Arabian stallion.

Arabian stud book. Supplement 1 to
volume 5. 1947. AA53683. see
Arabian horse club of America.

Arabian stud book, 1953. SEE
Arabian Horse Club of America.

P

ARABIAN YOGI-MAN; w & m Kendis,
Brockman & Ben Russell. © 14Jan21,
E497863. R28067, 14Jan48, Lillian
Kendis (W)

Library of Congress
Copyright Office

ARABIAN YOGI-MAN; w & m Kendis,
Brockman & Ben Russell. © 14Jan21,
E497863. R33346, 5May48, Edward
B. Marks music corp. (PWH)

Library of Congress
Copyright Office

ARABIANA; m Vincent Rose, & w.
© 13Jul22, E540908. R50185,
13Jul49, Benny Davis (A of w)

ARABIANA; w Benny Davis, m Vincent
Rose. © 13Jul22, E540908. R50186,
13Jul49, Amalia Rose (W)

ARABIANNA; oriental fantasy, foxtrot,
w Val Howland, m Fisher Thompson.
© 29Nov23, E577752. R75409, 5Mar51,
Stasny Music Corp. (PWH)

JUN 28 1951

Library of Congress
Copyright Office

ARABIA'S LAST ALARM, a photoplay in
two reels by Fox Film Corp. © 2Nov23.
L19654. R71023, 5Dec50, Twentieth
Century-Fox Film Corp. (FWH)

DEC 14 1950

Arabic for beginners.

YOUNG, EDWARD JOSEPH.

Arabic for beginners. Grand Rapids,
1949. 200 p. © Wm. B. Eerdmans Pub.
Co.; 11Jan50 (in notice: 1949); A39802.

I. Eerdmans (Wm. B.) Publishing Co.

dw/r

Library of Congress
Copyright Office

FEB 16 1950

ARABIC manuscript, 1222. H1786. SEE
New York. Metropolitan Museum of Art.
Metropolitan Museum of Art miniatures;
series L.

JAN - 8 1951

Arabisk suite.

M1350
.T

THOBRITHER, JOSEPH, 1895-
Arabisk suite; [by] Joseph Thobrither.
Op. 8. (Koncertserie, nr. 11) © Køben-
havns musikforlag, København; 15Jan45;
EF13891. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

xM1350.2

ARABS IN TANGIER. K35042. SEE
Leaver, Noel.

Arabs. Oil and History.

ROOSEVELT, KERMIT.

Arabs, oil and history; the story of the
Middle East. [1st ed. Two of the articles
previously appeared in Harper's magazine]
New York, Harper. 271 p. illus.
© Kermit Roosevelt; 27Apr49; A32287.

sma/r

ARAB'S PRAYER; valse pathétique, Felix
Lemoine [pseud. of Alfred W. Rawlings]
© 4Mar20, E469691. R37628, 22Mar48,
Nita Violet Bloor (NK)

ARABY, from The frivolities of 1920;
w & m W. B. Friedlander.

© 20Feb20; E472583. R15570;
6Mar47; William B. Friedlander (A),
New York.

ARABY; w Jean Frederick, m Horatio
Nicholls. © 19Nov25, E625858.
R102779, 20Nov52, Horatio Nicholls
(A)

ARABY MARCH; arr. A. Aragnetti; 1st &
2nd violin or mandolin & guitar.

© 2Dec20, E500336. R40249, 1Dec48,
F. Karaboschis (A of m)

Arace, Vito Antonio.

LONGING AND WAITING; w, m & © Vito
Antonio Arace 17Jan50 EU190525

FEB 8 1950

Library of Congress
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M1688.A72

.A

Aracé,

Chuchadeira ... letra de Beltrán
Barriales. Buenos Aires, Corporacion
musical Argentina s. a., COMAR.

© 15Dec45; lc 14Feb46; publisher;
EF307.

For piano solo, with words.

I. Barriales, Beltrán, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

ARACHNIDS:SPIDERS AND THEIR ALLIES.

© United World Films, Inc.; 1Mar49
(in notice: 1948); MP3052.

For full entry see © card catalog
for 1952 registrations.

ARACHNIDS: SPIDERS AND THEIR ALLIES. United World Films, 1949. 10 min., sd., b&w, 16mm. (Zoology Series)

Summary: The life cycle, body structure, habitats, and special adaptations of the garden spider, water spider, and raft spider. Depicts the building of webs, ~~catching~~ catching of food, coition, and spinning of cocoons. Shows such relatives of spiders as the king crab, scorpions, harvestmen, mite, and tick.

Credits: Consultant, F. L. Fitzpatrick; editor, E. J. Mauthner.

© United World Films, Inc.; 1Mar49 (in notice: 1948); MP3052.

R 40739

Araco, Alex.

GIUANNO, THE RAG-A-MAN; w & m Albert
DiAntonio, Alex Araco & Salvatore
J. D'Angelo © Albert DiAntonio
& Salvatore J. D'Angelo 18Sep53
EU331346

Library of Congress

Araco, Alex.

M1630 DI LEO, LEW.

.2 Luigi; words and music by Al Antonio,

.D Alex Araco [and] Lew Di Leo. 40¢

© Miller Music Corp., New York; 12Nov52;
EP67221. Appl. states prev. reg. 8Mar49,
EU159799.

I. Antonio, Al. II. Araco, Alex. III.
Title.

ARACO, ALEX. SEE
Araco, Alexander A., 1930-

EU368727

Araco, Alexander.

M1630

.2

.D

D'ANGELO, SALVATORE J

1921-

Sweetheart of mine; words and music by

Al Antonio [pseud.] Alex Araco and

Lenny Payton [pseud.] © Veronique Pub.

Co., inc., New York; 9Nov53; EP75746.

I. Di Antonio, Albert, 1931-

II. Araco, Alexander. III. Title.

Araco, Alexander.

SWEETHEART OF MINE; w, m & © Albert
Di Antonio Jr., Alexander Araco &
Salvatore J. D'Angelo 26Mar53
EU309328

Library of Congress
Copyright Office

Araco, Alexander A.

LONELY FOR YOU; w, m & © Alexander A.

Araco & Frank Joseph Isabella 26Aug54

EU368727

M1356

A

Araco, Germán.

Pobre otero... Quien tuviera 18 anos
...musique de G Barbieri. Paris,
Julio Garzon. 2 p and 7 pts.

© 30 Mar 46; publisher; HP2217.

Piano conductor score (orchestra)
and parts.

I. Barbieri, G. . Quien tuviera
18 anos. II. Title. III. Title: Quien
tuviera 18 anos.

HP/C 17 Feb 47

ARACOMA; w, m & © Christine H. Lilly

22Sep52 EU288949

Library of Congress
Copyright Office

THE ARACOMA STORY. DU33747. SEE Patterson
Thomas McEvoy.

Arada.

M127
.M

MORENO TORROBA, FÉDERICO, 1891-
Arada; escrito para guitarra [by] F. M.
Torroba. © Federico Moreno Torroba;
31Dec52; EF0-19356.

I. Title.

Library of Congress
Copyright Office

ARADER, HARRY F.

The sound that autumn makes, a play in
one act. © Harry F. Arader; 16Apr54;
DU36658.

ARADI, ZSOLT.

Shrines to Our Lady around the
world. Farrar, Straus and Young.
213 p. © Zsolt Aradi; 22Aug54;
A152857.

r/4

Library of Congress
Copyright Office

Aradis, Ruby Marie.

M1630 RICHARD, LEO.

.2 Does the Moon Shine over Atlanta?

.R Music by Leo & Hector Richard,
words by Ruby Marie Aradis. ©
Nordyke Publishing Co., Los
Angeles; 1Jun47; EP16869.

I. Richard, Hector, joint composer.

II. Aradis, Ruby Marie, lyricist.

III. Title.

Aradis, Ruby Marie.

Does the moon shine over Atlanta? w
R. M. Aradis, m Leo & Hector Richard.
© Ruby Marie Aradis, Placerville,
Calif.; 6Jan47; EU58400.

E unpub. 935

Aradis, Ruby Marie, words.

Don't bother me now, just leave
me alone.

see

Richard, Leo

mgc 3-4-46

Aragnetti, A.

ARABY MARCH; arr. A. Aragnetti; 1st &
2nd violin or mandolin & guitar.

© 2Dec20, E500336. R40249, 1Dec48,
F. Karaboschis (A of m)

M1356

ARAGO, B

GERMAN, 1904-

.A

Charito; paso doble [by] G. A. Bernedo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 30Dec53; EF20671.

I. Title.

Library of Congress

M1621

.A

Aragon, lyricist.

Arrieu, Claude.

La rose et le réséda; poème de Aragon.
Paris, Enoch & cie.

© 3Dec46; publisher; EF4664.

For voice and piano.

I. Aragon, lyricist. II. Title.

Music Cat.

M1621

.A

Aragon, lyricist.

Arrieu, Claude.

Richard II quarante; poème d'Aragon.

Paris, Enoch & cie.

© 26Apr46; publisher; EF1357.

For voice and piano.

I. Aragon, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

*

ARAGON, SEE
Aragon, Louis, 1897-

EF0-26814

Library of Congress

Aragon, Alejandro R.

NO QUIERO PERDERTE; w & m Alejandro R.
Aragon © Esther Orozco 3May51
EU237570

Library of Congress
Copyright Office

MAY 29 1951

Aragon, Alejandro R.

QUE LINDO ES TU MIRAR; w & m Alejandro
R. Aragon 31Jul50 EU211919

AUG 28 1950

Library of Congress
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Aragon, Alex Robles,
GARDEN OF ROSES; m & © Alex Robles
Aragon 20ct50 EU222775

JAN - 9 1951

Library of Congress
Copyright Office

Aragon, Lorene.

M1630 HALL, DAVID.

.2 She; words by Lorene Aragon, music by
.H David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 22Mar49; EP36878.

I. Aragon, Lorene, lyricist. II. Title.

Aragon, Lorene.

YOU'RE MY ALLERGY; w Lorene Aragon m
James Charles McNeil © Lorene Aragon
17Apr53 EU313311

Library of Congress
Copyright Office

Aragon, Luis, 1897-

Aurélien. Tr. by Eithne Wilkins. New York, Duell, Sloan
and Pearce [1947,

2 v. 22^{cm}.

I. Wilkins, Eithne, tr. II. Title.

PZ3.A662Au

943.91

47-3903*

© 16Apr47; author, Paris; A12933.

Library of Congress

[10]

ev/qwh/m

Aragon, Louis, 1897-

M1731

KOSMA, JOSEPH, 1905-

.2

La belle jambe; poème de Aragon, musique
de Joseph Kosma. © Éditions Salabert,
Paris; 11Mar54; EF0-26814.

.K

I. Title. [II. Aragon, Louis, 1897-]

art.

Library of Congress

M1621
.P

Aragon, Louis, lyricist.

Poulenc, Francis, 1899-

Deux poèmes; [words] de Louis Aragon.
Paris, Rouart Lerolle et cie.

© 31Dec44; 1c 1Nov45; publisher;
EF1571.

For voice and piano.

I. Aragon, Louis, lyricist.

Aragon, Louis. Henri Matisse; retrospective
exhibition of paintings ... SEE
Philadelphia Museum of Art. A22370.

Aragon, Louis, 1897—

... L'homme communiste. [Paris] Gallimard [1946],
2 p. l., [7]-246 p., 3 l. 19^{cm}.

At head of title: Aragon.

Articles written between 1937 and 1946. *of. p.* [7]

CONTENTS.—Écrit pour une réunion de quartier.—Sur Paul Vaillant-Couturier.—Sur les prisons de France.—“Les mots sont lourds par quoi j'aime et je hais.”—Le témoin des martyrs.—La passion de Gabriel Péri.—“Comme je vous en donne l'exemple.”—Maurice Thorez et la France.—Lettres de fusillés.

1. Communism—France. i. Title.

HX266.A7

335.4

47-20147

© 30Oct46; 1c 10Mar47; Aragon, Paris; AF6247.

ARAGON, LOUIS.

L'homme communiste. II. Gallimard.

334 p. © Aragon; 1Nov53;

AFO-13088.

[Aragon, Louis, 1897-

... Le musée Grévin, poème. Paris, Aux Éditions de minuit, 1943.

2 p. l., 7-28, [1] p. 17^m.

Author's pseud., François la Colère, at head of title.

"Ce volume en tous points conforme à celui publié par les 'Éditions de minuit' sous l'oppression ... Les volumes de la présente collection constituent la première édition publique des Éditions de minuit."

© 6Oct43; 1c 2Mar46; Éditions de minuit, AF765.

1. France—Hist.—German occupation, 1940-1945—Poetry. I. Éditions de minuit. II. Title.

Library of Congress

PQ2601.R2M8

45-7699 Revised

[r46c2]

841.91

ARAGON, LOUIS.

Le nouveau crève-cœur, poèmes. [Paris]

Gallimard. 123 p. © Aragon; 30Oct48;

AF9295.

Library of Congress
Copyright Office

sh/rk

ARAGON, LOUIS.

Le paysan de Paris. © 11Oct26,

AF32477. R122635, 23Dec53, Louis

Aragon (A)

Aragon, Louis, 1897- ed.

[Cassou, Jean, 1897-

... 33 sonnets composés au secret, présentés par François La Colère [*pseud.*] Paris, Aux Éditions de Minuit, 1944.

3 p. l., 9-79 p., 2 l. 17^{cm}.

Author's pseud., Jean Noir, at head of title.

I. Aragon, Louis, 1897- ed. II. Title.

45-7722

Library of Congress

PQ2605.A757T7

{2}

841.91

Aragon, Louis.

Péri, Gabriel, 1902-1941.

Toward singing tomorrows ... with an essay by Louis Aragon.
New York [1946]

39 p. 20^{cm}.

I. Aragon, Louis, 1897-

HX263.P4

II. Title.

335.4

47-23856

Brief cataloging

© 3Oct46; 2c 26Apr47; International publishers co., inc.,
New York; AA50702.

Library of Congress

[2]

ARAGON, LOUIS.

Les voyageurs de l'impériale,
roman. Ed. définitive. 630 p.

© Librairie Gallimard, Paris;

1Dec47; AF7095.

I. Librairie Gallimard.

gmc/mgb

ARAGON, LOUIS.

Les yeux et la mémoire, poème.

Gallimard. 224 p. © Aragon;

300ct54; AFO-16161.

Library of Congress
Copyright Office

h/s

ARAGON, Louis. SEE
Anicot. R444.02.

ARAGON, NADYNE. SEE
Aragon, Ruth Hollis, 1917-

EU291088

xM

Library of Congress



Aragon, Ray A.

TO THE ONE I LOVE; w, m & © Ray A.

Aragon 4Nov53 EU337528

Library of Congress
Copyright Office

Aragon, Ruth Hollis.

GATHERING THRILLS AND LEAVING HEART-
ACHES; w, m & © Ruth Hollis Aragon
7Sep54 EU369909

Library of Congress
Copyright Office

Aragon, Ruth Hollis.

I DON'T BLAME ANYONE BUT MY HEART; w,
m & © Ruth Hollis Aragon 7Sep54
EU369910

Library of Congress
Copyright Office

Aragon, Ruth Hollis.

I'M TIRED OF CRYING; w, m & © Ruth
Hollis Aragon 16Oct52 EU291089

M1630

ARAGON, RUTH HOLLIS, 1917-

.2

It's you I'm interested in; words and music

.A

by Nadyne Aragon [arr. by Lou Halmy]

© Songbird Music Publishers; Los Angeles;
25Mar54; EP79906.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress



Aragon, Ruth Hollis.

IT'S YOU I'M INTERESTED IN; w, m & ©
Ruth Hollis Aragon 31Jan52
EU263105

FEB 18 1952

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Copyright Office

Aragon, Ruth Hollis.

SOOTHE MY ACHING HEART TONIGHT; w, m &
© Ruth Hollis Aragon 16Oct52
EU291088

Aragon, Ruth Hollis.

YOU ARE THE LOVE GOD GAVE TO ME; w, m
& © Ruth Hollis Aragon 1Dec53
EU339645

M1630

ARAGON, RUTH HOLLIS, 1917-

.2

You are the love God gave to me; words

.A

and music by Nadyne Aragon [arr. by Lou
Halmy] © Songbird Music Publishers,
Los Angeles; 11Feb54; EP78166.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

Aragon.

M1356

.R

RUIZ DE AZÁGRA, JOSÉ, 1900-

Aragon. Paso-doble, musique de Azagra
et José del Montero [pseud., paroles
espagnoles de Alfonso Jofre & Mariano
Bolaños] [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 30Dec53; EF20523.

I. Yacobichili, Jacob, 1911- II. Title.
[III. Jofre de Villegas Cernuda, Alfonso,
1903- IV. Bolaños, Mariano, 1905-

Library of Congress

ARAGON; paso-doble; pf. © 31Dec23,
E573986. R77445, 16Apr51, José
Sentis (A)

JUN 29 1951

Library of Congress
Copyright Office

The Aragon.
Grey, Henry.

ARAGON BY THE SEA; w, m & © Helen
Marguerite O'Flynn Riney 31Dec53
EU342593

Library of Congress
Copyright Office

Aragon cañi.

M1356

.A

ABIÁN LAFUENTE, ABRAHÁM, 1908-

Aragon cañi; pasodoble [by] Abrahám

Abián. [Piano-conductor score (orchestra) and parts] © Ramon Flames Diaz de Rivera, Madrid; 2Jan52; EF0-12585.

I. Title.

Library of Congress
Copyright Office

ARAGON MAGAZINES, INC.

SEE

MISTER MYSTERY.

ARAGON MAGAZINES, INC.

SEE

WEIRD TALES OF THE FUTURE.

THE ARAGON POLKA; w Wanda Byers w & m
Claire Pipher © Wanda Byers & Claire
Pipher 23Dec54 EU380774

Library of Congress
Copyright Office

Aragon polka.

M175

.A4S

SIEBERT, GENE.

Aragon polka; by Gene Siebert. [For accordion] 40¢ © Sharrell Music Publishers, New Westminster, B. C.; 4Sep51; EF0-9693.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

M269
.B

Aragon, sur des airs populaires
d'Espagne.

Bussér, Henri.

Aragon, sur des airs populaires
d'Espagne; pour saxophone alto mi ~~et~~
piano. [Op. 91] [Arranged by Marcel
Mule] Paris, Lucien de Lacour. 11 p.
and pt.

— © arrangement, 15 Jan 46; publisher;
EF2093.

I. Mule, Marcel, arr. II. Title.

Aragona, Saro d'.

FLAMA DE AMOR © w Saro D'Aragona m
Aldo Piga 12Jan49 EU153475

Library of Congress
Copyright Office

ARAGONAISE; by George Stone & David
Carroll © B & F Music Co. Notice
220ct53 v22 p855

Library of Congress

Aragonaise.

M1380
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; by J. Massenet.

Piano solo. A John W. Schaum arrangement.
35¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44922.

I. Title. II. Title: Le Cid. [III. Schaum,
John Walter, 1905-]

Library of Congress
Copyright Office

APR 19 1950

M959

.M3C54

Aragonaise.

Massenet, Jules Emile Frédéric,
1842-1912.

Le cid: Aragonaise [excerpt]
[Arranged by James Mervin King]
© arrangement, 14Nov46; arranger,
Hastings, Neb.; EP10299.

Score: cornet 1-9, trombone 1-2.

- I. King, James Mervin, 1906- arr.
II. Title: Aragonaise.

R
Aragonaise; by Jules Massenet, edited,
phrased & fingered by Felix Fox.
© 12Aug18; E429373. R3406; 22Aug45;
Edward B. Marks music corp. (PWH),
New York.

Aragonaise.

M33
.5
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from Le Cid, piano
solo by Jules Massenet [edited by Roberta
Savler] 50¢ Appl. author: Clayton F.
Summy Co., employer for hire of Roberta
Savler. NM: "new editing." © Clayton F.
Summy Co., Chicago; 28Oct54; EP84294.

I. Title. II. Title: Cid. [III. Savler,
Roberta]

(art.)

Library of Congress

ARAGONAISE; m Jules Massenet arr David
McPringle & George Stone © B & F
Music Co. 27Apr54 EU355964

Library of Congress
Copyright Office

Aragonaise.

M175
.A4M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from the ballet Le Cid,
by Jules Massenet [for] accordion solo,
arr. by Pietro Deiro. (Ampco edition,
no.504) 45¢ © Accordion Music Pub. Co.,
New York; 1May53; EP71720.

I. Title. II. Title: Le Cid.
[III. Deiro, Pietro, 1888-]

(art.)

Library of Congress
Copyright Office

Aragonaise.

M33

.5

.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from Massenet's
ballet Le Cid, piano solo arr. and edited
by Georges Bermont. (Kammen educa-
tional series, no. 289) 35¢ © on arrange-
ment; J. & J. Kammen Music Co., New
York; 25Sep50; EP50280.

I. Title. II. Title: Le Cid. [III. Bermont,
Georges, 1901-]

Library of Congress
Copyright Office
(art.)

NOV 22 1950

Aragonés, J. P.

*1

M1356 [ESCOLIES CAMPS, JOAQUIN]

E El Gurugú, tanguillo - rumba [by]
Liesco [pseud. and] Borá [pseud.]
letras de J. P. Aragonés. ©
Casimir Rius Villar; 30Dec47;
EF9175. Piano-conductor score.

ARAGONESA, op. 92, no. 1; pf.
© 8Sep22, E543836. R55916, 12Dec49,
Eduardo Poldini (A)

Library of Congress
Copyright Office

ARAGONESA; m Manuel de Falla, arr.;
ptes. d'orch. © 20Jun23, E567165.
R69845, 1Nov50, Hubert Mouton (A of
arrangement)

DEC 2 6 1950

ARAGONESA; no.2, from Quatre pièces
espagnoles, for piano by Gaspar
Cassado. © 31Dec25, E639614.
R111251, 15Apr53, Gaspar Cassado (A)

Aragonesa.

Lecuona y Casado, Ernesto. *EP 7052.*

Aragonesita.

M175

.A4M

MIRANDA, BASILIO, 1888-

Aragonesita; jota, musique de Basilio

Miranda. [For] piano-accordéon.

© Julio Garzon, Paris; 13Oct52;

EFO-16097.

I. Title.

ARAGOSTI, BRUNO, 1923-

Carolina dance. Ritmo moderato, testo
di Danpa [pseud.] musica e arr. di
Bruno Aragosti. (With Roma, Pasquale
di. Buona fortuna) [Piano-conductor
score (orchestra, with words) and parts]
© Casa nostra, Firenze; 1Mar52;
EFO-15342.

M1356
.R

I. Title. [II. Panzuti, Dante, 1921-

]]

M1356
.R

ARAGOSTI, BRUNO, 1923-

Poesia; [or] Renza, ritmo lento, parole di
Cerati, musica di Bruno Aragosti.

(With Roma, Pasquale di. Un bacio alle
cascine) [Piano-conductor score
(orchestra with words) and parts]

© Casa nostra, Firenze; 1Mar52;
EFO-15341.

I. Title. II. Title: Renza. [III. Cerati, Mirko]

Araguari, Eric.

IF IT WERE NOT FOR YOU m Eric Araguari
© w Edith Fillgrove 9Aug49 EU175558

Library of Congress
Copyright Office

Araguari, Eric.

ON MY WAY; w Raynor Lawrence m Eric
Araguari © Raynor Lawrence 28Jan52
EU262579

FEB 15 1952

Library of Congress
Copyright Office

Araguari, Erich.

A WISHBONE, A TELEPHONE m Erich
Araguari © w Klara Mabel Brandenburg
8Dec49 EU187685

Araguari, Erich Kropch.

BEAUTIFUL MEDINA RIVER; w Georgia Um-
fress m Erich Kropch Araguari

© Georgia Umfress & Erich Kropch
Araguari 8Feb50 EU192933

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Araguari, Erich Kropsch.

BEAUTIFUL MEDINA RIVER © w Georgia

Umfress m Erich Kropsch Araguari

7Dec49 EU187337

ARAHOVA; m Tetos Demetriades ©
Colonial Music Pub. Co., inc.
10Nov53 EU337841


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ARAI, PSEUD. SEE
Vanderhorst, Adrian, 1902-

A162423

xM

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Arai, pseud. See
Vanderhorst, Adrian Maximilian

99112

Arai el Aficionado, pseud. See
Vanderhorst, Adrian.

Les araignées d'or. SEE Stout, Rex.

P

ARAI0 DE SAN LAZARO, MAX, 1914-
Raio de San Lazaro, Max, 1914-
in MusSec)

SEE ALSO
(est

1954 file

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ARAIZA, JOE.

Cutting wax. Caricature. © Joseph Carl
Bruno (Jerry Brent), Los Angeles;
3Jan47; GU 3765.

ARAIZA, JOE.

High on a cloud. Caricature. © Joseph
Carl Bruno (Jerry Brent), Los Angeles;
3Jan47; GU 3768.

ARAIZA, JOE.

I get a "boot" out of playing. Caricature.

© Joseph Carl Bruno (Jerry Brent),
Los Angeles; 3Jan47; GU 3767.

ARAIZA, JOE.

Jerry the composer. Caricature.

© Joseph Carl Bruno (Jerry Brent),
Los Angeles; 3Jan47; GU 3766.

ARATZA, JOE.

A "lick" in time is fine. Caricature.

© Joseph Carl Bruno (Jerry Brent),
Los Angeles; 3Jan47; GU 3764.

Araiza, Mercedes.

Sing to me; words by M. Araiza.

© 7-29-46; M. Araiza, Tijuana, B. C., Mexico;
EU29401.

Orakel und Mysterien am Ausgang der
Antike.
EITREM, SAMSON.

Orakel und Mysterien am Ausgang der
Antike. 95 p. illus. (Albae
Vigiliae) © Rhein-Verlag A. G.,
Zürich; 13 Oct 47; AF6876.

I. Rhein-Verlag A. G. (1)

mda/7

ARAKELIAN, A.

Industrial management in the USSR; translated by Ellsworth L. Raymond. [Washington] Public Affairs Press. 168 p. illus. (Current Soviet thought) © on translation; Joint Committee on Slavic Studies of the American Council of Learned Societies and the Social Science Research Council; 12Apr50; A48636.

NOV 22 1950

(cont. on next card)

Library of Congress
Copyright Office

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ARAKELIAN, A.

Industrial management in the USSR...

(Card 2)

I. Raymond, Ellsworth L., tr.

II. Joint Committee on Slavic Studies of the
American Council of Learned Societies and
the Social Science Research Council.

A48636

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Copyright Office

mds/r

Araldo edizioni musicali.

M1356

.G

GIESE, PAUL, 1921-

(Donna Theresa, ich schenk' Dir weisse
Orchideen) Donna Teresa; Un' orchidea,
tango canzone, testo italiano di U.
Bertini, musica di Paul Giese, arr. di Jan
Langosz. [Piano-conductor score
(orchestra) and parts] NM: Italian words.
Appl. states prev. reg. 1953. © Araldo
edizioni musicali, Milano; 23Jun54;
EF0-28709.

I. Title.

Library of Congress

(Continued on next card)

M1356

.G

GIESE, PAUL, 1921-

(Donna Theresa, ich schenk' Dir weisse
Orchideen) Donna Teresa. EF0-28709.
(Card 2)

II. Title: Donna Theresa, ich schenk' Dir
weisse Orchideen. III. Title: Un' orchidea.
[IV. Bertini, Umberto, 1900- V. Langosz,
Jan, 1923-]

Library of Congress

Araldo edizioni musicali.

M1749

LANGOSZ, JAN, 1923-

.2

Il valzer del garda; valzer brillante,

.L

parole di Luciano Beretta, musica di Jan
Langosz. © Araldo edizioni musicali,
Milano; 1Sep54; EF0-30214.

I. Title. [II. Beretta, Luciano, 1928-]
art.

Library of Congress

Araldo edizioni musicali.

M1356

.J

JUNGSMANN, HEINZ, 1914-

Tango melancòlique. Musica di Heinz
Jungsmann, arr. di Jan Langosz. [Piano-
conductor score (orchestra) and parts]
© Araldo edizioni musicali, Milano;
23Jun54; EF0-30206.

I. Title. [II. Langosz, Jan, 1923-]

Araldoton Verlag.

M1735

GRASSO, ALFIO.

.2

Sag noch nicht Ade; langsamer Foxtrot,

.G

Musik: Alfio Grasso, Text: K. G. Breuer.

© Araldoton Verlag Hans Sikorski, Hamburg; 20Dec53; EF0-27178.

I. Title. [II. Breuer, Karl Günther,
1926-]

Library of Congress

M1739.2

.R

Arale, David, lyricist.

Ray, Lilian.

Always with all my heart; song, words
by David Arale and Eugene Arale. London,
Lawrence Wright music co., ltd. 2s6d.

© 6Dec46; publisher; EF4679.

I. Arale, David, lyricist. II. Arale,
Eugene, joint lyricist. III. Title.

Music cat.

Library of Congress
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M1564 Arale, David.
ANDREW, PAUL.

.A The Winding Road; arr. for male
voices by T. J. Hewitt, words by
David Arale, music by Paul Andrew.
© Keith, Prowse & Co., ltd.,
London; 26Sep47; on arrangement;
EF6776.

I. Arale, David, lyricist. II. Hewitt,
T. J., arr. III. Title.

Library of Congress
Copyright Office

M1739.2

.R

Arale, Eugene, joint lyricist.

Ray, Lilian.

Always with all my heart; song, words
by David Arale and Eugene Arale. London,
Lawrence Wright music co., ltd. 2s6d.

© 6Dec46; publisher; EF4679.

I. Arale, David, lyricist. II. Arale,
Eugene, joint lyricist. III. Title.

Music cat.

Library of Congress
Copyright Office

Arales, Mercedes.

M1630 HALL, DAVID.

.2 It must be romance, words by
.H Mercedes Arales, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 26Aug48;
EP30935.

I. Arales, Mercedes, lyricist.
II. Title.

ARAMAN, GEORGE EDWARD.

Crane valves, fittings, pipe,
fabricated piping. A84362. SEE
Crane Company.

Arambourg, Camille.

PALÉONTOLOGIE et transformisme [par]
C. Arambourg, L. Cuénot [et al.] 256 p.
illus. (Sciences d'aujourd'hui)
© Éditions Albin Michel, Paris; 4Sep50;
AF0-3023.

- I. Arambourg, Camille.
- II. Cuénot, Lucien.
- III. Michel (Albin) Éditions.

2 5 1951

Library of Congress
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hmp/r

Aramburu.

LA REINA TOPACIO; opereta, original de
A. Paso Diaz y José Silva y Aram-
buru, m José Forn's. © 15Aug23,
D65799. R75913, 26Mar51, Antonio
Paso Diaz (A)

JUL 18 1951

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Aramburu, Emerald Gail.

AS SWEET AS YOU ARE TODAY; w, m &
© Emerald Gail Aramburu 24May51
EU239475

V

JUN 29 1951

Library of Congress
Copyright Office

Aramburu, Jorge.


M1688
.A72C

CAGNOLI, EDIA.

Tengo un problema. I'm in a really deep
problem. Fox-blue, música de Edia
Cagnoli, letra de Edia Cagnoli y George
Foster [pseud.] \$3.- © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 15Dec53; EF0-24328.

I. Title. II. Title: I'm in a really deep
problem. [III. Aramburu, Jorge]

Library of Congress



ARÁMBURU, MANUEL HEREDIA.


Emblem and equation of life. [Still
life with caped skull, books, pipes,
etc.] Oil painting. © Manuel
Heredia; 2Jun52; GU19825.

ARAMBURU, MARTIN BELAZA, SEE
Belaza Aramburu, Martin, 1913-

EF0-27830

xM

Library of Congress



Aramco and world oil.

ARABIAN AMERICAN OIL COMPANY.

Aramco and world oil, prepared by Roy
Lebkicher; illustrated by Ray Graham
and Associates. [New York? 1950]

52 p. (Its American employees handbook
series, pt. 1) © Arabian American Oil
Co.; 24Oct50; A50011.

I. Lebkicher, Roy.

ebc/r

JAN - 2 1951

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ARAMI, M. M.

Life abundant; tr. from the 4th
French ed. of A. A. Arami [!] by
Joseph A. Fredette, with pref. by
Fulton J. Sheen. [1st ed.]
New York, F. Pustet Co., 1948.
266 p. illus. © La Bonne
Presse, Averbode, Belgium; 12Dec47;
(in notice: 1948); A20250.

I. Fredette, Joseph A., tr.

II. La Bonne Presse. (1)

ARAMIAN, CHARLES GARABED, ed.
Armenian droll stories and dream book,
edited and published by Charles Garabed
Aramian. [Added t. p. and text in
Armenian] New York, Yeprad Press,
1952. 223 p. illus. © Charles Garabed
Aramian; 24Jul52; A69357.

Library of Congress
Copyright Office

/r

Aramian, Charles Garabed

Eksoozian, Garabed, 1895-

... The drollery of life. *Կեանքի զաւէկերը*. New York, N. Y.,
C. G. Aramian, 1947.

203, [5] p. 21^{cm}.

In Armenian.

1. Armenians in the U. S. i. Title.

E184.A7E4

47-4374

© 18Feb47; Charles Garabed Aramian, New York; AA45177.

Library of Congress

[2]

Arana, Felipe N.

DOLOR PATRIO w & m Felipe N. Arana
© Beacon Music Co., Joe Davis,
owner 1Aug49 EU174906

Library of Congress
Copyright Office

Arana, Felipe N.

M1680

ROJO, GUADALUPE.

.2

.R


Esperanza de amor; rumba, Spanish words
by Felipe N. Arana, music by Guadalupe
Rojo. © Beacon Music Co., Joe Davis,
owner, New York; 29Aug49; EP39619.

I. Arana, Felipe N., lyricist. II. Title.

Arana, Felipe N.

FLOR DEL CAFÉ © w & m Felipe N. Arana
13Apr49 EU163876

Library of Congress
Copyright Office



M1680 ARANA, FELIPE N

.2 Flor del cafe; letra y música de Felipe N.
.A Arana. © Peer International Corp., New
York; 29Dec49; EP43836.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

Arana, Felipe N.

M1630 BRANDWYNNE, NAT.

.2 Hot timbales. Que timball! Guaracha,
.B English words by Bert Davis, Spanish
words by Felipe N. Arana, music by Lee
Martin and Nat Brandwynne. © Beacon
Music Co., Joe Davis, owner, New York;
29Aug49; EP39620.

I. Davis, Bert, 1906- lyricist. II. Arana,
Felipe N., lyricist. III. Martin, Lee, joint
composer. IV. Title. V. Title: Que timball!

Library of Congress
Copyright Office

Arana, Felipe N.

INCIENSO © w & m Felipe N. Arana
21Apr48 EU126578

Library of Congress
Copyright Office

Arana, Felipe N.

MAMMA MIA. Oh, Madre mia. English w & m
arr Bert Davis Spanish w Felipe
N. Arana © Beacon Music Co., Joe
Davis, owner 18Nov49 EU185506

Arana, Felipe N.

M1630 DAVIS, BERT.

.2 Mamma mia. Madre mía. English words
.D and musical adaptation by Bert Davis,
Italian words by Michael Zito, Spanish
words by Felipe N. Arana. © Beacon
Music Co., Joe Davis, owner, New York;
13Feb50; EP44172.

I. Title. II. Title: Madre mia. [III. Zito,
Michael. IV. Arana, Felipe N.]

Library of Congress
Copyright Office

MAR 23 1950

Arana, Felipe N.

PANCHO Y RAMONA © w & m Felipe N.
Arana 21Apr48 EU126577

Library of Congress
Copyright Office

Arana, Jacinto M.

TANTAS COSAS ME GUSTAN DE TÌ; w & m
Jacinto M. Arana © Peer International-
al Corp. 1Sep53 EU329468

Revised
70ct53

Library of Congress

Arana, Jacinto M.

see also

Martinez Arana, Jacinto.

1954 file

Araña.

M1356

.C

CALVI, GIUSEPPE, 1930-

La araña; mambo, testo italiano e versione castigliana di A. Locatelli, musica e arr. di Pino Calvi. [Piano-conductor score (orchestra) and parts; Italian and Spanish words] © Edizioni musicali Tiber, Milano; 12Apr54; EF0-26735.

I. Title. [II. Locatelli, Aldo, 1905-]
art.

Library of Congress

R 2238

La araña azul.

See

Cadenas, José Juan

el 6-26-46

LA ARANA PICUA; m & © Antonio L.
Fuentes 31Jan50 EU191962

FEB 13 1950

Library of Congress
Copyright Office

Arana Xajilá, Francisco Hernández.

ANNALS OF THE CAKCHIQUELS.

The annals of the Cakchiquels.

[Written by a number of native authors including Francisco Hernández Arana Xajilá and Francisco Díaz Gebuta Quej] Translated from the Cakchiquel Maya by Adrián Recinos and Delia Goetz.

Title of the lords of Totonicapán; translated from the Quiché text into Spanish by Dionisio José Chonay; English version by

Library of Congress
Copyright Office

Cont'd next card.
A111502.

ANNALS OF THE CAKCHIQUELS.

The annals of the Cakchiquels.

Card 2.

Delia Goetz. 217 p. © University
of Oklahoma Press; 23Oct53;
A111502.

- I. Arana Xajilá, Francisco Hernández.
II. Díaz Gebuta Quej, Francisco.
III. Recinos, Adrián, tr. IV. Goetz,
Delia, tr. V. Oklahoma. University.
Press.

Library of Congress
Copyright Office

J/1

Araña y la mosca.

M1356

CAIRO, PABLO.

.C

La araña y la mosca; son montuno, letra y
música de Pablo Cairo, arreglo de Juan
E. Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp., Habana;
25Nov46; EF18181.

I. Title. [II. Lazaga, Juan E.]

art

Library of Congress
Copyright Office

Arand, Bernard Anthony.
AS SWEET AS YOU © w & m Bernard
Anthony Arand 28Jan48 EU114484

Library of Congress
Copyright Office

Arand, Bernard Anthony.

AT THE END OF THE TRAIL © w & m Bernard
Anthony Arand 28Jan48 EU114487

Arand, Bernard Anthony.
JUST A FRIEND I KNEW © w & m Bernard
Anthony Arand 28Jan48 EU114486

Library of Congress
Copyright Office

Arand, Bernard Anthony.

OLD MONTANA MOON © w & m Bernard
Anthony Arand 2Sep47 EU91010

Arand, Bernard Anthony.

WHY CAN'T MY DREAMS COME TRUE © w & m

Bernard Anthony Arand 28Jan48

EU114485

Library of Congress
Copyright Office

Arand, Louis A.

Augustinus, Aurelius, *Saint, bp. of Hippo.*

Faith, hope and charity, tr. and annotated by Louis A. Arand. Westminster, Md., Newman Bookshop, 1947.

[4] l., 3-165 p. 23 cm. (Ancient Christian writers; the works of the Fathers in translation, no. 3)

Bibliographical references included in "Notes" (p. [113]-147)

1. Theology—Early church. I. Arand, Louis A., 1892- ed. and
tr. II. Title. III. Series.

Translation of Enchiridion de fide, spe et caritate.

BR65.A7E5 1947

230.11

47-5546*

© Johannes Quasten and Joseph C. Plumpe, Washington,
D. C.; 2Jul47; A14354.

Aranda, Daniel Gallardo.

WALTZ DAYDREAMS, JULIA © m

Francisco Moure, w Daniel Gallardo

Aranda 6Jul47 EU86232

Aranda, Daniel.

BLUE MOONBEAM SERENADE; w Daniel
Aranda m Francisco Moure © on English
version Daniel Aranda & Francisco
Moure 22May50 EU207777. Appl.
states prev. reg. as Julia.

Library of Congress
Copyright Office

JUL 19 1950

ARANDA, PIERO, pseud. SEE
Travaglia, Silvio, 1880-

EF0-12313

xM

Library of Congress
Copyright Office

ARANDA, RAUL, pseud. SEE
Hernandez Sanz, Juan, 1922-

OCT 23 1951

EF0-8975

Library of Congress
Copyright Office

xM

ARANDELL CORPORATION.

Immaculate Heart of Mary, pray for
us. SEE Broderick, Virginia.

M1683

ARANGO, ARNULFO.

.2

El valiente de "el Limon"; corrido, letra

.A

y música de Arnulfo Arango. © Editorial
Mexicana de Música Internacional, s.a.,
México; 20Dec50; EF17225.

I. Title.

art.

Library of Congress
Copyright Office

JAN - 8 1952

ARANGUA, LUIS GONZALEZ. ©

Ali and Virginia. Vibrations that
turn into music and light ...

© 5Apr49; AA135901.

ARANGUA, LUIS GONZALEZ. ©

Happy birthday Bertha. Back again
darling ... © 3Dec49; AA135906.

ARANGUA, LUIS GONZALEZ. ©

Happy birthday Brother. Brother,
may today be happy and gay ...

© 3Dec49; AA135905.

ARANGUA, LUIS GONZALEZ. ©

Happy birthday Father. Father dear,
I bring you a gift ... © 3Dec49;
AA135903.

ARANGUA, LUIS GONZALEZ. ©

Happy birthday Mother. May God
answer my prayers ... © 6Aug49;
AA135902.

ARANGUA, LUIS GONZALEZ. ©

Happy birthday Sister. Sister dear,
can you hear? © 3Dec49; AA135904.

ARANGUA, LUIS GONZALEZ. ©


Happy birthday Stella. Singing a
birthday song ... © 3Dec49;
AA135907.

ARANGUREN, BERNARDINO. SEE
Aranguren Aguinaga, Bernardino, d.1930.

EF18638

xM

Library of Congress
Copyright Office



M2114
.S975A

ARANGUREN AGUINAGA, BERNARDINO,
d.1930.

Himno a la Virgen Milagrosa; por
Bernardino Aranguren. [For voice and
organ or harmonium] Ptas.2. © Unión
Musical Española, Madrid; 3Dec25;
EF18638.

I. Title.

Library of Congress
Copyright Office

Aranguren Aguinaga, Bernardino.

HIMNO A LA VIRGEN MILAGROSA, with w;
m Bernardino Aranguren Aguinaga.

© 3Dec25, EF18638. R110028, 8Apr53,
Mercedes Aranguren (C)

Aranguren Aguinaga

ARANKA © m Leon H. Bartos 27Feb48
EU121434

Library of Congress
Copyright Office

Aranka.

M221

.B

BARTOS, LEON HERTZKA, 1890-

Aranka; Hungarian fantasie by Leon H.
Bartos. [Score (violin and piano) and
part] \$1 © Leon Hertzka Bartos;
11Feb50; EP44996. Appl. states prev.
reg. 27Feb48; EU121434.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

ARANKA Publishing Company. Cooking
in a hall bedroom. AA126476. SEE
Weiss, Amy.

ARANOV, FLORENCE SEDER.

The tale of Sir Merry Cupcake, a story
with music. [Text and music on separate
leaves] © Florence Seder Aranov;
lc 16Jan50; DU22911.

JAN 31 1950

ARANOW, ZEDRA JURIST.

Ask your father, a play in three acts, by
Aranow & Glass [Zedra Jurist Aranow,
Walter Aranow, Ruth Pollen Glass, Elihu
Glass]. © Zedra Jurist Aranow, Walter
Aranow, Ruth Pollen Glass, Elihu Glass;
lc 10Jun48; on revisions; DU15158. Prev.
reg. 29Sep47; D1732.

ARANOW, ZEDRA JURIST.

Post-operative primer for puzzled
patients. 1 v. illus. © Zedra
Jurist Aranow; 25Feb52; AA208073.

ARANOW, Walter.

Ask your father. D unp. 9887. See

Aranow, Zedra Jurist.

ARANOW, Walter.

Ask your father. D unp. 1732. See

Aranow, Zedra Jurist.

ARANOW, ZEDRA JURIST.

Ask your father, by Aranow & Glass. A
play in three acts. © Zedra Jurist
Aranow, Walter Aranow, Ruth Pollen Glass
Elihu Glass, Springfield, Mass.; lc
29Sep47; D unp. 1732.

revisions;

ARANOW, ZEDRA JURIST.

Ask your father. A play in three acts
by Zedra Jurist Aranow, Walter Aranow,
Ruth Pollen Glass and Elihu Glass.

© Zedra Jurist Aranow and Walter
Aranow, Springfield; Ruth Pollen Glass
and Elihu Glass, West Springfield;
lc 18Jul47; D unp. 9887.

ARANOW, Walter.

Ask your father. DU15158. SEE Aranow, Zedra
Jurist.

ARANSAS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Aransas County, Texas; ownership & lease map with well data. map 107 x 187 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Feb51; F8706.

1. ARANSAS COUNTY, Tex.

MAR 21 1951

Library of Congress
Copyright Office

ARANSAS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Aransas County, Texas; ownership & lease map with well data. map 107 x 188 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 14Feb52; F11323.

1. ARANSAS COUNTY, Tex.

ARANSAS COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Aransas County, Texas; ownership map with well data. Scale ca. 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 2Apr53; F15279.

1. Aransas County, Tex.

ARANSAS COUNTY, TEX.

WILSON, LEE JEROME.

Gas pipeline map of Aransas Co. [Tex.]

General Land Office; Bascom Giles, commissioner. Compiled by G. C. Morriss, drawn by Eltea Armstrong. Scale 1 inch = 2,000 varas. Inset. © Lee Jerome Wilson; 15Mar54; F17266.

1. Aransas County, Tex.

I. Texas. General Land Office.

Library of Congress

Revised

ARANSAS COUNTY, Tex.

DUFFARD, WALTER FREDERICK.

*Ownership map of Aransas County [and] the east one-fourth of San Patricio County, Texas. map 87 x 151 cm. Scale ca. 1:48,000; 1 inch to 4000 feet. Blue line print. Indexed. © South Texas Mapping Service, Corpus Christi; 28Feb50; F11574.

1. ARANSAS COUNTY, Tex. 2. SAN PATRICIO COUNTY, Tex. I. SOUTH TEXAS MAPPING SERVICE.

Library of Congress
Copyright Office

ARANSAS COUNTY, Tex.

DUFFARD, WALTER FREDERICK.

*Ownership map of the south three-fourths of Aransas County [and] the east one-fourth of San Patricio County, Texas. map 241 x 106 cm. Scale 1:24,000; 1 inch to 2000 feet. Blue line print. © South Texas Mapping Service, Corpus Christi; 10Jan50; F12066.

1. ARANSAS COUNTY, Tex. 2. SAN PATRICIO COUNTY, Tex. I. SOUTH TEXAS MAPPING SERVICE.

Library of Congress
Copyright Office

ARANSAS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map; submerged land map [portions of Aransas and Calhoun Counties, Tex.] from lat. N. $27^{\circ}45'00''$ to N. $28^{\circ}00'00''$, from long. W. $96^{\circ}15'00''$ to W. $96^{\circ}30'00''$. map 137 x 107 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin, Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 23Dec49; F7751.

1. ARANSAS COUNTY, Tex. 2. CALHOUN
COUNTY, Tex.

Library of Congress
Copyright Office

JUL 10 1950

ARANSAS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map; submerged land map [portions of Aransas and Nueces Counties, Tex.] from lat. N. $27^{\circ}30'00''$ to N. $27^{\circ}45'00''$, from long. W. $96^{\circ}30'00''$ to W. $96^{\circ}45'00''$. map 137 x 107 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 21Oct49; F7778.

JUL 1 0 1950

1. ARANSAS COUNTY, Tex. 2. NUECES
COUNTY, Tex.

Library of Congress
Copyright Office

ARANSAS COUNTY, TEX.

ARMSTRONG, ELTEA.

Wilson's gas pipeline map of Aransas Co.
[Tex.] General Land Office; Bascom
Giles, commissioner. Compiled by G. C.
Morriss, drawn by Eltea Armstrong.
Scale 1 inch = 2,000 varas. Inset.
© Lee Jerome Wilson; 15Mar54; F17266.

- I. Aransas County, Tex. I. Morriss, G. C.
- II. Wilson, Lee Jerome. III. Texas. General
Land Office.

ARANSAS COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Aransas County ... F5595.

ARANSAS COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Aransas]

F5320, F5331, F5333.

M1390 ARANT, BURTON.

.A Dolly's Lullaby; [by] Burton
Arant. © Theodore Presser Co.,
Philadelphia; 26Jun47; EP15374.
For piano, 4 hands.

I. Title.

Music Cat.

M1380

.A

Arant, Burton.

Ducks on the pond; for piano. Philadelphia, Theodore Presser co. 25¢

© 16Dec46; publisher; EP10420.

I. Title..

Music Cat.

Library of Congress
Copyright Office

M1380

. . A

Arant, Burton.

In Holland; piano solo, with words
by [Malcolm Skinner, jr.] Philadelphia
Theodore Presser co. 25¢

© 4Jun46; publisher; EP4376.

I. Skinner, Malcolm, jr., lyricist.

II. Title.

M1380

.A

Arant, Burton.

Jolly days. Philadelphia, Theodore
Presser co.

© 10Dec46; publisher; EP10354.
For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1380

.A

Arant, Burton.

Spring flowers; piano solo. Philadel-
phia, Theodore Presser co.

© 22Apr46; publisher; EP3410.


I. Title.

ARANT, BURTON. SEE
Arant, Perry Burton, 1889-

EP80345

xM

Library of Congress



ARANT, EUGENE WESLEY.

Electronics laboratory guide.

[By Eugene W. Arant and Robert
L. Baddorf] With diagrams by

Jason W. Capps. 2d ed. Los
Angeles, Tam's Books. 68 l.

© Gene W. Arant and Robert L.
Baddorf; 10Feb50; AA150214.

MAY 24 1950

ARANT, EUGENE WESLEY.

Electronics laboratory guide.

Los Angeles, Tan's Books. 49 l.,
illus. © Eugene W. Arant (in
notice: Gene W. Arant) and Robert
L. Baddorf; 9Nov48; AA99789.

ARANT, Gene Wesley. SEE Arant,
Eugene Wesley.

Arant, Jack.

PRETTY FIREFLY; w & m Jack Arant ©
Robbins Music Corp. 26Aug52 EU286016

Library of Congress
Copyright Office

M1630

ARANT, JACK.

.2 Pretty firefly; by Jack Arant.
.A [For voice and piano] 40¢
 © Robbins Music Corp., New York;
 4Sep52; EP65439.

I. Title.

Library of Congress
Copyright Office



Arant, John Roberts.

Ask your heart; words by J. R.
Arant.

Melody.

© 6-28-46; J. R. Arant, Dubuque, Ia.;
EU 27145.

Arant, John Roberts

The night is my romance; w & m J. R. Arant.

© John R[oberts] Arant & Mary M. Arant,
Dubuque, Ia.; 28Feb47; EU64997.

ARANT, JOHN S.

The triangle of triumph; a philosophy for
living. 82 p. illus. © The Naylor Co.,
San Antonio; 11May51; A55785.

I. Naylor Co.

awm/r

Library of Congress
Copyright Office

JUN 25 1951

Arant, Mary M

The night is my romance; w & m J. R. Arant.
© John R[oberts] Arant & Mary M. Arant,
Dubuque, Ia.; 28Feb47; EU64997.

ARANT, PAUL M.

Code of laws of South Carolina,
1952. 1952 supplement. A78683.

SEE South Carolina. Laws,
statutes, etc.

Arant, Perry Burton.

ANNABELL LEE; w Edgar Allan Poe m Bert
Krasnoff arr Perry Burton Arant
© on changed w & new m Bert Kras-
noff 29Jan53 EU302044

Library of Congress
Copyright Office

M1380

.A

ARANT, PERRY BURTON, 1889-

Horseback ride; piano solo by Burton Arant.

35¢ © Schroeder & Gunther, inc.,

Rhinebeck, N. Y.; 19Jul54; EP82004.

I. Title.

Library of Congress

M1380

.A

ARANT, PERRY BURTON, 1889-

The jester; piano solo, by Burton Arant.

35¢ © Schroeder & Gunther, inc.,

Rhinebeck, N. Y.; 10May54; EP80345.

I. Title.

Library of Congress



Arant, Perry Burton.

SEE WHAT I MEAN; w William Robert Koehler
m Perry Burton Arant © William
Robert Koehler & Perry Burton Arant
8Jun51 EU240720

JUN - 5 1951

Library of Congress
Copyright Office

M1707

.18

.A7

ARANY KARÁCSONYI ALBUM; [edited by
Tibor Vasvári] [For voice and piano]
© Bárd-Rózsavölgyi-Vértes, Budapest;
1947-1948 issue, 1Dec47; EF19590.

I. Vasvári, Tibor.

SL

Library of Congress
Copyright Office

ARANYMADÁR; operette, w Imre [i.e.
Emery] Harmath & J. F. Bard, m Béla
Zerkovitz [i.e. Béla Zerkowitz]
© 1Jun23, E557755. R65390, 3Aug50,
J. F. Bard (A) & Mrs. Béla Zerkowitz
& Mrs. Emery Harmath (W's)

SEP 13 1950

Library of Congress
Copyright Office

ARAOZ, CLAUDIO, pseud. See
Zeoli, Hector

EU182177 (1949)

ARAPAHOE COUNTY, COLO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map C-52, townships 4 & 5 south; ranges 57 [to] 60 west, covering a portion of eastern Arapahoe County, Colorado [by] John R. Vorhies [and] Travis T. Womack, Jr. Petroleum Information. Scale 1:36,000. © Petroleum Ownership Map Co.; 2Dec54; F18030.

(Cont'd. on next card)

Library of Congress

ARAPAHOE COUNTY, COLO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map C-52, townships 4 & 5 south; (Card 2)

1. Arapahoe County, Colo.
- I. Vorhies, John Royal.
- II. Womack, Travis Twyman, Jr.
- III. Petroleum Information, inc.

F18030

Library of Congress

Arapahoe County.

SMITH MAP COMPANY, FLAGLER, COLO.
Arapahoe County, Colorado, comp. from
data obtained from the public records. A
Smith atlas. Flagler, ©1949. [27] l.
illus. © Don C. Smith & Edmund L.
Smith; 13Mar49; A34492.

- I. Smith, Don C.
- II. Smith, Edmund L.

hb/ r

ARAPAHOE CHEMICALS, INC.

NBS, N-bromosuccinimide, its
reactions and uses. AA183500.

SEE Waugh, Thomas D.

JUN - 4 1951

ARAPAHOE CHEMICALS, INC.

Organic compounds for liquid and
plastic scintillation counting.

16 p. Appl. author: Thomas D.
Waugh. © Arapahoe Chemicals,
inc.; 16Sep54; A155331.

ARAUQUE. SEE
Araque Sancho, Luis, 1914-

EU247705

ARAQUE, LUIS. SEE. ALSO
Araque Sancho, Luis, 1914-

EF0-10594

JAN 25 1952

xM

Library of Congress
Copyright Office

ARAUQUE, LUIS.

A melody from heaven. SEE HIS

Ya sé que tienes novio.

EF0-7863

Library of Congress
Copyright Office

JUL 26 1951 xM

Araque, Luis..
M1731 MONREAL, GENARO, 1894-
.2 Ah! Les Femmes! (Chinita Chula...)
.M ... Paroles espagnoles de Land-
eira [pseud.], paroles fran-
çaises de Chamfleury [pseud.]
& Liogar [pseud.] Musique de
Monreal & Araque. © (Editions
Espagnoles) Julio Garzon, Paris;
2Jun47; EF6483.

I. Araque, Luis, 1914- joint
composer. II. Rodriguez Serrano,
José Maria, 1901- lyricist.

Library of Congress
Copyright Office

Music Cat.
Continued on
next card. *see/c*

M1731 MONREAL, GENARO. Ah! Les Femmes!
.2 (Chinita Chula). EF6483.(Card 2)
.M

III. Gohin, Robert, 1900- lyricist.
IV. Garzon, Julio, 1895- joint
lyricist. V. Title. VI. Chinita
Chula.

Library of Congress
Copyright Office

Music Cat.

ARAUQUE, LUIS.

M1356
.A

Mi pueblerina; pasodoble, de Luis
Araque. (With his El trompeta
flamenco) © Luis Araque; 30Dec47;
EF9719: Piano-conductor score
(orchestra, with words) and parts.

ARAQUE, LUIS.

Ojitos color de cielo; vals criollo,
letra, música y arreglo de Luis

M1356

Araque. (With his Samba-tamba)

.A

© Luis Araque; 30Dec47 (in notice:
1948); EF9721. Parts: orchestra.

M1356 ARAQUE, LUIS.

.A Samba-tamba; samba, letra, música y arreglo de Luis Araque. © Luis Araque; 30Dec47 (in notice: 1948); EF9721. Piano-conductor score (orchestra, with words) and parts.

ARAQUE, LUIS.

Seguiré tus pasos; bolero, letra,
música y arr. de Luis Araque.

M1356

.A

(With his Ya sé que tienes novio)

© Luis Araque; 30Dec47; EF9720.

Piano-conductor score (orchestra,
with words) and parts.

M1356 ARAQUE, LUIS.

.A El trompeta flamenco; pasodoble,
de Luis Araque. © Luis Araque;
30Dec47; EF9719. Piano-conductor
score (orchestra) and parts.

M1780 ARAQUE, LUIS.

.2 (Ya sé que tienes novia) A melody from
.A heaven; English words by Jack Fishman,
Spanish words by Luis Araque, music by
Luis Araque. Ya sé que tienes novio.
1/- © on English words; Chappell & Co.,
ltd., London; 31Mar51; EF0-7863. Appl.
states prev. version: Ya sé que tienes
novio.

I. Title. II. Title: Ya sé que tienes novio.
[III. Fishman, Jack]

Library of Congress
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JUL - 5 1951

M1356 ARAQUE, LUIS.

.A Ya sé que tienes novio; bolero,
letra, música y arr. de Luis Araque.
© Luis Araque; 30Dec47; EF9720.
Piano-conductor score (orchestra,
with words) and parts.

Araque (Luis) Ediciones.

ARAQUE SANCHO, LUIS, 1914-

Made in Spain. Pasodoble flamenco [by]

M1356

.A

Luis Araque. (With his Toros en España)

[Piano-conductor score: orchestra]

© Ediciones Luis Araque; 2Jan53;

EF0-18367.

I. Title.

Araque (Luis) Ediciones.

M1356

ARAQUE SANCHO, LUIS, 1914-

A

Toros en España; pasodoble toreno [by]
Luis Araque. [Piano-conductor score:
orchestra, with words] © Ediciones Luis
Araque, Madrid; 2Jan53; EF0-18367.

I. Title.

Library of Congress
Copyright Office

1/2

Araque (Luis) Ediciones Musicales.

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

¡Que no! Fox-moderato [by] Luis Araque.

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Musicales
Luis Araque, Madrid; 5Jan54; EF0-24586.

I. Title.

Library of Congress



Araque (Luis) Ediciones Musicales.

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

Tienes un no sé qué; bolero-cancion [by]
Luis Araque. [Piano-conductor score
(orchestra) with words] © Ediciones
Musicales Luis Araque, Madrid; 10Apr54;
EF0-27193.

I. Title.

Library of Congress



ARAQUE SANCHO, LUIS 1914-
Araque, Luis

SEE ALSO

JAN 3 1 1952

M1356

.A


ARAQUE SANCHE, LUIS, 1914-

A escondidas; bolero español, letra, música
y arr.: Luis Araque. [Piano-conductor
score: orchestra] © Luis Araque; 25 Jun 54;
EF0-28792.

I. Title.

not art.

Library of Congress



M1356

ARAQUE SANCHO, LUIS, 1914-

.A Aqui, Zaragoza; pasodoble-exhibición,
letra, música y arreglos: Luis Araque.
[Piano-conductor score (orchestra) and
parts] © Louis Araque Sancho; 30Sep51;
EF0-10594.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

1/2

M1780

ARAQUE SANCHO, LUIS, 1914-

.2

¡Ay, Granada! Bolero-Español, letra, musica

.A

y arr.: Luis Araque. © Luis Araque
Sancho; 30Aug52; EFO-15854.

I. Title.

Araque Sancho, Luis.

AY, MI VIA; w José Maria Rodriguez
Serrano ~~Landeyra~~ m Luis Araque San-
cho m & © Genaro Monreal Lacosta
20Aug51 EU247705

SEP - 6 1951

Rodriguez

Library of Congress
Copyright Office

Serrano ~~Landeyra~~
Araque Sancho
Monreal Lacosta
eed/c

ARAQUE SANCHO, LUIS, 1914-
Ay, Portugal! SEE HIS Melodías y humor.

EF0-10595

JAN 25 1952

xM

Library of Congress
Copyright Office

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

El bahión no.15; bahión, letra, música y
arr: Luis Araque. [Piano-conductor score
orchestra, with words] © Luis Araque
Sancho; 20Jan53; EF0-18819.

I. Title.

art.

Library of Congress
Copyright Office

Araque Sancho[✓], Luis, 1914-

MORCILLO UCEDA, JACOB, 1917-

Bella extranjera; [or] Extranjera; bolero
español, de Jacobo Morcillo, arreglo [by]
Luis Araque. (With Araque Sancho, Luis.
Ojos melancolicos) [Piano-conductor
score (orchestra, with words) and parts]
© Unión Musical Española; 24Dec52;
EF0-20000.

I. Title. II. Title: Extranjera. [III. Araque
Sancho, Luis, 1914-]

Library of Congress
Copyright Office

2/2

M1356
.A

M1356

ARAQUE SANCHO, LUIS, 1914-

.A

Bolero cruel; bolero afro [by] Luis Araque.
[Piano-conductor score (orchestra, with
words) and parts] © Luis Araque Sancho,
Madrid; 30Sep51; EF0-10654.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

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M1780 ARAQUE SANCHO, LUIS, 1914-
.2 Bolero en Aragon; bolero canción, letra
.A y música de Luis Araque. © Luis Araque
 Sancho; 20Jul52; EFO-16219.

I. Title.

Library of Congress
Copyright Office

ARAQUE SANCHO, LUIS, 1914-
El "choro-loco." SEE HIS Melodías y
humor.

EF0-10595

JAN 25 1952

xM

Library of Congress
Copyright Office

ARAQUE SANCHO, LUIS, 1914-

Crisol gitano; pasodoble-exhibición.

M1356

.A

2.a ed. Letra, música y arreglos: Luis Araque. (With his Aquí, Zaragoza)

[Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho; 30Sep51; EF0-10594.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

2/2

M1780 ARAQUE SANCHO, LUIS, 1914-
.2 Cuando vuelva a la Habana; fox-canción,
.A letra, música y arreglo: Luis Araque.
© Luis Araque Sancho; 30Aug52;
EFO-15856.

I. Title.

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

Eres cobarde; canción bolero [by] Luis Araque. [Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho, Madrid; 20Oct51; EF0-10968.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

M1780

.2

.A

ARAQUE SANCHO, LUIS, 1914-

Es inútil insistir; [Es inútil resistir]

bolero-canción, letra y música de Luis

Araque. Madrid, Editorial Música

Moderna. © Luis Araque Sancho;

21Dec52; EF0-18727.

I. Title. [II. Title: Es inútil resistir]

Library of Congress
Copyright Office



M1356

.A

ARAQUE SANCHO, LUIS, 1914-

España de mis amores; pasodoble-cancion,
letra, música y arreglo [by] Luis Araque.
[Piano-conductor score: orchestra, with
words] © Luis Araque Sancho, Madrid;
31Dec52; EF0-20314.

I. Title.

Library of Congress
Copyright Office

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

Furia española; pasodoble, letra, música
y arr.: Luis Araque. [Piano-conductor
score: orchestra; with words] © Luis
Araque Sancho; 15Nov53; EF0-23878.

I. Title.

Library of Congress
Copyright Office

M1356

.A

ARAQUE SANCHE, LUIS, 1914-

La gitana ambulante; bulerías, letra,
música y arreglo: Luis Araque. [Piano-
conductor score: orchestra] © Luis
Araque, Madrid; 14May54; EF0-28260.

I. Title.

art.

Library of Congress

Revised
20Oct54

ARAQUE SANCHE, LUIS, 1914-

Made in Spain. Pasodoble flamenco [by]

M1356

A

Luis Araque. (With his Toros en España)
[Piano-conductor score: orchestra]

© Ediciones Luis Araque; 2Jan53;

EF0-18367.

I. Title.

M1780 ARAQUE SANCHO, LUIS, 1914-
.2 Madrid canta; pasodoble tonadilla de Luis
.A Araque. [For voice and piano] © Luis
 Araque Sancho; 30Aug52; EFO-15853.

I. Title.

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

El mambo no. 101; letra, música y arr. [by]

Luis Araque. [Piano-conductor score:
orchestra; with words] © Luis Araque;
10Apr53; EF0-20358.

I. Title.

art.

Library of Congress
Copyright Office

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

Mañana lo sabras; bolero, letra, música y
arr.: Luis Araque. [Piano-conductor score
orchestra; with words] © Luis Araque
Sancho; 30Aug52; EF0-18071.

I. Title.

ARAQUE SANCHO, LUIS, 1914-
Mantilla. SEE HIS Ya sé que tienes novio.

EF0-21020

xM

Library of Congress

M1356

.A

ARAQUE SANCHE, LUIS, 1914-

Maruxa, ay, Maruxiña! Vals gallego, de
Luis Araque. Madrid, Ediciones Luis
Araque. [Piano-conductor score (orchestra,
with words) and parts] © Luis Araque;
10Feb54; EF0-25834.

I. Title.

Library of Congress

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

(Melodías y humor) ¡Ay, Portugal!

Fado-canción [from] Melodías y humor,
letra, música y arreglos de Luis Araque.
[Piano-conductor score (orchestra, with
words) and parts] © Luis Araque Sancho;
15Aug51; EF0-10595.

I. Title. II. Title: Melodías y humor.

Library of Congress
Copyright Office

DEC 27 1951

1/2

M1356
.A

ARAQUE SANCHO, LUIS, 1914-
(Melodías y humor) El "choro-loco";
samba-choro [from] Melodías y humor,
letra, música y arreglos de Luis Araque.
(With his (Melodías y humor) ¡Ay, Portu-
gal!) [Piano-conductor score (orchestra,
with words) and parts] © Luis Araque
Sancho; 15Aug51; EF0-10595.

I. Title. II. Title: Melodías y humor.

DEC 27 1951

Library of Congress
Copyright Office

2/2

M1780 ARAQUE SANCHO, LUIS, 1914-
.2 Mil besos te daría; fox-lento [by] Luis
.A Araque. [For voice and piano] © Luis
Araque Sancho; 30Aug52; EF0-18072.

I. Title.

M1780

.2

.A

ARAQUE SANCHE, LUIS, 1914-

Morena de mi amore; samba, letra y
música de Luis Araque. © Luis Araque;
15Sep54; EF0-30291.

I. Title.

Library of Congress

M1780 ARAQUE SANCHO, LUIS, 1914-
.2 No sé por qué te quiero; bolero, letra,
.A música y arreglo: Luis Araque. © Luis
 Araque Sancho; 30Aug52; EFO-15857.

I. Title.

M1356

ARAQUE SANCHO, LUIS, 1914-

A

Ojos melancolicos; bolero, letra, música y
arreglo de Luis Araque. [Piano-conductor
score (orchestra, with words) and parts]
© Unión Musical Española, Madrid;
24Dec52; EF0-20000.

I. Title.

1/2

Library of Congress
Copyright Office

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

Ópera flamenca; pasodoble, letra, música y arreglo: Luis Araque. [Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho, Madrid; 15Aug51; EF0-10649.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

1/2

M1356

ARAQUE SANCHO, LUIS, 1914-

.A ¿Por qué me niegas tus besos? Bolero-
canción, letra música y arreglo de Luis
Araque. [Piano-conductor score
(orchestra, with words) and parts]
© Unión Musical Española, Madrid;
1Sep52; EFO-17130.

I. Title.

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

¡Que no! Fox-moderato [by] Luis Araque.

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Musicales Luis Araque, Madrid; 5Jan54; EF0-24586.

I. Title.

Library of Congress

M1356
.A

ARAQUE SANCHO, LUIS, 1914-
Romance de la niña negra; bolero afro
[by] Luis Araque. (With his Bolero cruel)
[Piano-conductor score (orchestra, with
words) and parts] © Luis Araque Sancho,
Madrid; 30Sep51; EF0-10654.

I. Title.

JAN - 4 1952


Library of Congress
Copyright Office

2/2

M1780 ARAQUE SANCHO, LUIS, 1914-
.2 Te quiero más que nunca; bolero-canción
.A [by] Luis Araque. [For voice and piano]
© Luis Araque Sancho; 28Aug52;
EF0-17748,

I. Title.

Library of Congress
Copyright Office



M1356

.A

ARAQUE SANCHO, LUIS, 1914-

(Te voy llamando) Ti andrò cercando. Te voy llamando. Canzone bolero, testo italiano di U. Bertini, testo originale e musica di Luis Araque. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Publimusic, Milano; 1Dec53; EF0-24477.

I. Title. II. Title: Te voy llamando.
[III. Bertini, Umberto, 1900-]

Library of Congress

ARAQUE, SANCHE, LUIS, 1914-
Ti andró cercando. SEE HIS Te voy
llamando.

EF 0-24477

xM

Library of Congress

M1780

ARAQUE SANCHO, LUIS, 1914-

.2

.A

Tienes mucho cuento; fox boogie woogie,
letra y música de Luis Araque. Madrid,
Editorial Música Moderna. 6.-pts.

© Luis Araque Sancho; 22Nov51;

EF0-12376.

MAR 27 1952

I. Title.

Library of Congress
Copyright Office

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

Tienes un no sé qué; bolero-cancion [by]
Luis Araque. [Piano-conductor score
(orchestra) with words] © Ediciones
Musicales Luis Araque, Madrid; 10Apr54;
EF027193.

I. Title.

Library of Congress

M1356

A

ARAQUE SANCHO, LUIS, 1914-

Toros en España; pasodoble toreno [by]
Luis Araque. [Piano-conductor score:
orchestra, with words] © Ediciones Luis
Araque, Madrid; 2Jan53; EF0-18367.

I. Title.

ARAQUE SANCHO, LUIS, 1914-

La tuna pasa; La marcha del circo, marcha,
letra, música y arreglo de Luis Araque.

M1356

.A

(With his Ópera flamenca) [Piano-con-
ductor score (orchestra, with words) and
parts] © Luis Araque Sancho, Madrid;
15Aug51; EF0-10649.

I. Title. II. Title: La marcha del circo.

Library of Congress
Copyright Office

art.

JAN - 4 1952

2/2

M38

ARAQUE SANCHO, LUIS, 1914-

.5

(Ya sé que tienes novio) Mantilla; [or]

.A

Ya sé que tienes novio. By Luis Araque,
piano solo [arr. by Chris Langdon] 2/6
© on arrangement; Chappell & Co., ltd.,
London; 12Jun53; EF0-21020.

I. Title. II. Title: Ya sé que tienes novio.
[III. Langdon, Chris S.]

Library of Congress

ARAQUISTAIN, RAMON, joint author.
Spanish in record time without a
teacher. SEE De Succar, O. A.

Ararát.

ZILAHY, LAJOS.

Ararát. [Budapest] Athenaeum.

503 p. © Lajos Zilahy; 15Dec47;

AF6848.

br/b

Ararat

AFO-6848.

(con.)

(See also Ararat; REG 3Dec80; TX 604-355)

ARASCO, CÉLOU.

Les joies de la Tulipe, roman. 222 p.

© René Julliard, Paris; 15Sep50;

AF0-3312.

I. Julliard, René.

JAN 25 1951

mds/r

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ARASCO, MARCEL
SEE Arasco, Célou.

A

JAN 3 5 1931

D unp. 5049

Arason, Steingumur.

Smoky Bay, source title.

See

Platt, Helen.

Smoky Bay.

Arason, Steingrímur.

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Steingrímur Arason 23May49 EU168092

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ML356

.G

Arassich.

GIUSSANI, GEO.

Spacco tutto ... musica di Geo

Giussani, testo di Arassich.

Voglio cantare a te ... musica

di Carletto Concina, testo di

C. Deani [pseud.] © Edizioni

Casiroli, s.a.r.l., Milano;

2Jan47; EF5276. Piano-conduc-

tor score (orchestra, with

words), and parts.

I. Arassich, lyricist. II. Concina,

Carletto. Voglio cantare a te. III.

Leonardi, Piero. lyricist.

Library of Congress

Copyright Office

(Continued on
next card) Music Cat.

M1356

.G

GIUSSANI, GEO.

Spacco tutto. EF5276. (Card 2)

IV. Title. V. Title: Voglio
cantare a te.

Music Cat.

Arassich.

GIUSSANI, GEO.

Spacco tutto ... testo di Arassich,
musica di Geo Giussani. (In

Un sorriso e 20 canzoni. p.

40-41) © Edizioni Casiroli,

s.a.r.l., Milano; 12Jan46; EF4929.

For voice and piano.

I. Arassich, lyricist. II. Title.

M1749

.18

.S

M1356

.A

ARASSICH.

La voce del violino ... di Giussani-
Arassich. © Edizioni Leonardi,
s.a.r.l., Milan; 8Sep45; EF4809.
Piano-conductor score (orchestra)
and parts.

I. Title. II. Giussani, joint
composer.

Music Cat.

Arassich, Almacchio, joint composer.

M1356

GIUSSANI, GEO.

.G

Pochi Soldi ... Tanto Amore ...

testo di Gianipa [pseud.],

musica di Giussani [and]

Arassich. [c1945] © Edizioni

Leonardi, s.a.r.l., Milano;

22Jan46; EF6239. Piano-conductor

score (orchestra) and parts.

I. Arassich, Almacchio, joint composer.

II. Palmieri, Giovanni, lyricist. III.

Title.

Library of Congress
Copyright Office

Music Cat.

Araszewski, Chester J.

ON THE LAWN; m & © Edward A. Dutka &
Chester J. Araszewski 24Jul51
EU245127

AUG 23 1951

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Araszewski, Chester J.

WIEJSKIE WESELE; m & © Edward A. Dutka
& Chester J. Araszewski 6Jun51
EU240533

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JUL 13 1951

Arata, Giulio Ulisse, 1884-

Da Orvieto a Udine alla Dalmazia.

Novara, Istituto geografico De
Agostini [1946]

12 p. 52 plates. 18cm. (His
L'Italia monumentale e pittoresca,
v. 4)

© Istituto geografico De Agostini;
11Dec46; AF3839.

I. Title. II. Title: L'Italia
monumentale e pittoresca.

Library of Congress
Copyright Office

27855*rev.
mas/b

7021

Arata, Giulio Ulisse, 1884-

Da Reggio Calabria ad Ancona.
Novara, Istituto geografico De
Agostini [1946]

12 p. 52 plates. 18cm. (His
L'Italia monumentale e pittoresca,
v. 3)

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monumentale e pittoresca.

Library of Congress
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27855*rev.
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Arata, Giulio Ulisse, 1884-

Firenze e dintorni. Novara,
Istituto geografico De Agostini
[1946]

12 p. 52 plates. 18^{cm}. (His
L'Italia monumentale e pittoresca,
v. 6)

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15Dec46; AF3841.

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monumentale e pittoresca.

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4 7855*rev.
mds/b

71. 23

Arata, Giulio Ulisse, 1884-

Genova e le due Riviere. Novara,
Istituto geografico De Agostini
[1946]

12 p. 52 plates. 18^{cm}. (His
L'Italia monumentale e pittoresca,
v. 7)

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17Dec46; AF3842.

I. Title. II. Title: L'Italia
monumentale e pittoresca.

Library of Congress
Copyright Office

4 7855*rev.
mds/b

711 81

Arata, Giulio Ulisse, 1884-

Il Lago di Como. Novara, Istituto
geografico De Agostini [1946]

12 p. 52 plates. 18^{cm}. (His
L'Italia monumentale e pittoresca,
v. 8)

© Istituto geografico De Agostini;
19Dec46; AF3843.

I. Title. II. Title: L'Italia
monumentale e pittoresca.

47-27855*rev.

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mds/b

71.21

Arata, Giulio Ulisse, 1884-

Il Lago di Garda, il Trentino e le
Dolomiti. Novara, Istituto geo-
grafico De Agostini [1946]

12 p. 52 plates. 18cm. (His
L'Italia monumentale e pittoresca,
v. 11)

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27Dec46; AF3844.

I. Title. II. Title: L'Italia
monumentale e pittoresca.

Library of Congress
Copyright Office

4 7855*rev.
mds/b

m 11.5

[Arata, Giulio Ulisse] 1884-

Il Lago Maggiore. Novara, Istituto geografico De Agostini [1946]

12 p. 52 plates. 18cm.

(L'Italia monumentale e pittoresca, v. 9)

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21Dec46; AF3713.

I. Title. II. Title: L'Italia
monumentale e pittoresca.

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pr 46

mdo

Arata, Giulio Ulisse, 1884-
Napoli, Pompei, Ercolano, Pozzuoli.
Novara, Istituto geografico De
Agostini [1946]
12 p. 52 plates. 18cm. (His
L'Italia monumentale e pittoresca,
v. 5)

© Istituto geografico De Agostini;
13Dec46; AF3840.

I. Title. II. Title: L'Italia
monumentale e pittoresca.

47-27855

71125

Arata, Giulio Ulisse, 1884-

Il Piemonte e le Alpi occidentali.
Novara, Istituto geografico De
Agostini [1946]

12 p. 52 plates. 18cm.
(L'Italia monumentale e pittoresca,
v. 10)

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23Dec46; AF3715.

I. Title. II. Title: L'Italia
monumentale e pittoresca.

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mes

Arata, Giulio Ulisse, 1884-
Roma monumentale. Novara, Istituto
geografico De Agostini [1946]
14 p. 50 plates. 18cm. (His
L'Italia monumentale e pittoresca,
v. 1)

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5Dec46; AF3836.

I. Title. II. Title: L'Italia
monumentale e pittoresca.

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47-27855*rev.

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Arata, Giulio Ulisse, 1884-

La Sicilia. Novara, Istituto
geografico De Agostini [1946]

12 p. 52 plates. 18^{cm}. (His
L'Italia monumentale e pittoresca,
v. 2)

© Istituto geografico De Agostini;
7Dec46; AF3837.

I. Title. II. Title: L'Italia
monumentale e pittoresca.

Library of Congress
Copyright Office

147-27855*rev.

mds/b

714-5

Arata, Giulio Ulisse, 1884-

Venezia e le isole della Laguna.
Novara, Istituto geografico De
Agostini [1946]

12 p. 52 plates. 18cm. (His
L'Italia monumentale e pittoresca,
v. 12)

© Istituto geografico De Agostini;
29Dec46; AF3845.

I. Title. II. Title: L'Italia
monumentale e pittoresca.

47-27855

mds

ARATARI, ANTHONY ALPHONSE.

The rag man, a play in four acts.

© Anthony A. Aratari; 1c 5Nov48;

DU17062.

Arato, Costanza, ed.

BRADLEY, FRANCIS HERBERT.

Bradley, a cura di Costanza Arato.

[1. ed.] [Milano, 1951] 248 p. illus.

(I Filosofi, 23) © Aldo Garzanti
editore; 31Jul51; AF0-5938.

I. Arato, Costanza, ed.

II. Garzanti (Aldo) editore.

JAN 24 1952

Library of Congress
Copyright Office

cg/r

Arato, Valentine R

I'll never forget; words by V. R.
Arato.

© 12-26-46; V. R. Arato, Seattle;
EU57417.

L'aratro.

Gennari, Giulio.

... L'aratro. Roma, Ramo editoriale degli agricoltori [1944]

98 p., 1 l. illus., diagrs. 20 $\frac{1}{2}$ "^m. (*On cover*: Biblioteca per l'insegnamento agrario professionale. [133])

1. Plows. 2. Plowing.

S683.G4

631.312

47-19366

© 1May44; 1c 9Nov45; publisher; AF2185.

Library of Congress

[2]

A-RATTLING ALONG IN OUR OLD TIN LIZZY
m Herbert Cooper Sessoms © w Grace
E. Parrish 14Nov49 EU184651

ARAUCANITA w & m Lily Pérez Freire
& Osmañ Pérez Freire © Lily Pérez
Freire de Besa 7Nov47 EU102086

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Arauco tamed.

~
OÑA, PEDRO DE.

Arauco tamed; tr. into English
verse by Charles Maxwell Lancaster
and Paul Thomas Manchester. 282 p.
(Chile's epic harvest, v.1) © Univ.
of New Mexico Press, Albuquerque;
18Jun48; on translation; A24021.

- I. Lancaster, Charles Maxwell, tr.
- II. Manchester, Paul Thomas, joint tr.
- III. New Mexico. University. Press.

sma/p

ARAUJO, ALEJANDRO RAMÍREZ-. SEE
Ramírez-Araujo, Alejandro.

ARAUJO, CARLOS, pseud. See
Inglez, Roberto.

EP3 6664-1949

xM

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ARAUJO, CARLOS DU, pseud. SEE
Inglez, Roberto, 1908-

EF0-5499

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FEB 2 - 1951
xM

Araujo, Julian.

M1688 MÓNACO, ENRIQUE A N
.A72M Caña; tango, versos de Enrique A. Esviza
y Julian Araujo, música de Enrique A. N.
Mónaco. © Editorial Argentina de Música
Internacional, Buenos Aires; 30Dec48;
EF13034.

I. Esviza, Enrique A., lyricist. II. Araujo,
Julian, lyricist. III. Title.

Araujo, Julian.

M1688 MÓNACO, ENRIQUE A N
.A72M Caña; tango, versos de Enrique A. Esviza y
Julian Araujo, musica de Enrique A. N.
Mónaco. © Editorial Argentina de Música
Internacional, s. de r. ltda., Buenos Aires;
30Dec48; EF13046.

I. Esviza, Enrique A., lyricist. II. Araujo,
Julian, lyricist. III. Title.

Araujo, Manezinho.

M1356

.C

CORDOVIL, HERVÉ.

(Adeus, adeus Morena) Adios, adios
Morena. [Adeus, adeus Morena] Baião,
paroles françaises de Jean Loysel et Rolf
Marbot [pseuds.] paroles espagnoles de
Salina Murillo, musique de Hervé
Cordovil et Manezinho Araujo [arr. by Y.
Thomson] [Piano-conductor score
(orchestra) and parts] NM: French
words. © Société d'éditions musicales
internationales, Paris; 19Nov53; EF0-25597.

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(Continued on next
card)

M1356

.C

CORDOVIL, HERVE'

(Adeus, adeus Morena) Adios, adios Morena.
EF0-25597. (Card 2)

I. Araujo, Manezinho. II. Title.

III. Title: Adeus, adeus Morena.

[IV. Schmutz, Auguste, 1889-

V. Marcuse, Albrecht, 1906-

VI. Murillo, Salina.

VII. Thomson, Yvonne, 1895-]

Library of Congress

M1356

.A

ARAUJO, PEDRO, 1925-

Con dos copas; bolero, letra [by] Elie
Garcia, música [by] Pedro Araujo, arr.
[by] Generoso Jiménez. [Parts:
orchestra] © Editorial Circuito Coordina-
dor Artistico, Habana; 1Oct54; EF0-31273.

I. Title. [II. Garcia, Elie, 1929-
III. Jiménez, Generoso Tojo]

Library of Congress

ARAUMOU NUTRITIONAL EGG RANCH.

Araumou nutritional eggs. One dozen. Label. © Donald R. Hettmansperger, d.b.a. Araumou Nutritional Egg Ranch; 15May54; KK96835.

ARAUMOU NUTRITIONAL EGGS. SEE Araumou
Nutritional Egg Ranch.

Arax; m K. Proff-Kalfaian; with w.
© K[rikor] Proff-Kalfaian, Fresno,
Calif.; on rev. m; 18Dec46; EU69859.

Library of Congress
Copyright Office

ARAXES' DANCE; m & © Alexander Nazarian
9May52 EU274163

Library of Congress
Copyright Office

ARRAY, MICHEL.

Analyse illogique, roman. 176 p. © Les
Éditions Denoël, Paris; 12Nov49;
AFO-660.

I. Éditions Denoël.

dw/r

Library of Congress
Copyright Office

MAR - 8 1950

Araya Gómez, Enrique

see

Gómez, Enrique Araya

A-razz-a-ma-tazz.

M1630

COLEMAN, DAVID.

.2

A-razz-a-ma-tazz; lyrics by Irving

.C

Taylor, music by Dave Coleman. © J. J.

Robbins & Sons, inc., New York;

22May50; EP46904.

I. Title. [II. Taylor, Irving, 1914-]

JUL - 7 1950

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A-RAZZ-A-MA-TAZZ; English w Irving
Taylor m Dave Coleman © J. J.
Robbins & Sons, inc. 25Apr50
EU201831

MAY 1 1950

ARBAIZA, GENARO.

Inca blood, a synopsis [of a film script]

© Genaro Arbaiza; 4Jun52; DU31500.

Arban, Dominique, ed. and tr.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Correspondence. Première traduction
intégrale et conforme au texte russe,
introd. et notes de Dominique Arban.
[Tome] I. 324 p. © Calmann-Lévy,
Paris; 30Oct49; AF12030.

I. Arban, Dominique, ed. and tr.

II. Calmann-Lévy.

rjm/sbn

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DEC 18 1950

Arban, J.

FANTASIE BRILLANTE; m J. Arban, arr.
& ed.; cornet & pf. © 28Jun23,
E566926. R68603, 6Sep50, Arthur
Laycock (A of arrangement & editing)

NOV - 9 1950

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MT462
.W42

Arban, Joseph Jean Baptiste Laurent.

WHISTLER, HARVEY S

1907-

Modern Arban-St. Jacome comprehensive course for trombone or baritone, by Harvey S. Whistler, a compilation of two famous methods, entirely rev., re-ed. and re-styled. © Rubank, inc., Chicago; on compilation; 1Aug46; EP7593.

I. Arban, Joseph Jean Baptiste Laurent, 1825-1889. II. Saint-Jacome, Louis Antoine, 1830-1898. III. Title.

Library of Congress
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Revised

ARBAN'S COMPLETE CELEBRATED METHOD FOR
TROMBONE, BARITONE AND OTHER INSTRU-
MENTS IN BASS CLEF; by W. M. Eby.
© 14Oct21, A624863. R50264,
18Jul49, Irene Eby Olson (W)

E unp 4995

Arbary, Betty.

Does she still care?

See

Bell, Harry.

jss 4-24-46

E unpub. 11174

Arbary, Betty
You made me promise.

see

Bell, Harry

kec 7-9-46

M2072

ARBATSKY, YURY, 1911-

.4

.A

All people that on earth do dwell; [composed] by Yury Arbatsky [on a melody by Johann Crueger, text by Paul Gerhardt, translation by A. Ramsey] [Score: chorus (SATB) and piano or organ; German and English words] 12¢ © Chantry Music Press, ltd., Fremont, Ohio; 22Sep50; EP60729.

I. Crueger, Johann, 1598-1662. II. Title.
[III. Ramsey, A.]

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Copyright Office

MAR 17 1952

ARBATSKY, YURY.

Beating the tupan in the central
Balkans. 64 p. © Newberry
Library; 4Jan54 (in notice:
1953); A122727.

I. Newberry Library, Chicago.

Music.

Library of Congress
Copyright Office

1/m

Arbatsky, Yury, 1911-

M2060
.N46T7

NAU, WALTER GERHARDT, 1919- ed.
A triptych; from the Arbatsky collection at
the Newberry Library, Chicago, Illinois,
edited by Walter G. Nau. [n.p.] Gertners.
[Principally close score: chorus SATB])
NM: "collection, new material and editing."
© Newberry Library; 15May54; EP82460.

I. Arbatsky, Yury, 1911- II. Title.

Library of Congress

SL

xM2060.2

Arbaud, Roger.

GIGOLO TRISTE; w Thelda Victor m Roger
Arbaud © Elizabeth Music 5Nov54
EU376163

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ARBAUGH, George Bartholomew, joint
ed. SEE Oriental philosophies.
2d ed., rev. Student's paper ed.
AA138247.

JAN 26 1950

ARBAUGH, GEORGE Bartholomew.

Growth of a Christian. Philadelphia,

Muhlenberg. 143 p. illus.

© Muhlenberg Press; 8May53;

A95709.

CG

Arbaugh, George Bartholomew, joint author.

MOORE, RUSSELL FRANKLIN.

Oriental philosophies, by William D. Gould,
George B. Arbaugh [and] R. F. Moore.
[3d ed., rev.] [First ed., by R. F. Moore,
published in 1946] New York, R. F.
Moore Co. 220 p. © on additions; Rus-
sell F. Moore; 27Jan51; A53810.

I. Gould, William Drum, joint author.

II. Arbaugh, George Bartholomew, joint
author.

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Arbaugh, Vivian.

BABY GIRL; w & m Thelma M. Stanley arr
Margaret L. Champlin & Vivian Arbaugh
© Thelma M. Stanley 16Apr54 EU354903

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ARBEAU, PIERRE, pseud. SEE
Barreau, Pierre.

R95611.

ARBEAU, THOINOT, pseud.
SEE Tabourot, Jehan.

ARBEE (REX BELL) AGENCY, INC.

Stop costly rust, rot, deterioration,
with formula L. K. R. KK70364.

SEE L. K. R. Chemical Products
Corporation.

MAR 10 1952

Arbee Music Pub. Co.

THE HO HO SONG; children's version, w &
m Red Buttons, Jack Wolf & Joe Darion
© on changed w Arbee Music Pub. Co.
20May54 EU358674. Appl. states prev.
reg. April 1953 EU307535

Arbee Music Pub. Co.

M1630

WOLF, JACK, 1912-

.2

The ho ho song; words and music by Red

.W

Buttons, Joe Darion and Jack Wolf.

Appl. states prev. reg. 13Mar53,

EU307535, © Arbee Music Pub. Co.,

New York; 17Apr53; EP70870.

I. Buttons, Red. II. Darion, Joe. III. Title.

Arbeit an der Papiermaschine.

JAHN, KARL THEODOR.

Arbeit an der Papiermaschine; Grund-
schule für Papiermacher.

3. durchgesehene und erweiterte
Aufl. 317 p. © Eduard Roether,
Buchdruckerei und Verlag;
29Jan54; AFO-13541.

I. Roether, Eduard, firm.

Die Arbeit des Buchdruckers.

FISCHER, WALTER.

Die Arbeit des Buchdruckers. Leipzig,
1951. 286 p. illus. © Fachbuchverlag
GmbH; 5Dec51; AF0-7463.

I. Fachbuchverlag G.m.b.H., Leipzig.

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Die Arbeit des Friseurs.

GUSKE, FRANZ.

Die Arbeit des Friseurs. 360 p.
© Fachbuchverlag GmbH.; 4Jun53;
AFO-11975.

I. Fachbuchverlag GmbH.

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r/l

Arbeit macht das Leben süß.

M1604 STEIN-SCHNEIDER, LENA, 1874-

.S Le travail nous rend joyeux; paroles
françaises de Mia Denéréaz, musique
de Lena Stein-Schneider, harmonisation
pour voix égales de Roger Girard. Ar-
beit macht das Leben süß. [Close score:
4 part treble chorus] © Maurice & Pierre
Foetisch, Lausanne; 1Apr51; EF0-8004.

I. Title. II. Title: Arbeit macht das Leben
süß. [III. Denéréaz, Mia, 1894-
IV. Girard, Roger]

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art.

JUL 11 1951

Arbeiten auf Werkzeugmaschinen.

BRUINS, DIEKO.

Arbeiten auf Werkzeugmaschinen [von]
Bruins [und] Sünkler. 172 p.

(Fertigungskunde für metallverar-
beitende Berufe, T.. 2) © Verlag
W. Girardet; 17Mar53; AFO-11419.

I. Sünkler, Hans, joint author. II.
Girardet, W., firm. III. Title. IV.
Title: Fertigungskunde für metallver-
arbeitende Berufe.

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bj/i

Der arbeitende Mensch.

HASSE, ALBRECHT.

Der arbeitende Mensch. 132 p.

© Schmorl & von Seefeld Nachf.,
Hannover; 11 May 50 (in notice: 1949);
AF0-1988.

I. Schmorl und von Seefeld Nachfolger.

JUL 14 1950

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Arbeitman, Larry.

MY LOVE SO TRUE; w, m & © Larry Arbeit-
man 10Mar52 EU267415

MAR 26 1952

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Arbeitsgemeinschaft "Bremer Schule" e. V.

GRIMMELSHAUSEN, HANS JACOB CHRIS-
TOFFEL VON.

Der abenteuerliche Simplicissimus; bearb.
nach der Ausg. von 1671 von F. Gläbe.

[Hrsg. von der Arbeitsgemeinschaft
"Bremer Schule" e. V.] [Die illus. zeich-
nete Walter Niemann] 64 p. (Unsere
Schule. Reihe E: Literarische Reihe,
No. 8) © F. Eilers Verlag GmbH., Biele-
feld; 10Jan51 (in notice: 1950); AF0-3937.

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GRIMMELSHAUSEN, HANS JACOB CHRIS-
TOFFEL VON.

Der abenteuerliche Simplicissimus...

(Card 2)

I. Gläbe, Friedrich, ed.

II. Niemann, Walter, illus.

III. Arbeitsgemeinschaft "Bremer Schule"
e. V.

IV. Eilers (F.) Verlag GmbH.

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AF0-3957.

Arbeitsgemeinschaft Bremer Schule.

BARTH, JOHANNES.

Alltag in Japan. [Hrsg. von der
Arbeitsgemeinschaft "Bremer Schule."
Illus. von Bertha Schemmel-Roselius]
63 p. illus. ("Unsere Schule." Reihe
D: Arbeitsbücher für die Oberstufe,
Nr. 17) © F. Eilers Verlag G. m. b. H.,
Bielefeld; 1Aug50; AF0-2621.

I. Arbeitsgemeinschaft Bremer Schule.

II. Schemmel-Roselius, Bertha, illus.

III. Eilers (F.) Verlag G. m. b. H.

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Arbeitsgemeinschaft "Bremer Schule"
e. V.

THOMAS, KARL WALTER.

Aus dem Gerichtssaal. [Hrsg. von der
Arbeitsgemeinschaft "Bremer Schule"
e. V. Die Illus. zeichnete Hilde Töpfer]
47 p. (Unsere Schule. Reihe D: Arbeits-
bücher für die Oberstufe, Nr. 11)
© F. Eilers Verlag G. m. b. H., Bielefeld;
1Apr50; AF0-1861.

I. Töpfer, Hilde, illus.

II. Arbeitsgemeinschaft "Bremer Schule"
e. V. III. Eilers (F.) Verlag G. m. b. H.

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Arbeitsgemeinschaft "Bremer Schule" e.V.

HEEGE, FRIEDRICH FRANZ GUSTAV.

Franz Karl Achard (der Zucker) [Hrsg.
von der Arbeitsgemeinschaft "Bremer
Schule" e.V. Die Illus. zeichnete Walter
Niemann] 60 p. (Unsere Schule. Reihe
D: Arbeitsbücher für die Oberstufe, Nr.
9) © F. Eilers Verlag G.m.b.H., Biele-
feld; 20Mar50; AF0-1507.

I. Niemann, Walter, illus. II. Arbeitsge-
meinschaft "Bremer Schule" e.V.

III. Eilers (F.) Verlag G.m.b.H.

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Arbeitsgemeinschaft "Bremer Schule" e. V.

BÖTTCHER, KLAUS.

Freund und Feind, Feuer. [Hrsg. von der
Arbeitsgemeinschaft "Bremer Schule"
e. V. Die Illus. zeichnete Walter Nie-
mann] 46 p. (Unsere Schule. Reihe C:
Arbeitsbücher für die Grundschule, Nr.
4) © F. Eilers Verlag G. m. b. H., Biele-
feld; 20Mar50; AF0-1509.

I. Niemann, Walter, illus. II. Arbeitsge-
meinschaft "Bremer Schule" e. V.
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Arbeitsgemeinschaft "Bremer Schule" e. V.

BERGER, WILHELM, ed.

25 [i. e. Fünfundzwanzig] Jahre Heim am
weissen Berge, aus der Arbeit eines
deutschen Schullandheims. 46 p. illus.
("Unsere Schule." Reihe H: Schulland-
heimreihe, Nr. 1. Hrsg. von der Arbeits-
gemeinschaft "Bremer Schule" e. V.)
© F. Eilers Verlag G.m.b.H., Bielefeld;
10Oct50; AF0-3117.

I. Arbeitsgemeinschaft "Bremer Schule"
e. V. II. Eilers (F.) Verlag G.m.b.H.

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Arbeitsgemeinschaft "Bremer Schule" e.V.

HEEGE, FRIEDRICH FRANZ GUSTAV.

Gefährliche Flossfahrt (Die Polizei)

[Hrsg. von der Arbeitsgemeinschaft
"Bremer Schule" e. V. Den Umschlag
und die Illus. zeichnete Ernst Grünewald]
55 p. illus. ("Unsere Schule." Reihe
C: Arbeitsbücher für die Grundschule,
No. 10) © F. Eilers Verlag GmbH.,
Bielefeld; 1Nov50; AF0-3262.

I. Grünewald, Ernst, illus. II. Arbeitsge-
meinschaft "Bremer Schule" e. V. III.

Eilers (F.) Verlag
GmbH.

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JAN 29 1951

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Arbeitsgemeinschaft "Bremer Schule" e.V.

KIMME, HINRICH.

Kameraden; Geschichten von Menschen und Tieren. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e.V. Die Illus. zeichnete Will Haunschild] 55 p. illus. (Unsere Schule. Reihe E: Literarische Reihe, Nr. 7) © F. Eilers Verlag G. m. b. H., Bielefeld; 20Apr50; AF0-1903.

I. Haunschild, Will, illus. II. Arbeitsgemeinschaft "Bremer Schule" e. V.
III. Eilers (F.) Verlag G. m. b. H.

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Arbeitsgemeinschaft "Bremer Schule" e.V.

HOOSE, ALICE.

Leuchten und Tarnen im Tierreich. [Hrsg.
von der Arbeitsgemeinschaft "Bremer
Schule" e.V. Die Illus. zeichnete Walter
Niemann] 42 p. (Unsere Schule.
Reihe C: Arbeitsbücher für die Grund-
schule, Nr. 6) © F. Eilers Verlag
G. m. b. H., Bielefeld; 20Mar50; AF0-1505.

I. Niemann, Walter, illus. II. Arbeitsge-
meinschaft "Bremer Schule" e.V.
III. Eilers (F.) Verlag G. m. b. H.

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Arbeitsgemeinschaft "Bremer Schule" e.V.

WEBER, KURT.

Männer im Hafen. [Hrsg. von der Arbeits-
gemeinschaft "Bremer Schule" e.V.

Illus. von Günther Dietz] 67 p.

(Unsere Schule. Reihe D: Arbeitsbücher
für die Oberstufe, Nr. 16) © F. Eilers

Verlag G.m.b.H., Bielefeld; 20Sep50;

AF0-3106.

I. Dietz, Günther, illus. II. Arbeitsgemein-
schaft "Bremer Schule" e.V. III. Eilers (F.)
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Arbeitsgemeinschaft "Bremer Schule" e.V.

LÜDER, MAX GEORG VON.

Masten am Horizont, ein Buch über
- Seefahrt, Schiffe und Seeleute. [Hrsg.
von der Arbeitsgemeinschaft "Bremer
Schule" e. V. Die Illus. zeichnete Franz
Werner Richter-Johnsen] 64 p. (Unsere
Schule. Reihe D: Arbeitsbücher für die
Oberstufe, Nr. 8) © F. Eilers Verlag
G.m.b.H., Bielefeld; 20Mar50; AF0-1511.

- I. Richter-Johnsen, Franz Werner, illus.
II. Arbeitsgemeinschaft "Bremer Schule" e. V.
III. Eilers (F.) Verlag G.m.b.H.

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Arbeitsgemeinschaft "Bremer Schule"
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FREYBERG, HERMANN.
Menschen am Kongo; Reisen und Erlebnisse
in Mittel- und Westafrika. [Hrsg. von
der Arbeitsgemeinschaft "Bremer Schule"
e. V.] [Die Illus. zeichnete Franz Wer-
ner Richter-Johnsen] 56 p. ("Unsere
Schule" Reihe D: Arbeitsbücher für die
Oberstufe, Nr. 14) © F. Eilers Verlag
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AF0-2628.

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FREYBERG, HERMANN.

Menschen am Kongo... (Card 2)

I. Arbeitsgemeinschaft "Bremer Schule"
e. V.

II. Richter-Johnsen, Franz Werner, illus.

III. Eilers (F.) Verlag G.m.b.H.

AF0-2628

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Arbeitsgemeinschaft "Bremer Schule" e. V.

DEGE, WILHELM.

Odd fährt nach Spitzbergen. [Hrsg. von der
Arbeitsgemeinschaft "Bremer Schule"
e. V.] 58 p. illus. (Unsere Schule.
Reihe D: Arbeitsbücher für die Oberstufe,
Nr. 18) © F. Eilers Verlag GmbH, Biele-
feld; 3Feb51 (in notice: 1950); AF0-4423.

I. Arbeitsgemeinschaft "Bremer Schule"
e. V.

II. Eilers (F.) Verlag GmbH.

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JUL 25 1951

Arbeitsgemeinschaft "Bremer Schule" e. V.

NACHTWEY, ROBERT.

Rätsel der Ameisenseele. [Hrsg. von der
Arbeitsgemeinschaft "Bremer Schule"
e. V. Illus. von Theo Christophes-
Friedrichs] 64 p. (Unsere Schule.
Reihe D. Arbeitsbücher für die Oberstufe,
No. 12) © F. Eilers Verlag G.m.b.H.,
Bielefeld; 1Jul50; AF0-2416.

I. Friedrichs, Theo Christophes.

II. Arbeitsgemeinschaft "Bremer Schule"
e. V. III. Eilers (F.) Verlag G.m.b.H.

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Rev.

Arbeitsgemeinschaft "Bremer Schule" e.V.

SCHULTZE, ARNFRID DETLEV.

Reisende Früchte und Samen [Hrsg. von
der Arbeitsgemeinschaft "Bremer
Schule" e.V. Illus. von Walter Niemann]
59 p. (Unsere Schule. Reihe C: Arbeits-
bücher für die Grundschule, Nr. 9)
© F. Eilers Verlag G.m.b.H., Bielefeld;
20Sep50; AF0-3116.

I. Niemann, Walter, illus. II. Arbeitsgemein-
schaft "Bremer Schule" e.V. III. Eilers (F.)
Verlag G.m.b.H.

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Arbeitsgemeinschaft "Bremer Schule" e.V.

NEUMANN, MANFRED HARRY.

Retter an der Küste; die Entstehung des
Rettungswerkes an der Küste, aus dem
Archiv der Deutschen Gesellschaft zur
Rettung Schiffbrüchiger. [Hrsg. von der
Arbeitsgemeinschaft "Bremer Schule"
e. V. Die Illus. zeichnete Franz Werner
Richter-Johnsen] 40 p. illus. ("Un-
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für die Oberstufe, no. 7) © F. Eilers
Verlag G. m. b. H., Bielefeld; 25 May 50
AF0-2005.

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page) *ed.*

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NEUMANN, MANFRED HARRY.

Retter an der Küste... (Card 2)

I. Eilers (F.) Verlag, G. m. b. H.

II. Richter-Johnsen, Franz Werner, illus.

III. Arbeitsgemeinschaft "Bremer Schule"

e. V.

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Arbeitsgemeinschaft "Bremer Schule" e. V.

KASCHNER, OTTO ALBERT WILHELM.

Rohstoff Holz. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V. Die Illus. zeichnete Ernst Grünewald] 51 p. (Unsere Schule. Reihe D: Arbeitsbücher für die Oberstufe, Nr. 13) © F. Eilers Verlag G. m. b. H., Bielefeld; 1Apr50; AF0-1860.

- I. Grünewald, Ernst, illus. II. Arbeitsgemeinschaft "Bremer Schule" e. V.
III. Eilers (F.) Verlag G. m. b. H.

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JUL 12 1950
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Arbeitsgemeinschaft "Bremer Schule" e.V.

KÜHLKEN, FRIEDRICH.

Schätze im Moor. [Hrsg. von der Arbeits-
gemeinschaft "Bremer Schule" e.V.

Die Illus. zeichnete Walter Niemann]

49 p. (Unsere Schule. Reihe C: Arbeits-
bücher für die Grundschule, Nr. 3)

© F. Eilers Verlag G.m.b.H., Bielefeld;
20Mar50; AF0-1510.

I. Niemann, Walter, illus. II. Arbeitsge-
meinschaft "Bremer Schule" e.V.

III. Eilers (F.) Verlag G.m.b.H. JUL - 3 1950

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Arbeitsgemeinschaft "Bremer Schule"
e. V.

FREYBERG, HERMANN.

Tiere am Kongo. [Hrsg. von der Arbeits-
gemeinschaft "Bremer Schule" e. V. Die
Illus. zeichnete Franz Werner Richter-
Johnsen] 68 p. (Unsere Schule. Reihe
D: Arbeitsbücher für die Oberstufe,
Nr. 10) © F. Eilers Verlag G. m. b. H.,
Bielefeld; 1Apr50; AF0-1859.

- JUL 12 1950
I. Richter-Johnsen, Franz Werner, illus.
II. Arbeitsgemeinschaft "Bremer Schule"
e. V. III. Eilers (F.) Verlag G. m. b. H.

Library of Congress
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Arbeitsgemeinschaft "Bremer Schule" e.V.

HOOSE, ALICE.

Ein Vogel fliegt nach Afrika. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e.V. Die Illus. zeichnete Walter Niemann] 50 p. (Unsere Schule. Reihe C: Arbeitsbücher für die Grundschule, Nr. 5) © F. Eilers Verlag G.m.b.H., Bielefeld; 20Mar50; AF0-1506.

I. Niemann, Walter, illus.

II. Arbeitsgemeinschaft "Bremer Schule" e.V.

III. Eilers (F.) Verlag G.m.b.H. JUL 25 1950

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Arbeitsgemeinschaft "Bremer Schule" e.V.

HOOSE, ALICE.

Vogelheimat zwischen Land und Meer.

[Hrsg. von der Arbeitsgemeinschaft
"Bremer Schule" e. V. Die Illus. Zeich-
nete Franz Werner Richter-Johnsen]

48 p. (Unsere Schule. Reihe C: Arbeits-
bücher für die Grundschule, Nr. 2)

© F. Eilers Verlag G.m.b.H., Bielefeld;
20Mar50; AF0-1508.

I. Richter-Johnsen, Franz Werner, illus.

II. Arbeitsgemeinschaft "Bremer Schule" e. V.

III. Eilers (F.) Verlag G.m.b.H.

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JUL 14 1950

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Arbeitsgemeinschaft "Bremer Schule" e. V.

ZIEBARTH, URSULA CHRISTEL.

Von der Post; für Kinder erzählt von Ursula Ziebarth, mit Bildern von Walter Niemann. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V.] 40 p. (Unsere Schule. Reihe C: Arbeitsbücher für die Grundschule, Nr. 7) © F. Eilers Verlag G. m. b. H., Bielefeld; 1Apr50; AF0-1858.

I. Niemann, Walter, illus. II. Arbeitsgemeinschaft "Bremer Schule" e. V. III. Eilers (F.) Verlag G. m. b. H.

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JUL 1 1 1950
mds-r

Arbeitsgemeinschaft Bremer Schule.

MEINKEN, HERMANN.

Wir bauen unser Aquarium auf. [Hrsg.
von der Arbeitsgemeinschaft "Bremer
Schule." Illus. von Ernst Grünewald]
56 p. ("Unsere Schule." Reihe D:
Arbeitsbücher für die Oberstufe, No. 15)
© F. Eilers Verlag G.m.b.H., Bielefeld;
1Aug50; AF0-2620.

- I. Arbeitsgemeinschaft "Bremer Schule,"^{e. v.}
- II. Grünewald, Ernst, illus.
- III. Eilers (F.) Verlag G.m.b.H.

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ARBEITSGEMEINSCHAFT DER SÄCH-
SISCHEN SCHNEIDERHANDWERKER
SEE Arbeitsgemeinschaft der Zuschneide-
fachlehrer der Handwerkskammer
Sachsen.

A

ARBEITSGEMEINSCHAFT DER ZUSCHNEI-
DEFACHLEHRER DER HANDWERKSKAM-
MER SACHSEN.

Die Zuschneide-Kunst nach dem Einheits-
system; Handbuch für die Damen-
schneiderei. [Hrsg. von Alfred Helbig]
Leipzig, 1952. 154 p. illus. © Fach-
buchverlag GmbH.; 2Oct52; AF0-9709.

I. Helbig, Alfred, ed.

II. Fachbuchverlag GmbH.

ARBEITSGEMEINSCHAFT DER ZUSCHNEIDEFACHLEHRER DER HANDWERKSKAMMER SACHSEN.

Die Zuschneidekunst nach dem Einheits-system; Handbuch für die Herren-schneiderei. [Bearb. im Auftrag der Arbeitsgemeinschaft von Alfred Helbig, et al.] Leipzig, 1951. 188 p. illus.
© Fachbuchverlag G.m.b.H.; 15Nov51;
AF0-6590.

I. Helbig, Alfred, ed. II. Fachbuchverlag
G.m.b.H., Leipzig.

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ARBEITSGEMEINSCHAFT für Forschung des
Landes Nordrhein-Westfalen. Heft 1.
AFO-6593. SEE Brandt, Leo, ed.

APR - 3 1952

**ARBEITSGEMEINSCHAFT GRAPHISCHE
VERBÄNDE DES BUNDESGBIETES.**

Grundlagen der Buchdruckkalkulation.

Bearb. von Henning And. Krüger.

**1. Ausg. 83 p. illus. © Verlag des
Druckhauses Tempelhof, Berlin;**

12Jun50; AF0-2902.

I. Krüger, Henning Andersen, ed.

II. Verlag des Druckhauses Tempelhof.

JAN 3 0 1951

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ARBEITSGEMEINSCHAFT HEIZUNGS- UND
LUFTUNGSTECHNIK IM VEREIN DEUTSCHER
INGENIEURE. SEE Verein Deutscher
Ingenieure, Berlin. Arbeitsgemein-
schaft Heizungs- und Luftungstechnik.

ARBEITSGEMEINSCHAFT THÜRINGISCHER
VERLEGER

SEE Engelhard-Reyher-Verlag.

2 6 1950

A

ARBEITSGEMEINSCHAFT THÜRINGISCHER
VERLEGER, ENGELHARD-REYHER VER-
LAG

SEE Engelhard-Reyher-Verlag, Gotha.

A

Arbeitskunde der Ziegelindustrie.
KRUG, HERMANN.

Arbeitskunde der Ziegelindustrie. 307 p.
illus. © Engelhard-Reyher-Verlag
(Arbeitsgemeinschaft Thüringischer
Verleger) Gotha; 28Dec49; AF0-2014.

I. Engelhard-Reyher-Verlag.

mds/r

Library of Congress
Copyright Office

JUL 26 1950

Arbeitskunde für Bauhandwerker.

LÜMMEN, WILHELM.

Arbeitskunde für Bauhandwerker, von Wilhelm Lümmen und Wilhelm Korth. 112 p. illus. (Fachbücher für Schule und Beruf)
© W. Girardet, Essen; 1Nov48; AF12167.

I. Korth, Wilhelm, joint author.
II. Girardet, W.

awm/r

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MAR - 7 1951

[DER] ARBEITSMANN, op. 30, no. 4; w
Dehmel, & m. © 11May22, E551655.
R53925, 29Aug49, Hans Pfitzner
(A of m)

Arbeitsmappe für den Konstrukteur.

PFANNKOCH, ERICH.

Arbeitsmappe für den Konstrukteur; die gebräuchlichsten Formeln des Maschinenbaues in Leitertafeln dargestellt. Düsseldorf [1952] 1 v. illus. © Deutscher Ingenieur-Verlag GmbH; 12Sep52; AF0-9450.

I. Deutscher Ingenieur-Verlag, G.m.b.H.

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j/e

ARBEITSMAPPE für Mineralölingenieure,
AFO-9607. SEE Grosse, Lothar, ed.

Arbeitsmappe für Mineralölingenieure.

GROSSE, LOTHAR.

Arbeitsmappe für Mineralölingenieure.

Im Auftrage des Arbeitsausschusses

"Destillier- und Rektifizierttechnik" im

VDI-Fachausschuss für Verfahrenstechnik

bearb. von Lothar Grosse unter Mitarbeit

von F. Henning [et al.] Düsseldorf [1951]

2 pts. in 1 v. Appl. title: Mineralöl-

mappe. © Deutscher Ingenieur-Verlag

GmbH.; 15Dec51; AF0-7928.

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... • GROSSE, LOTHAR.

Arbeitsmappe für... (Card 2)

I. Deutscher Ingenieur-Verlag G.m.b.H.,
Düsseldorf.

II. Title.

III. Title: Mineralölmappe.

AF0-7928

Library of Congress
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Die Arbeitsproduktivität.

BEHRENS, FRITZ.

Die Arbeitsproduktivität. Leipzig, 1952.

176 p. © Fachbuchverlag GmbH.;

26Aug52; AF0-9635.

I. Fachbuchverlag GmbH.

Library of Congress
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j/m

Arbeitsrecht.

SCHNORR VON CAROLSFELD, LUDWIG.

Arbeitsrecht. 2. neubearb. Aufl.

610 p. © Verlagsbuchhandlung

Vandenhoeck & Ruprecht; 15Jun54;

AFO-15098.

I. Vandenhoeck und Ruprecht.

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cr/ct

Arbeitsschutz in der Eisen-und Metallindustrie.

BRAUER, FRITZ.

Arbeitsschutz in der Eisen- und Metall-
industrie. 2. Aufl. 144 p. illus. © on
revisions; Verlag W. Girardet, Essen;
3Jan51 (in notice: 1939); AF12485.

I. Girardet (W.) Verlag.

Library of Congress
Copyright Office

g/r

JAN 28 1952

Die Arbeitsweise des Gehirns und die psychischen Vorgänge.

ROHRACHER, HUBERT.

Die Arbeitsweise des Gehirns und
die psychischen Vorgänge.

3., völlig umgearb. und erweiterte
Aufl. von Die Vorgänge im Gehirn
und das geistige Leben. 173 p.

© Johann Ambrosius Barth; 14Sep53;
AFO-12453.

I. Barth, Johann Ambrosius, firm.

Arbejdets sang

Wulff, Hilmar.

... Arbejdets sang, roman. København, Gyldendal, 1945.

203 p. 22^{cm}.

Sequel to Saadan noget sker faktisk—.

1. Title.

PT8175.W78A67

47-23436

© 24Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5433.

Library of Congress

{1}

Arbelaes, Hannibal.

HIT THE BALL; w, m & © Hannibal
Arbelaes 11Feb52 EU264151

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MAR 10 1952

Arbelaez, Colombina.

NO CANDY FOR A PENNY © w & m Colombina
Arbelaez 16Nov49 EU184941

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ARBELAEZ, COLOMBINA. SEE
Arbelaez, Mary Colombina, 1946-

EU204827.

v

JUN - 8 1950

Arbelaez, Hannibal

Happy hitchy hiker; words by H.
Arbelaez.

Melody.

© 4-17-46; H. Arbelaez, San Fran-
cisco; EU 17837.

M1630

ARBELAEZ, HANNIBAL.

.2 Happy Hitchy Hiker; words & music
.A by Hannibal Arbelaez. © Nor-
dyke Publishing Co., Los An-
geles; 15Aug46; EP19933.

I. Title.

M1630 ARBELAEZ, HANNIBAL.

.2 Talking to myself; words and music
.A by Hannibal Arbelaez. © Nordyke
Publishing Co., Hollywood, Calif.;
20 Jan 47; (in notice: 1946);
EP21891.

Arbelaez, Louis Hannibal, 1901- "

Forever waltzing; words by L. H.

Arbelaez.

©9-13-46; ✓ L. H. Arbelaez, San Francisco; EU36824.

Arbelaez, Louis Hannibal.

NO CANDY FOR A PENNY; w & m Mary
Colombina Arbelaez arr Harry A.
Powell © Mary Colombina Arbelaez &
Louis Hannibal Arbelaez 19Dec49
EU204827

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Arbelaez, Louis Hannibal, 1901-

Talking to myself; words by L. H.

Arbelaez.

© 8-28-46; L. H. Arbelaez, San Francisco;
EU35432.

Arbelaes, Louis Hannibal, 1901-

When my horsey come; words by L. H. Arbelaes.

© 11-20-46; L. H. Arbelaes, San Francisco;
EU53812.

Arbelaez, Mary Colombina.

NO CANDY FOR A PENNY; w & m Mary
Colombina Arbelaez arr Harry A.
Powell © Mary Colombina Arbelaez &
Louis Hannibal Arbelaez 19Dec49
EU204827

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JUN 29 1950

ARBELLOT, SIMON.

Eau de Vichy, vin de Malaga; souvenirs d'un
consul général. [Paris, 1952] 225 p.
illus. © Éditions du Conquistador;
30Apr52; AF0-8331.

I. Éditions du Conquistador.



ARBELLOT, SIMON. SEE
Guido des touristes gastronomes,
1954.

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ARBERG, BUD. SEE
Arberg, Harold A., 1920-

EP73981

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Arberg, Bud.

M1629

CARROLL, HARRY.

.A73

vol.2,

no.4a

By the beautiful sea; words by Harold R. Atteridge, music by Harry Carroll, arr. for quartet by Bud Arberg. (In Army hit kit for soldier shows. v.II, no.4 [2d version]) [Close score: TTBB] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Bud Arberg. © on arrangement; Shapiro, Bernstein & Co., inc.; 18Jul52; EP64147. Appl. states prev. reg. 20May14, E342074.

I. Title. [II. At-

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teridge, Harold Richard.

III. Arberg, Bud]

Arberg, Bud.

LAZY RIVER; w & m Hoagy Carmichael &
Sidney Arodin arr Bud Arberg © on
arr Peer International Corp. 19May53
EU317269

Arberg, Bud
EP77406.

(con.)

(See also There'll be some changes made; REG
9Mar81; PA 100-648)

Arberg, Bud.

M1629

.A73

vol.3

VON TILZER, HARRY, 1872-1946.

(Wait 'til the sun shines, Nellie) Wait till the sun shines Nellie blues; from the production, Wait 'til the sun shines, Nellie, male quartet, words and patter by Andrew B. Sterling and George Jessel, music by Harry Von Tilzer, arr. by Bud Arberg. (In Army hit kit for soldier shows. v.3, p.[32-35]) Appl. states prev. reg. 21Dec51, EP59728. © on arrangement; Harry Von Tilzer Music Pub. Co.,

EP73559

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(Continued on next card)

Arberg, Bud.

M1629

.A73

vol.3

VON TILZER, HARRY, 1872-1946.

(Wait 'til the sun shines, Nellie) Wait till
the sun shines Nellie blues. (Card 2)

New York; 8Jul53; EP73559.

I. Title. II. Title: Wait 'til the sun shines,
Nellie. [III. Sterling, Andrew B., 1874-
IV. Jessel, George, 1898- V. Arberg,
Bud]

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xM1594,

*

Arberg, Bud.

M1629
.A73
vol.2,
No.9

VINCENT, NATHANIEL HAWTHORNE, 1890-
When the bloom is on the sage; words and
music by Fred Howard and Nat Vincent,
arr. for quartet by Bud Arberg. (In Army
hit kit for soldier shows. v.II, no.9 [2d
version])) [Close score: TTBB] © on
arrangement; M. M. Cole Pub. Co.;
2Jul52; EP63529.

I. Howard, Fred. II. Title. [III. Arberg,
Bud]

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M1580

.4

.S743S6

book 7

ARBERG, HAROLD A

1920- arr.

Auld lang syne; arr. by Bud Arberg, Scotch
air, words by Robert Burns. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in
America. Songs for men. book 7, p.3)

[Close score] NM: arrangement.

© Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing in
America, inc.; 10Jun54; EP83992.

I. Title.

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M1580

ARBERG, HAROLD A

1920-

.4

Hello song; opening number, words, music
and arrangement, by Bud Arberg. (In

.S743

Society for the Preservation and

S6

Encouragement of Barber Shop Quartet

bk.6

Singing in America. Songs for men. book
6, p.9-10) [Close score] © Harold "Bud"
Arberg; 12Jun53; EP73981.

I. Title.

Library of Congress

SL

Arberg, Harold A., 1920-

M1629

.A73

v.5

MONACO, JAMES V 1885-1945.

Row, row, row; male quartet, lyric by
William Jerome, music by Jimmie V.
Monaco, arr. for men's voices by Bud
Arberg. (In Army hit kit for soldier
shows. v.5, p. [6-7]) [Close score]
Appl. states prev. reg. 21Sep12, E293931.
NM: arrangement. © Harry Von Tilzer
Music Pub. Co.; 1Jun54; EP81581.

I. Title. [II. Jerome, William.

III. Arberg, Harold A., 1920-]

Library of Congress

Arberg, Harold A., 1920-

M1580

.4

.S743S6

bk. 5

MEANS, JOHN ZACHARY, 1908-

Tag endings; no.1 & 2 by J. Z. Means, no.3
to 7 inclusive [and 11] by M. H. (Skeet)
Bolds [no.8,9 & 10 by Bud Arberg] (In
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America. Songs for men. book 5,
p.30-31) [Close score] © S.P.E.B.S.Q.
S.A., inc.; 12Jun52; EP64878.

I. Bolds, Myrl Herbert, 1908-

II. Arberg,

Harold A., 1920-

III. Title.

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Arberg, Harold A., 1920-

M1594

.0

OVERSTREET, WILLIAM BENTON, 1920-

There'll be some changes made; words by
Billy Higgins and Herbert Edwards, music
by W. Benton Overstreet [arr. by Bud
Arberg] for four part male voices,
T.T.B.B. [Unacc.] 20¢ Appl. states prev.
reg. 17Sep23, E569379. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 7Jan54; EP77406.

I. Title. [II. Higgins, Billy. III. Edwards,
Herbert. IV. Arberg, Harold, A., 1920-]

Library of Congress

Arberg, Harold A., 1920-

EP77406.

(See also There'll be some changes made;
REG 9Mar81; PA 100-648)

Arberne Music Co.

M1630 WALLER, MAURICE.

.2 I will be there; words and music
.W by Oscar Porter and Maurice
Waller. © Arberne Music Co.,
New York; 23May47; EP10474.

I. Porter, Oscar, joint composer.
II. Title.

Arberry, Arthur John, ed. and tr.

OMAR KHAYYĀM.

Omar Khayyām, a new version based upon recent discoveries, by Arthur J. Arberry.
[Based on the Cambridge University ms., dated 604 (A. D. 1207)] [1st ed.]
London, J. Murray [1952] 159 p. illus.
© Arthur J. Arberry; 7Jan52; AI-3332.

I. Arberry, Arthur John, ed. and tr.
II. Title. III. Title: Rubáiyát.

20 1952

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ARBERRY, James P. E. Power for
plate glass. AA36792. SEE
Pittsburgh Plate Glass Company.

Arbesmann, Rudolph, tr.

**TERTULLIANUS, QUINTUS SEPTIMIUS
FLORENS.**

Tertullian; Apologetical works, and Minu-
cius Felix: Octavius; translated by Rudolph
Arbesmann, Sister Emily Joseph Daly
[and] Edwin A. Quain. 430 p. (The
Fathers of the church, a new translation,
10) © on translation; Fathers of the
Church, inc., New York; 26Dec50;
A51222.

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TERTULLIANUS, QUINTUS SEPTIMIUS
FLORENS.

Tertullian: Apologetical works... (Card 2)

- I. Minucius Felix, Marcus.
- II. Arbesmann, Rudolph, tr.
- III. Daly, Emily Joseph, Sister, tr.
- IV. Quain, Edwin A., tr.
- V. Fathers of the Church, inc.

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NECTORS AND HEATING PRODUCTS. SEE
G and H Manufacturing Company.

ARBEST JIPFY-BEND FLEXIBLE CON-
NECTORS AND HEATING PRODUCTS.
SEE G and H Manufacturing Company.

ARBEST jiffy-bend flexible connectors for lavatory, tank and sink supplies. KK16951. SEE G & H Manufacturing Co.

Arbgast, William jr.

I LOVE YOU m Ronald Buck, © w
William Arbgast, jr. 20Jul47
EU85695

Arbgast, Wm.

LOVE COMES SINGING © w Wm. Arbgast
m Ben Patton 2Jan48 EU111958

Arbesuk, Margarite.

YOU WALKED OUT ON ME LAST NIGHT;

w Margarite Arbesuk m Isaac Hahn

© Margarite Arbesuk & Isaac Hahn

10Jul53 EU323117

ARBETS heft. AA212946. SEE
Workmen's Circle. Educational
Committee.

Arbetsbok i elementär harmonilära.

MT50
.S707

SÖDERHOLM, VALDEMAR.

Arbetsbok i elementär harmonilära; [by]
Valdemar Söderholm. © on arrangement;
A.b. Nordiska musikförlaget, Stockholm;
1Aug51; EF0-10472.

1. Harmony. I. Title.

JAN - 8 1952

s.l.

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Arbetsbok i modulation.

SÖDERHOLM, VALDEMAR.

Arbetsbok i modulation. 47 p.

© A. b. Nordiska musikförlaget;
25Nov53; AFO-13968.

I. Nordiska musikförlaget, A.b.

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Music.

1/4

Arbgast, Wm. J., Jr.

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Arbgast, Wm. J., Jr.

IT'S CHRISTMAS AGAIN. Hooray, hooray,
it's Christmas again; w Wm. J.
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Personal Recording Studios 6Aug54
EU367359